

weekend preview

It's bound to be an off-on weekend.

Abundance and variety, rather than spectacle, characterize the bill-of-fare.

Like the elusive sunshine, things may prove to be a shade off "right-on" due to a cancellation or two.

Four exhibits in the University Museum of Art will terminate this Sunday. Drawings by Pierre Bonnard, and, in the Museum's Focus Gallery drawings by Jeff Battison are displayed daily from noon till 5 p.m. The Museum's photography displays include a series celebrating the 500th anniversary of Copernicus' achievements and a student photography show.

Photographs by Charlene Yogi are currently exhibited in the Erb Memorial Gallery. Her theme: the unity of everything that exists.

Other local exhibits are pieces by Tom Blodgett and Bruce Millette entitled "Fat Wolves and Subterranean Cloudscapes" now on view at Maude Kerns Art Center (1910 E. 15th), and paintings by Loren Berg at the Grandtour Gallery (19 W. 8th).

A display of rodeo paraphernalia begins today at Valley River, and on Saturday a rose show will be conducted at that mall.

The Morgan Horse Show will be open to the public Saturday and Sunday from 9 a.m. at the Lane County Fairgrounds.

Several exhibits at the Portland Museum of Art will also run through Sunday. Canvas constructions, mixed media paintings, oils and watercolors by three female Oregon artists comprise the main display. An exhibition of brass rubbings produced by Eleanor Matersdorf will be shown in the Jennings Gallery of the museum. Thesis presentations in an array of mediums by recent graduates of the Museum Art School will be housed in the museum proper. Finally, a collection of German expressionist prints entitled "People and Places in German Expressionism" are displayed in the museum in conjunction with the German Arts Festival on the Pacific.

Other events associated with the German Arts Festival in Portland are the Portland Shakespearean Company's production of "Galileo Galilei" and a performance by the Collegium Vocale of Cologne. The play will be given tonight and Friday at 8 p.m. on the Shattuck Stage, Portland State University. The singers will perform at the same hour on Saturday in the Caroline Berg Swann Auditorium in the Museum of Art.

Ron Gold will host a history of Eric Clapton's music on his radio spot tonight. You can catch him from midnight till 2 p.m. on KWAX-FM 91.1.

Stan Fink's modern jazz group plays tonight at the Wesley Center (1236 Kincaid). The second performance in the band's six-week series starts at 8 p.m. A 50-cent donation is requested.

The Goodwill Band plays again Sunday from 6 p.m. till closing at Mama's Home-Fried Truckstop. No admission is levied, but the Home-Fried people request a minimum 75-cent purchase from everyone in the audience.

Portland State is inaugurating a Thursday Summer Concert series with pieces for piano and strings. Tonight's 8 p.m. performance includes selections from Haydn, Schumann, Bolcom and Brahms.



The "Doobie Brothers" will appear at Paramount Northwest in Portland this Saturday at 7 p.m. and 11 p.m. with "Mason Proffit." The concert, sponsored by Concerts West, costs \$4 a ticket in advance and \$5 at the door.

The Lane County Blues Clinic and Diane Adams, with her violinist Rob Thomas will play Friday and Saturday as this week's performers in the Scarborough Faire Concerts Festival. The Bony Elbow Ridge Runners, though listed on the handbills, were forced to cancel their appearance. Bring a dollar and a cushion for a softer seat on the planks to Scarborough Faire (136 E. 11th) at 8:30 p.m.

Paramount Northwest is offering a double-bill concert Saturday. The Doobie Brothers and Mason Proffit, both sweet tinny-sounding bands, will do 7 and 11 p.m. shows. Tickets are \$4 in advance, \$5 at the door.

If rock's your thing, but money is an obstacle, check into the free rock concert in East Delta Park, near Portland, Sunday. Appearing will be Hiram and Okane. Music starts at 2 p.m.

Finnigan and Wood will provide sound for dancing at the Cascade Club (32nd and Jasper Road, Springfield). Doors open at 8:30 p.m. on Friday and Saturday. Admission is \$2.

The initial presentation by the drama department's Carnival Theatre program, "A Day in the Life of Joe Egg", is scheduled for 8:30 p.m. Friday and Saturday. The play concerns the problems of a family with an invalid infant, and was written by Peter Nichol of Britain. All eight summer productions will be performed, weather permitting, in the carnival tent near Villard Hall. Tickets are \$2, \$2.50 and \$3.50.

The Hugene Hotel's Theatre-at-Large continues its performance of "I Do, I do" Friday, Saturday and Sunday. Tickets for the dinner-theatre package are \$8.50.

The play-bill for Ashland's Shakespearean Festival this weekend includes "The Alchemist," matinee and "Henry the Fifth," evening, Thursday and Sunday; "Othello" and "As You Like It," Friday; and "The Dance of Death" and the "The Merry Wives of Windsor," Saturday. Matinee performances are held indoors at 2 p.m., while evening productions are staged in an open theatre at 8:30 p.m. Tickets to all performances range from \$6 to \$3, with student rush available half an hour before curtain.

Various sponsors are offering on-campus movies every day this weekend. Admission to all is \$1.

Tonight Acme-Bijou is running "General Della Rovere," directed by Rossellini, at 8 p.m. in 180 PLC. Monday, they will roll "The Rise of Louis XIV," also by Rossellini, at the same time, same location.

