

weekend preview

This weekend promises to be one for music, with concerts and festivals spanning folk to jazz, classic to rock.

The music of Neil Young is featured tonight from midnight through 2 a.m. on "The City," KWAX II, 91.1 FM. If host Ron Gold has missed THE outstanding rock, jazz or folk national, buzz him on the air, x 4245; your favorite may be his next in-depth subject.

Stan Fink's modern jazz group continues its summer concert series tonight at the Wesley Center with a tribute to Billie Holiday (the real Lady who sang the blues). Donations of 50 cents would be appreciated at the concert, which starts at 8 p.m.

Two masters candidates are scheduled to give free recitals this week. Laura Thomas, clarinet, performs tonight in the Gerlinger Alumni Lounge at 8 p.m. Pianist Lynn Wheeler will play Tuesday at 8 p.m. in the School of Music recital hall.

County superstar Charley Pride will make his first concert appearance in Salem at the Salem Armory tonight. With him will be his six-member backup band, The Pridemen, plus Johnny Russell, and country ventriloquist, Alex Houston (and "Elmer"). Tickets are \$4.50, \$5.50 and \$6 to the 7 p.m. and 9:30 p.m. performances.

Portland State's summer concert series continues tonight with performances of Borodin's "Quintet in C" and Stravinsky's "L'histoire du Soldat"; and Monday, with four pieces for violin. Concerts begin at 8 p.m. both evenings. Tickets for \$1.50 and \$3 are available.

The Summer Festival of Music 1973, the music of Johann Sebastian Bach, will begin Friday at the School of Music with an 8 p.m. concert by Martha Schuster, organist. A concert of chamber music for flute, violin, cello, bassoon and harpsichord will follow on Saturday at 8 p.m. in the recital hall. On Sunday choral music will be presented at 8 p.m. in the Central Lutheran Church, 18th and Potter. And Wednesday, Heinrich Rilling will lecture at 7 p.m. in the church on the St. Mathew Passion with the Festival Chorus and Orchestra. Rilling, guest conductor of the festival, is a German authority on the music of Bach. Admission to the nine concerts of the festival is \$12 for the entire series or \$3 for individual performances and \$1.50 to the lecture-rehearsal. Student rates are available at \$9 series, \$2 single and 75 cents lecture.

On Friday a group called Heritage Singers, from Canada, will make an appearance at the Valley River Center. No admission will be charged.

"Just Call Me Squirt," an oldies-but-goodies band that grew out of a University Search class, and "Road, Sweet Road" from Idaho fill the double bill for Friday and Saturday nights' concert series at Scarborough Faire (136 E. 11th). The shows will begin sometime between 8 and 8:30 p.m. both nights. Munchies by Deborah will be available. Admission is \$1.

Sunday radio station KASH and Rainier Beer are sponsoring a free concert in Skinner's Butte Park, beginning at noon. Bluesmen Albert Collins and Charlie Musselwhite will perform with the Felix Omar Band.



Photo from RCA

Charley Pride appears twice in Salem tonight, 7 p.m. and 9:30 p.m., sponsored by EJD Enterprises.

Drama is going strong this week as well. Though no new productions are opening, the list of area performances is long.

The final performance of "The Land of the Dragon" is scheduled for 11 a.m. today in the Children's Theatre. Admission for everyone is 35 cents, no matter what age.

The multiple-murder mystery "Mousetrap," by Agatha Christie will be staged at 8:30 p.m. tonight, Friday and Saturday in the tent near Villard. Tickets are \$2, \$2.50 and \$3.

The next performance of "Inferno," by local composer Randy Bowser and author John Belles will begin at 8:30 p.m. Wednesday. All seats are \$2.50 to the "opera."

In Ashland "The Dance of Death" will be played in matinee today at 2 p.m., and "Henry, the Fifth" will be done on the outdoor stage tonight at 8:45 p.m. "Othello" and "As You Like It" are Friday's productions; "The Alchemist" and "The Merry Wives of Windsor," Saturday's; and "Othello" and "Henry, the Fifth," Sunday's. Tickets range from \$3 to \$6 with student rush half an hour before performances.

A new display of prints and drawings by Jack McLarty opened this week in the Erb Gallery. Pieces by

Gregory Hawkins and Tom Guyot are still available to viewing in the Museum of Art.

The story of blimps (non-rigid air ships) is portrayed in an exhibit which will be displayed at the University Library through August. The exhibit is being shown in conjunction with the appearance in Eugene August 15-21 of the "Columbia," the Goodyear blimp, according to Hallett E. Cole, who organized the display.

"NASA and the Space Age," and exhibit commemorating the fourth anniversary of the landing on the moon on July 16, is on display in the Circulation Lobby of the University Library through August 31. The exhibit indicates not only NASA's space achievements, but the spin-off benefits to mankind of NASA's functions.

Films, as usual, will provide a variety of inexpensive entertainment on campus this weekend. All are \$1.

