

weekend preview

With the advent of warm weather, activities seem to replicate. Standard, novel, seasonal or not, there's a lot to do.

The sweet (to some) strains of a Southern summer tradition well weekly from the Wesley Center on Thursday nights as Stan Fink's jazz group begins to cook. The musicians include the former University instructor on sax, Cliff Meade on guitar, Dave Hudson on bass, Larry Vicknese on drums, plus assorted guests. For a mere 50 cent donation the group and friends will treat you to two and a half hours of "standards," and "bebop" from the 1950's. Tonight's jam begins at 8 p.m.

Ron Gold presents a penetrating probe into the sounds and workings of Santana tonight from midnight through 2 a.m. on KWAX-II FM.

In another musical mode, Portland State's Summer Concert Series will feature a Brahms quartet and "Octet in E" by Spohr tonight at 8 p.m., and pieces by Rachmaninoff and Beethoven Monday at 8 p.m. Season tickets are available at Portland State, 229-4440. Also scheduled is a special presentation of rags and torch songs of the 1920's and 1930's on Tuesday, at 8:30 p.m.

Friday at 8 p.m. the Bowling Green State University A Cappella Choir will make a stop in Eugene on its U.S. summer tour. Secular and sacred music by 44 members comprise the 80 minute concert. Admission to the performance at the First Methodist Church (14th and Olive) is free, but a \$1 donation is requested to help defray travel expenses.

Three versatile performers will do a little experimentation for this Friday and Saturday nights' stints in the Scarborough Faire summer concert. Patty Larkin does vocals to her own accompaniment on harp, guitar and spoons. Eric Park specializes in blues and rags on his electric typewriter. And Chris Wetteland will hold a dueling banjos contest, between himself and his own second. Admission to each 8:30 p.m. show is \$1.

The Buddy Miles Express is slated to stop in Portland Friday for an 8 p.m. concert at the Paramount Northwest (1037 SW Broadway). Tickets are \$5 in advance, \$6 at the door.

On Saturday KORE radio will sponsor an appearance by the Dave Dudley Band at the Lane County Fairgrounds. Country buffs can listen or dance to truckin' songs from 9 p.m. to 1 a.m. Tickets are \$3 in advance.

KOAC-KOAP-FM is presenting a rare music special Saturday at 1 p.m. of the BBC's version of "Don Carlos." This original unexpurgated version includes music that composer Verdi had cut before its premiere performance in Paris in 1867, and which was only recently rediscovered. All five acts will be aired on KOAC-KOAP-FM Saturday.

The Dutch rock and roll band, Focus is playing the Paramount in Portland Saturday at 9 p.m. Tickets are cheaper if you buy them early: \$5 at the door, \$4 in advance.

Chicago, still coasting on the aft-crest of the brass-popularity wave, will appear in concert at the Memorial Coliseum in Portland on Sunday. England Dan and John Ford Coley will fill the warm-up spot. Tickets to the tune of \$6 at the door, or \$5 in advance, are still available to the 8 p.m. show.

Tuesday night Victor Hill will present an 8 p.m. concert in the University school of music recital hall. His specialty is the harpsichord.

The theatre flowers in the summer atmosphere as



Photo from Concerts West

"Chicago" rolls into Portland this Sunday night at 8 p.m. at the Coliseum. Tickets are \$5 in advance and \$6 at the door. The concert is sponsored by Concerts West of Bellevue, Washington.

well. Making a special adaptation to the warm evenings, the University Theater will present all its performances in a carnival tent. Tickets to its first production, "A Day in the Life of Joe Egg," which opened last week and will continue tonight, Friday and Saturday with an 8:30 p.m. curtain, are available for \$2, \$2.50 and \$3. Call 686-4191 for information.

"I Do, I Do" will complete its run at the Eugene Hotel's dinner theatre with 8:45 performances Friday and Saturday, and a final 7:15 p.m. performance Sunday. Tickets which include cocktails and dinner as well as admission are \$8.50.

Good tickets for \$2.50, \$3.50 and \$4.50 are still available to "West Side Story." The Lane County Auditorium Association's summer production will play July 27, 28 and August 2, 3, 4, 8, 9, 10 and 11, in the South Eugene High Auditorium.

A host of productions are scheduled for the weekend in Portland, including: "Glassy Alice Wandering Through Looking Land," 8 p.m. Thursday, Portland Civic Theatre; "The Boyfriend," 8 p.m. Thursday and 8:30 p.m. Friday and Saturday, Portland Civic Theatre mainstage; "Faust's Follies (and What Came After)," 8 p.m. Friday, Portland Civic Theatre; and "The Owl and the Pussycat," 7 p.m. Saturday, the Benson Hotel dinner theatre. Tickets range from \$3 upward.

In Ashland 2 p.m. and 8:45 p.m. performances in the Shakespearean festival will be: "Othello" and "The Merry Wives of Windsor," Friday, "The Dance of Death" and "Henry the Fifth," Saturday and "Othello" and "As You Like It," Sunday. Tickets are \$6, \$5, \$4.50,

\$4 and \$3, with student rush available at 1:30 p.m. and 8:15 p.m.

Poets Charlie Walsh and Charlie Vermont will be reading from their books and manuscripts Monday at noon on the lawn of the Portland State University Library.

Artists and curators like to compete with the seasons. While nature offers more abundant panorama with enhancing sunlight, galleries and museums offer more exhibits.

Photos by Charlene Yogi will be in the Erb Memorial Gallery through the end of the month.

Mixed media works by Gregory Hawkins and graphite drawings by Tom Guyot will be on display in the University Museum of Art beginning Tuesday, as will a display of Imperial Chinese Court robes from the Ching Dynasty.

Creations by students and members of the Maude Kerns art center will be exhibited over the weekend.