Friday's flicks are sponsored by the East Asian Society and the University Film Society. "The Road," with Mandarin dialogue and Chinese and English subtitles will be shown in 177 La. "The Lavendar Hill Mob" starring Alec Guinness, and short "The Case of the Mukkinese Battle-Horn" starring Peter Sellers, will roll in 150 Science at 7 p.m. and 9 p.m.

The Ananda Marga Yoga Society's unusual film selection from the USSR describes the life of the Gustul sect in 19th century Russia. Also in 180 PLC, the show starts at 7 & 9 p.m.

Terry Sotta

art

From the person who theorized the solar system

It's one of the dozen or so most important books in the history of humanity. Yet it looks as unpretentious as a cookbook.

A man named Giordano Bruno was burned at the stake for propounding what's written in it.

This book shook the minds of men so much that the vested interests of that day frightened the author enough to forbid publication until on his deathbed.

The book is Nicolaus Copernicus' "De Revolutionibus." It's on display under glass in the Museum of Art. It is touring the world under the sponsorship of the Polish government as part of the celebration of the 500th anniversary of Copernicus' birth. It was brought to Eugene through the efforts of two visiting Polish professors of chemistry, Jan Wiecek and Konrad Galuszko.

It's difficult to comprehend the significance of a book like this one, since it is more than 400 years old and Copernicus was a contemporary of Columbus.

Copernicus theorized that the sun was the center of the solar system, rather than the earth the center of the universe. Man's concept of himself took the first of a series of kicks in the pants. A comparable recent experience for mankind may have been seeing those photographs of the earth from the moon showing up no larger than the palm of an astronaut's hand. Copernicus' book was a turning point in the development of the science that put the astronauts on the moon to take those pictures.

Looking at the book makes you feel a little like you might if you saw a copy of the New Testament in St. Paul's handwriting.

The Polish government has also sent a display of photographic posters of Poland. Included are pictures of towns and buildings that Copernicus knew, as well as more modern scenes, none of them tainted by propaganda. It's another shock to realize that the streets and buildings Copernicus knew are still standing. What seems so ancient to an American is contemporary for Europeans.

And then you come away from the exhibit feeling humble. A human life is a very short thing, America is very young, and an average American can't name the planets as they appear in the sky, dozens of centuries after they were discovered.

But, that average American is linked to those towns in Poland, and to Copernicus, in no more certain a way than that he or she is paying taxes to send astronauts off on the adventures of the mind that Copernicus furthered so much.

A book whose author was born five centuries ago continues to have a measurable effect on us all. That's what being human is all about, really.

Joyce Boles

This year marks the 500th anniversary of the birth of the great Polish astronomer, Nicolaus Copernicus. The Polish government and UNESCO have both designated the year as "Copernicus Year."

There are celebrations afoot world-wide to note the occasion, and in Eugene a special Copernicus exhibit opened June 17.

Konrad Galuszko and Jan Wiecek, two Fulbright-Hays scholars from Poland at the University's chemistry department, and Galuszko's wife Anna have put together the display at the University Museum of Art. The presentation, which includes 26 two-sided pictorial panels, books, records and brochures, will run through July 1. It is free of charge to the public.

"The exhibit has been made in Poland, and has been provided to us by the Polish Consulate-General in Chicago," explained Galuszko. He also quickly added, "We have had tremendous cooperation from Professor Virgil Boekelheide (of the chemistry department) and the Museum of Art, and we are very grateful."

Copernicus was the Polish astronomer who in the early 16th century proposed a radical departure in man's thinking on Earth's relationship with the solar system. He concluded, from "30 years' study and observation," that the other heavenly bodies did not revolve around the Earth, as had been widely presumed until then. Instead, he asserted, the center of the solar system was the sun. He proved it in his findings published in the early 1500s.

Copernicus was born in 1473 in Poland as Mikolj Kopernik, but he later adopted his more familiar Latin appellation as Latin was the going language then.

"Copernicus was not only a great Pole but he was also a distinguished figure of the Renaissance era," said Galuszko. "Copernicus was initially educated at the Jagiellonian University at Cracow, Poland, in mathematics, physics and astronomy," he continued.

Later the Polish astronomer studied law and medicine in Italy, which at that time was one of the great learning centers of the world. Copernicus returned to Poland in the early 16th century and became an attending physician to a bishop in Frombork, a small town in Poland.

During this period he made extensive studies of the skies from a small observatory, and later went on to theorize that the solar system does not revolve around the earth after all.

But Copernicus was not a man without caution. Realizing that his new theory might be too radical for his times and that he might be subjected to the Holy Inquisitions for his radicalism, Copernicus dedicated his publication to the Pope.

Reflecting that "Poland is not existing in the Eugene public's mind, though in their maps," Galuszko feels that it is particularly important that Copernicus be clearly identified as a Pole so that his achievements can help familiarize Poland to the Eugeneans.

Galuszko and Wiecek are visiting researchers in organic chemistry at the University. Both are here through the sponsorship of the Fulbright-Hays scholarship program. Anna Galuszko is here on her own so that she can be with her husband. She is a research assistant in the biology department.

Shah Ahmad