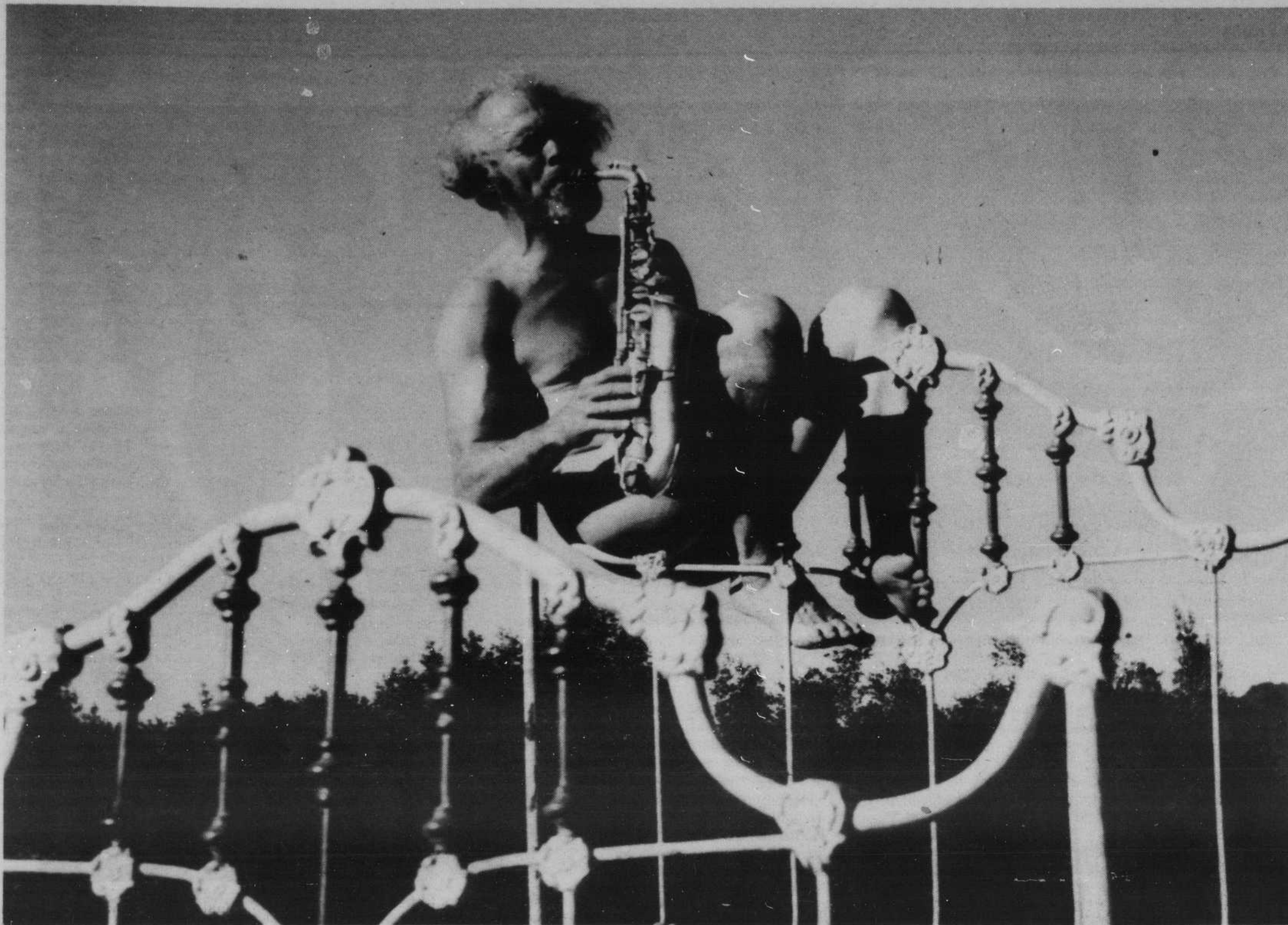
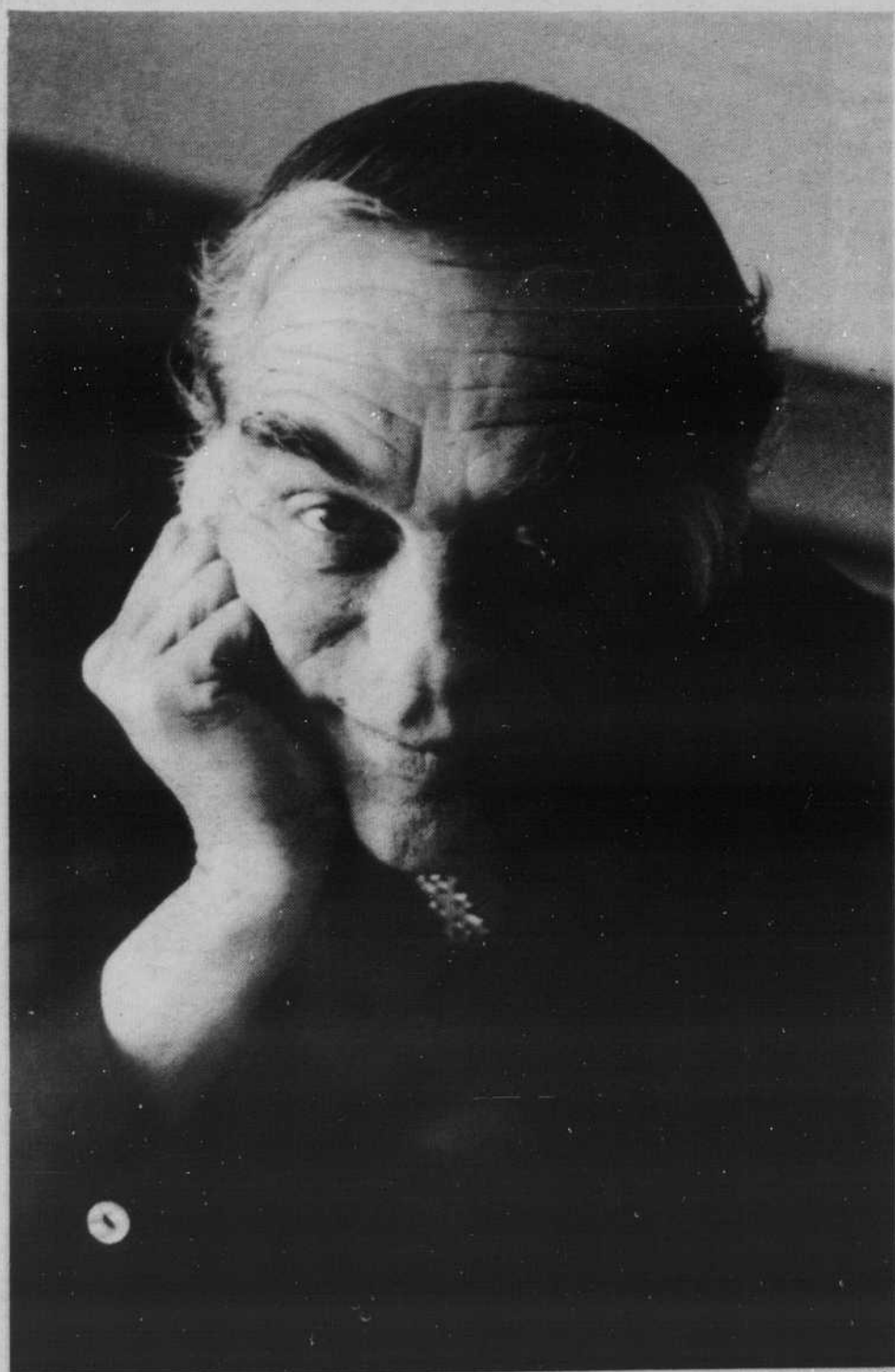