At the Oakway Mall, prints by six local photographers will be shown through Sunday.

The everpopular film for a buck will be at its height this week on campus as the Canterbury Center joins the list of sponsors. The first film in their series will be shown at 7 p.m. and 9 p.m. Tuesday in 180 PLC at the bargain price of 98 cents. "Hour of the Wolf" directed by Ingmar Bergman is the feature.

Tonight, NUC will present "Bonnie and Clyde" in 150 Science. Two showings are slated for 7 and 9:15 p.m.

Acme-Bijou will commence a series of flicks under the direction of Prestin Sturges at 8 p.m. in 180 PLC. "Strictly Dishonorable" and "The Power and the Glory" are on tonight's bill; "Easy Living" and "The Lady Eve" will follow Friday.

Poet and filmmaker John Broughton will make a personal appearance Saturday to discuss his films "The Bed," "The Golden Positions," "Dreamwood" and "This Is It." Admission to the 8 p.m. Broughton festival in 180 PLC will be \$1. Broughton will also be appearing the previous day at the Portland Museum of Art, with his films, but admission will be an extra 50 cents in the city.

On Sunday another Bergman flick, "Virgin Spring" will be aired by the Ananda Marga Yoga Society at 7 p.m. and 9 p.m. in 180 PLC.

Finally "Wild Strawberries," a Swedish film will be offered by the University YWCA in 150 Science on Wednesday.

Miscellaneous outdoor events just wouldn't be the same in Oregon drizzle.

On Saturday the Emerald Empire Roundup parade will wend its way through Eugene in prelude to the rodeo that runs from Wednesday through Sunday, July 15. Stonewall Jackson and the Minute Men will provide music for country dancing at 10 p.m. each night following the rodeo's ring events.

On Sunday state bicycling championships will be held near Crow, Oregon. And at the Northwest Pacific Raceway, the Oregon Street Racers Championships will also grace Sunday.

Finally, an activity that few indulge in any longer on warm summer nights will be exercised Monday through Saturday, July 14, when the Society for the Preservation and Encouragement of Barbershop Singing in America convenes in the Portland Memorial Coliseum.

Anyone for homemade ice cream?

Terry Sotta

drama

'Inferno' opens next week at Carnival Theater

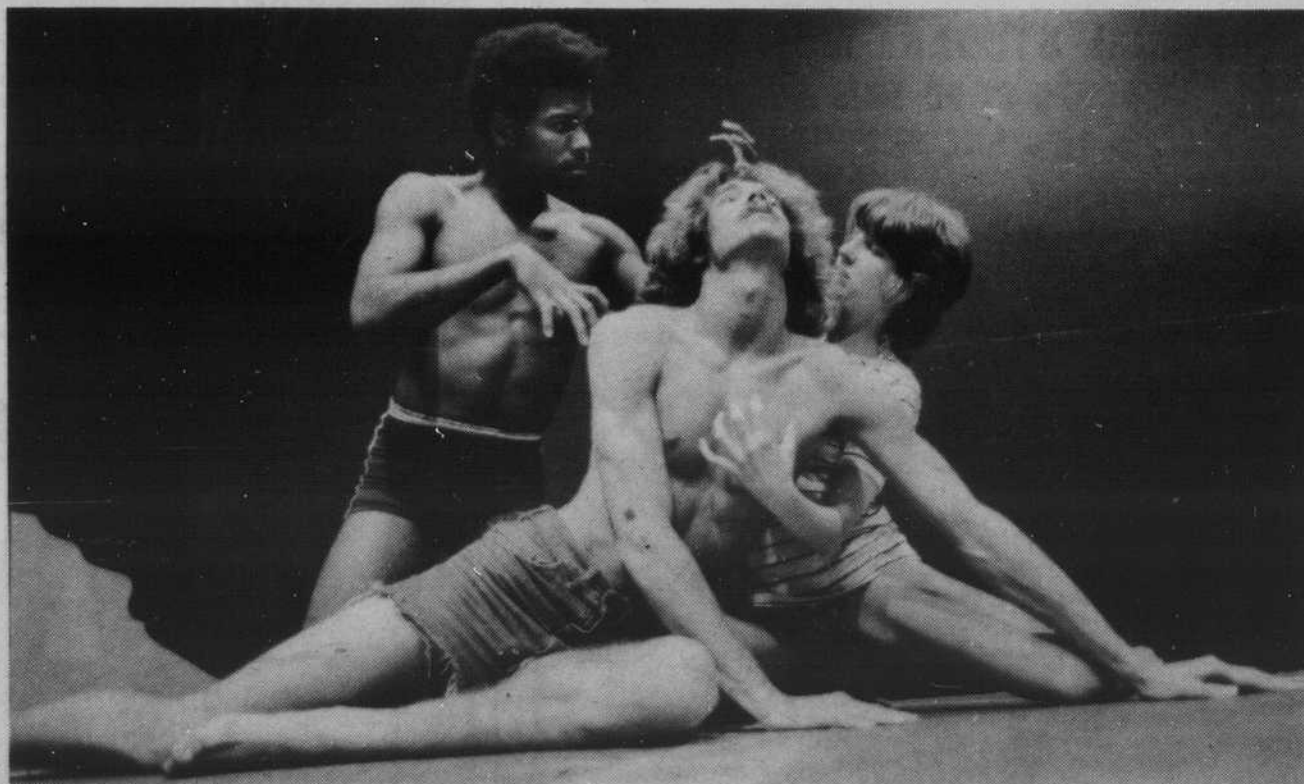


Photo by Phil Waldstein

Another person enters Dante's "Inferno," in rehearsal for the Carnival Theater rock opera of the same name. The completely original production will open next week and ticket information can be obtained by calling the theater box office at 686-4191.