

## Summer and Shakespeare In Ashland

A new and unique series of courses has recently been introduced by the Oregon State System of Higher Education in cooperation with the Oregon Shakespearean Festival's Institute of Renaissance Studies.

The courses are interinstitutional and interdisciplinary, bringing together art, music, history, theatre and literature for summer students at Oregon State University, University of Oregon, Southern Oregon College, and Portland State University.



### The series will be offered in Ashland beginning June 18th.

#### Drama and the Humanities (407, 507)

+ A series of courses emphasizing theatre and drama in conjunction with other humanistic disciplines; each two-week unit addresses two plays and a specific discipline, and presents two teachers from different departments, thus combining two classes into a single course of study.

#### + Comedy and Music (407, 507 A and B; must be taken concurrently; June 18-June 30; 4 quarter term units)

The comic method of Shakespeare, using the scripts and the Festival productions of *The Merry Wives of Windsor* and *As You Like It* as examples; and the music of the Renaissance in general and Tudor England in particular, with special attention to the dance, songs, and instruments used in Shakespeare's plays.

+ Students may take one, two or three of these two-week units. Classes: M-F 10-12 and 2-4.

Credit for all four campuses: undergraduate or graduate; 4, 8, or 12 units; may be transferred to other colleges and universities.

Registration: Through the Registrar's Office, Southern Oregon College. For students from the other three campuses, records will be transferred to home campus without charge.

#### + History Plays and Plays as History (407, 507 C and D; must be taken concurrently; July 2-July 14; 4 quarter term units)

Henry V and Jonson's *The Alchemist*, using the Festival productions of both plays as a starting point for a study of the relationship between history plays, the history or society of a given period as seen in such plays, and the same period as seen by historians.

#### + Art and Some Tragic Themes (407, 507 E and F; must be taken concurrently; July 16-July 28; 4 quarter term units)

Pursuing themes suggested by the Festival productions of *Othello* and Pursuing themes suggested by the Festival productions of *Othello* and Strindberg's *Dance of Death*, a study of the tragic vision as manifested in the pictorial art of both the Renaissance and the period of Strindberg.

Faculty: Professor Judith Sobre, Department of Art, University of Oregon; Todd Barton, Director of Music, Oregon Shakespearean Festival and Guest Lecturer in Renaissance and Baroque Music Performance at Southern Oregon College; Professor Susan Boles, Department of History, Portland State University; and one other to be announced.

For further information write

"Institute of Renaissance Studies,"

Box 605, Ashland, Oregon 97520.

## On Campus

### Chinese scholarship applications due

The deadline for application for Roger Hong Chinese Scholarships is Friday, May 25. These scholarships are open to students enrolled in first or second year Chinese, offered this summer at the University. Interested applicants should contact Micheal Fish, 425 Friendly Hall.

### Photograph collection on display

A selection of recent photographs by David Featherstone, investigating the uses of positive as well as negative imagery, is being shown at Koinonia Center, 1414 Kincaid. Featherstone graduated from the University in journalism, taught at Maude Kerns Art Center, and currently works in the special collections division of the University library as a research assistant in the Photographic Negatives Preservation Project.

### Speech, film to highlight celebration

The Muslim Students' Association and the Black Student Union will celebrate Thursday the birthday of the late Malcolm X (Al-Hajj Malik Shabazz) with both a film and a speech.

Abdulhamid Ackoni, director of the University of California's Black Studies Research Center, will discuss "The Revolutionary Nature of Islam" at noon Thursday in the Dad's Room of the EMU.

The film "The Battle of Algiers" will be shown at 7 and 9 p.m. Thursday in 150 Science. The charge for admission will be \$1.00.

### Brecht selections to be presented

The first performance of "Brecht on Brecht" at the University Theatre is at 8 p.m. tonight. The show is a concert piece collection of Brecht's poetry, songs and theatrical pieces. Tickets are available from noon to 5 p.m. at the theatre box office and until 9 p.m. tonight. Cost is \$1.50. The show will also be presented Saturday and May 24.

### 'Pakistan Night' scheduled

A cultural program is being sponsored by the members of Pakistan Student Association at 6:30 p.m. Friday at the Newman Center.

The main item of the event is a talk by the member students on Pakistani POW's being held in India as hostages. The program will also include Pakistani dishes and films. There is no admission charge.

### Revolution lecture slated

Charles Tilly, professor of history and sociology at the University of Michigan will give the Robert Lyon Lecture on "What's New in Revolution" at the University Thursday.

The lecture will be at 4 p.m. in the EMU.

Tilly has written on collective violence and on the theory and experience of revolutions. He contributed a section to the Report of the President's Commission on the Causes of Violence. An important work soon to be published, is his large-scale study of collective violence in modern France. He will also publish at an early date a two-volume study of French strikes in nineteenth and twentieth-century France.

His best-known published work is "La Vendee," a reassessment of revolution and reaction in France during the Revolution.

### Hintz dinner to be held

Carl Hintz, who will retire as University Librarian, as Dean of Libraries for the Oregon State System of Higher Education, and as professor of librarianship on June 30, is being honored at a recognition dinner Friday, June 1.

The dinner will be at the Black Angus Restaurant, at 7 p.m., with a social hour starting at 6 p.m.

Hintz has served as University Librarian since 1948, coming to Oregon from the Chicago Natural History Museum, where he had been librarian from 1946-1948. Prior to that time he had been Director of Libraries at the University of Maryland, and assistant librarian and circulation librarian at DePauw University.

Reservations for the dinner must be made by May 18. The reservation and checks (payable to the Black Angus Restaurant) should be sent to Donald Smith, University Library, Eugene, Oregon 97403.

## Community

### Physical education confab planned

A state-wide convention for health, physical education and recreation majors is scheduled for May 16 at Lane Community College (LCC). The conference is free and open to the public.

Six speakers, headed by keynote speaker Lois Pye, will address the convention. Pye, who is president of the Oregon Association of Health, Physical Education and Recreation Teachers and a member of the Oregon State University P.E. department faculty, will speak on "The Hum of it All" at 10 a.m. She will be followed by Gerald Insley, of Southern Oregon College, and Carol Brownlow, of Oregon College of Education, speaking on student teaching.

Other speakers are Fred Sackett, LCC's physical therapist, on athletic injuries and training; Jan Rust, of McNary High School, on outdoor education; and Lee Ragsdale, of Portland State University, on options in physical education.

New designs in athletic clothing and equipment will also be on display throughout the one-day conference. The convention will continue in the LCC gymnasium from 9 a.m. to 4:30 p.m.

Wednesday, May 16, 1973

**Travel  
Faire  
International**

Cultural exhibits by foreign student groups  
Displays on various countries

**FREE**

**Wed, May 16**

10 am - 6 pm  
Dad's Room EMU

Sponsored by International Education Center

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