Scene from Broughton's "The Bed"



James Broughton

Photo by Andree' Ferris

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Broughton

Subtle, hilarious, lovely, elegant, delicious, satirical: all these adjectives have been used to describe the film works of James Broughton.

Eugeneans will have an opportunity to judge which of them best applies this Saturday, when Broughton will present a program of his films under the sponsorship of the University Film Society and the ASUO Cultural Forum.

The program will begin at 8 p.m. in 150 Science. Admission is \$1.

Broughton is a distinguished San Francisco poet who, although he has produced many books and plays, is most widely known for his important work in avant-garde cinema. He is, in fact, one of the few American poets actively engaged in filmmaking. He is a close friend of writer-teacher Alan Watts, who has devoted a section of his recent autobiography to his experiences with Broughton.

For Saturday's presentation, Broughton, who is well-known in the Bay area for his warm and whimsical point-of-view, will show four of his most famous short films.

"The Bed" is a merry allegory which celebrates impudently and imaginatively just about everything that could happen in bed (and some things that couldn't) — birth, young love, loneliness, dream and death.

"The Golden Positions" is a poetic celebration of the human body. It contemplates man's basic positions from the sublime to the ridiculous. The film has been characterized by critics as a rich, warm, clear statement of humanism.

Also on the program will be Broughton's newest film, "Dreamwood," an adventure into the landscape of dream, and "This Is It," a little Zen fable about the Eternal Now and the Eternal Child.

Broughton will discuss his films and poetry and answer questions after the films.

Rustie Cook