Acme-Bijou offers two Robert Bresson films this week: "Diary of a Country Priest" tonight at 8 p.m. and "A Man Escaped," Monday at 8 p.m. Both films will run in 180 PLC.

The University Film Society will show "The Golden Age of Comedy," cuts of old-time comedians at their best; and "You're Telling Me," a W.C. Fields flick on Friday. Two showings, at 7 and 9 p.m. are set for 150 Science.

"A Night at the Opera" featuring the Marx Brothers will run at 7:30 and 9:45 p.m. in 180 PLC Saturday.

Finally, exhibitions and celebrations provide alternative entertainment to the more standard musical, theatric and movie varieties.

On Saturday Lewis and Clark College in Portland will host Highland Games. Traditional Scottish competition in tree throwing, sword dancing and bagpipe drill by clansmen and non alike will be open to spectators at no admission.

On Sunday the Concours d'Elegance, an antique car show will be held at the Village Green in Cottage Grove. Automobile owners from the area will compete for top honors in competition so strict that a piece of lint or traces of wax streaking could determine top honors. A half hour of scrutinization by the judges is allotted per car.

Bohemia Mining Days, a community celebration in downtown Cottage Grove spans today through Sunday. Besides booths, excursions on the Goose Express, performances by the Lemati shoot-em-up gang, and multiple displays, all of which are open daily, special events will be featured each day. Thursday a Fireman's Banquet at the Village Green will be served at 8 p.m. Tickets are \$6.75 for steak dinner. Friday an ice cream social at 6 p.m. and the opening of the Mosby rodeo at 8 p.m. highlight the day. An antique airplane show opens at 11 a.m. Saturday. Water races, a parade, a fiddler's contest, a black powder shoot, and an 8:30 p.m. melodrama production will also be featured Saturday. An excursion to the Bohemia mines and an airplane show wind up the festivities Sunday.

Terry Sotta

uso tour

The unique beauty of Korea

July 9, 1973 — SEOUL, Korea — Our USO group is still in Seoul, Korea, and, although we have been here for almost two weeks, we have just barely begun to find all that this city has to offer.

The temperature here averages a very humid 90 degrees, and what do we seem to buy the most of? Sweaters. We were told that Korea would be the best place to buy sweaters, so we are following that advice with full force. I found a long-sleeve turtleneck sweater that I almost bought in Eugene for \$12. Here, the price is \$1.50. Needless to say, I bought it here.

Shopping seems quite unique here to those of us who have never bargained before and who are used to being told that something is \$5 and accepting that as the price. In most stores here, no items have price tags. The salesman quotes a price, you quickly divide that by two and tell him you'll take it for that. He lowers the price slightly. You tell him that you can buy it across the street for less. If he falls for it, he lowers the price again. It's all a game, but one well worth knowing.

The reason the salesman often falls for the line about it being cheaper across the street is that invariably there is an identical shop close by. The shops seem to cluster according to type. It's not uncommon to see 20 flower shops lined up in a row. The most amazing example of this was in the Westgate shopping area where there were about 150 shops each selling material.

I decided to play tourist for a couple of days and went to some of the places where the visitors flock.

One of the places was the Duk Su palace. This quaint little royal residence was built for the grandson of King Sejo more than 500 years ago. The acres of grounds and gardens are dotted with beautifully ornate and detailed buildings: throne rooms, pavilions, meeting halls.

My visit to the zoo was a special highlight. The zoo used to be the grounds of a palace, so as well as holding the interest of the animals it

also contained the fascination of ancient history and the beauty of the palace gardens. I was lucky enough to be able to go with three new Korean friends who served as companions as well as excellent guides.

Army buses here are famous for breakdowns. We suffered our collapse after the show that was the farthest distance from Seoul. Our bus driver was the only person authorized to leave the bus. Unfortunately, he spoke only Korean and we could not tell him what to do. We were lucky and had to wait only four hours until a new bus came.

Thursday the spirit of adventure struck me so I took a bus ride. Since I couldn't read the sign that told where the bus was going, I had to take my chances. It turned out that I gambled and won. The bus took me to a little village several miles outside the city. It was like something out of a movie with thatched roofed houses lining a stream.

After soaking in the sights for awhile, a young Korean boy asked, in perfect English, if I needed help. After talking awhile, he invited me into his grandmother's house for dinner. When we got to his grandma's house, we took off our shoes and went into the dining room where the family had gathered.

For the first few minutes I felt a little ill at ease, being a stranger in their home and not being able to speak the same language as my hosts. But, because of the warmth of these people, we were soon laughing and eating together despite the language barrier. After dinner, which was really more like an exotic feast, they drove me back to the hotel. Not a bad evening for a seven-cent bus fare.

Seoul is rapidly becoming modernized. The mixture of new and old is very pleasant now, but the balance will not stay even for very much longer. Leaving Korea will be sad because I know that if I ever am able to come back, that it will have lost the unique beauty that it now has.

Next stop, Japan.

Olson Burley