

'A way of life to many of the people who buy and work here'

(Continued from Page 12)

ago last March. I first heard about it in an underground newspaper—the Augur." He says he doesn't place an order every week ("my wife and I are still eating off last week's order") but he comes on Thursday, almost without exception, to sweep the floor or help out in some other way.

Why? "I'm an old co-op man from Wisconsin and I like that sort of activity. I like to see the kids doing this kind of thing, so I want to help out. I don't want to see them get discouraged, whatever happens. And they shouldn't. It's growing all the time."

The Market buys from all four local wholesalers. Some produce is also bought from local farmers, but only if they have enough to fill orders for at least a couple of weeks.

The Market is involved in four "projects" with senior citizens' homes. Many of the elderly could not come pick up orders at the appointed times, or would forget they had placed orders. Also, many of them wished to be able to see the food first and make their selection. So the Market estimates how much of each item will sell, takes it over to the lobby of the senior citizen home, and a sort of "miniature market" is held on the premises. Again, it is all volunteer.

Attitudes of people at the Market on Thursday varied—but all were enthusiastic. Opinions expressed ranged from Lynn Della's remarks that, "This is really neat. The work's well worth it. Some things are a lot cheaper and others are the same prices as in the stores, but are a lot nicer," to Sandi Bishop's musings that the Market "is a cultural thing, I guess. It's definitely not political or entirely economic, so it must be cultural. It's representative of a way of life to many of the people who buy and work here."

Paul Bessler summed it up partly in saying that the Market is "an attempt to break away from 'the system.' A stepping out — A working together of people to try and take care of themselves in a lot of ways." Paul went on to say that the Market was terribly social in many respects, and other people in the room smiled at each other and at Paul and nodded.

"The Market serves a lot of functions, and fills a lot of needs we have. It definitely is a 'need' thing."

The real story of the Grower's Market can't be put down on paper, mainly because the real Grower's Market is a feeling. The kind of feeling you get when you leave a six hour a day job, dog tired, and find people working like crazy because they want to work, and they're having fun doing it. It's the kind of feeling you get when you're waiting in the Grower's Market's office, you've never been there before, and the phone rings, and there's no one to answer it, and everyone's been so friendly, so you decide what-the-heck, and answer the phone and relay the message.

Rita Thomas

To the overworked student, Eugene offers a number of art galleries within walking distance of the University. There is, of course, Maude Kerns, which is a complete art center.

Situated three blocks east of campus on East 15th Avenue, Maude Kerns offers both instruction and art exhibitions. The summer session, which begins with registration Wednesday through Friday, is eight weeks long so that students and faculty will have time for vacations. Most of the courses offered during the spring such as ceramics, drawing and painting, photography and leather will be offered again as well as some new classes: raku style pottery and various weaving classes.

Jane Raffeld, assistant director of the nonprofit center, says classes give college and graduate level instruction without the pressure.

In addition to the classes, Maude Kerns offers an independent workshop for advanced students. Many of the students' work as well as work by other northwest artists is shown in the Henry Korn Gallery. Open everyday but Monday, the gallery features two shows a month. The next exhibition will be the annual student and faculty show, running June 29 through July 13. Many of the paintings can be rented for less than \$5, and the center also has a gift shop.

On the other side of campus is the Visual Arts Center on East 11th Avenue. The Center will not be offering classes during the summer but it will continue to do custom framing and to show original prints by major artists as well as northwest artists seven days a week. An exhibition of Salvador Dali's "Butterfly Suite" just concluded at the Center, but an exhibition by Anton, a prominent Greek artist, will continue for some time.

Joel and Susan Donohue, owners of the Center, are planning a trip to San Francisco this summer to augment their stock of prints for the free showings.

Two blocks from the Center is the little-known Farmer's Studio Art Gallery on Mill Street. The small gallery features traditional works by the owner. It is open most afternoons, but, when it is not, Ken at the gas station next door lets browsers in.

At the downtown Mall is Gari's Etcetera, run by Tesh Gari and her daughter Pam Martin. Gari apprenticed eight years with a master German goldsmith, and Martin studied six years under her mother: they design and manufacture all their own jewelry. The first floor of the gallery is their studio and jewelry shop. Lining the walls are various ceramics, weavings and metal sculptures by local artists. It is almost all high in quality and in price.

There is also a free gallery upstairs which will only have one or two shows this summer. Although she has no artists lined up yet, Martin says the gallery is intended for northwest artists. In addition to works on hand, Gari's has a list of more than 250 artists who are willing to sell their works.

Still within walking distance (for some hardy art aficionados) is the Husfliden Gallery at 1616½ W. 11th Ave. The gallery was begun by Pat Robison and Korothy Kokkeler because they could not find any place in Eugene to show their own Tole style paintings or purchase supplies. Tole painting is used for decoration on plates, mail boxes and other household items. Robison calls it "peasant art." The gallery shows a few paintings, but much of the space in the remodeled house is taken up by the supply store and the classrooms.

During the summer, the gallery will offer beginning instruction on an individual basis and will be open only Monday through Thursday.

Besides these galleries both the Oakway Mall and the City Center Mall occasionally show paintings by various artists. The City of Eugene also gives beginning arts and crafts instruction through its Parks and Recreation Department at the Westmoreland Community Center.

Mike Dolan

VITAL FOOD SHOP

Enjoy Better Foods
for better health

INSIDE PAYLESS MALL
AT WILLAMETTE PLAZA
CLOSED ON SAT. OPEN SUN. 11-6



SAFeway



7-Bone

Steaks

1.98 lb



Safeway 3 lb

Canned Hams

3.88 ea



Nalley's

Tang

32 oz 48c



Safeway

Coffee

2 lb 1.65



Zee Family

Napkins

360's 58c



Town House 17 oz.

Fruit Cocktail

4/\$1



46 oz. Town House

Grapefruit Juice

48c



Kraft Velveta

Cheese

2 lb. 1.19



Cantaloupe

3/\$1



Celery

28c

Effective June 13-19