



Heinrich Rilling, festival conductor

Photo from Music School

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'Summer Festival of Music'

The University School of Music Summer Festival which opens Friday, features local and guest performances of the music of Johann Sebastian Bach.

The seven-day festival runs from Friday, July 20, to Sunday July 29.

Opening the festival on July 20 will be Martha Schuster, organist, along with the festival chorus and orchestra, at 8 p.m., at the School of Music. Schuster is a member of the Bach Collegium in Stuttgart, Germany, and has frequently appeared in concert with and has performed as continuo harpsichordist for conductor Helmuth Rilling.

On July 21, chamber music will be performed at 8 p.m. by Lawrence Maves, violin; Richard Trombley, flute; Peter Bergquist, bassoon; Robert Hladky, cellp; and Edith Kilbuck, harpsichord. Maves, Trombley, Bergquist and Hladky are members of the School of Music faculty, while Kilbuck is a member of the faculty of Lewis and Clark College.

On July 22, choral music will be performed. Neil Wilson, a School of Music faculty member, will sing bass on "Cantata BWV 150 Nach dir, Herr, verlanget mich," and "Cantata BWV 82 Ich habe genug." The festival chorus and orchestra will sing "Motet BWV 227 Jesu, meine Freude." The program will take place at 8 p.m. at Central Lutheran Church, 18th and Potter Street.

"Historical and Musical Aspects of the St. Matthew Passion" will be the subject of a lecture-rehearsal by Helmuth Rilling, along with the festival chorus, soloists and orchestra, at 7 p.m., July 25, at Central Lutheran Church.

On July 27, evangelist Michael Sells will perform the "St. Matthew

Passion (BWV 244)" with Neil Wilson, Dorothy Berquist, Exine Bailey, James Kempster, and Clayne Robison, along with the festival chorus and orchestra. Part one of the program is at 6 p.m. and part two at 8:30 p.m. It takes place at Central Lutheran Church.

On July 28, orchestral music will be performed by the festival orchestra and soloists. Included are "Brandenburg Concerto No. 2 BWV 1042," "Violin Concerto in A Minor BWV 1041," featuring Lawrence Maves on violin, "Harpsichord Concerto in D Minor BWV 1052," featuring Edith Kilbuck on harpsichord, and "Suite No. 3 in D Major BWV 1068." The program is at 8 p.m. at the School of Music.

On July 29, the festival chorus, soloists and orchestra will perform "St. Matthew Passion (BWV 244)" at 6 p.m. for part one and 8:30 p.m. for part two, at Central Lutheran Church.

Rilling, who is conductor for the festival, is recognized as an authority on the music of Bach. He is presently under contract to record all the extant cantatas of Bach, along with a book pertaining to such works. He has already released more than 60 recordings of the Bach music.

This marks the fourth summer for Rilling as the conductor of the "Summer Festival of Music." He is one of Germany's outstanding young conductors, and directs several choirs in the Frankfurt area.

Tickets for the festival are available at the School of Music office at the University. Student admission for the series (which includes five concerts plus the lecture-rehearsal) is \$9. A single student admission is \$2, and admission to the lecture-rehearsal is 75 cents.

General admission is \$12 for the series, \$3 for a single admission and \$1.50 for the lecture-rehearsal.