

weekend preview

At last, something resembling a promising weekend hovers in the offing.

All sorts of friendly groups have arranged productions, large and small, in which one can participate or at least spectate. Ethnic celebrations are popping up like May flowers. This is the weekend to gather together to have a good time.

Even passive recreation, plays, films and concerts contain a tinge of the unusual.

On campus tonight David Parkhouse, pianist, and Eileen Croxford, cellist, will perform in the School of Music recital hall at 8 p.m. Both are professors of music at the London Royal College and are members of that University's resident chamber music ensemble. Selections from Chopin, Brahms and Rachmaninoff will be featured. Student admission to the concert is \$2.50.

Excerpts from James Joyce's "Ulysses" are back at Scarborough Faire, this time in the form of "Molly Bloom and Poldy." David English and Randi Douglas, of Eugene, do the play tonight, Friday and Saturday nights at 8 p.m. before leaving to tour various campuses. They are asking a \$1.50 donation to help finance their passage to Dublin to perform in a James Joyce symposium, but if you only own a dollar you may still attend. Bring a pillow to sit on. The boards are hard.

Acme-Bijou's Thursday movie, "Rebel Without a Cause," runs in 180 PLC at 8 p.m. You can see it for a dollar.

To view an exhibition of drawings, textiles, jewelry, sculpture and prints by local art instructors, attend the showing at Maude Kerns through May 15. A reception is being held Friday at 8 p.m. If you're reading this today, you still have time to enroll in a weekend batik workshop at the art center. Stephen Blumrich, trained in textiles in Austria, teaches the Saturday-Sunday class. For more info, call 345-1126.

"The Inspector General," a Russian comedy reset in 1840's Santa Fe, opens its second set of weekend performances Friday at 8 p.m. — \$2.50 and \$3.50 tickets are only \$1.50 during student rush (7:45 p.m.).

Friday night films on campus include offerings by NUC, University Film Society and the Bunuel film class. "The Loneliness of the Long Distance Runner," starring Tom Courtney, plays at 7 p.m. and 9:5 p.m. in 180 PLC; "Hiroshima, Mon Amour," "Hiroshima-Nagasaki," the aftermath documentary, and short "Azrael" all run in 150 Science at 7 p.m. and 9:30 p.m.; and Bunuel's "Mexican Bus Ride" has a single showing at 7:30 p.m. in 177 Lawrence. Admission to all is only \$1.

Saturday being Cinco de Mayo, independence day in Mexico, Spanish American communities in the area are holding assorted fiestas. Local celebrations will be split between the University campus Friday and LCC Saturday. Pamphlets detailing Friday's events, all held in the EMU, will be distributed at 11 a.m. that morning. Saturday begins with a 10:30 a.m. breakfast of Mexican chocolate and pastries at LCC, followed by singing, dancing, skits and fashion shows. A dinner caps the fete. Take note, everything is free.

In Portland, the park area surrounding the Paramount Theatre will be transformed into a Mexican Fair Plaza for the weekend. Friday through Sunday craftsmen will demonstrate their skills and sell their wares in plaza booths. Strolling mariachi groups, pageants



Photo by Wes Loder

Cinco de Mayo: "The Chicano celebrates Cinco de Mayo as a realization of his culture and a celebration of the idea that Mexico as well as the U.S. has had its ideas and aims born in the heat of war and revolution." Beginning Friday at 12:30 p.m.

and dancers will help create a fiesta atmosphere. La Estudiantina, entertainers from Hermosillo, Mexico, will perform on the Paramount stage Friday at 1 p.m., charging 50 cents admission to students. The celebration will culminate in a "Gran Baile" (traditional grand ball).

Native Americans are holding a Pow Wow at the Lane County Fairgrounds this weekend. Dancing and drumming competitions conducted Saturday from 1 to 10 p.m. and Sunday till 5 p.m. with admission charges from 50 cents to \$1 will be performed for the public.

Scandinavian students are holding a film festival on campus. Saturday a Swedish film, "Aadalen 31," and Sunday a Danish film, "Ditte, Child of Man" will be shown in 180 PLC for \$1. Both films have English subtitles. If you've been waiting for a non-rerun flick, these are two.

The New Mime Circus is giving free performances at the Saturday Market (8th and Oak) at 1:30 and 3:30 p.m.

At the Salem Armory Malo and Edwin Starr with the Shades of Brown will give you your weekend dose of rock. Malo, from S.F., does Latin rock; Starr and his group do "H-u-gh!", a rock descendant from Motown. Tickets to the 8 p.m. performance are \$3.50.

Saturday the Cascade Club, Springfield, features "Age," a group billed as "original Oregon rock-and-roll" musicians. Cover charge is \$1.50.

The Jackson Five is playing the Portland Coliseum Saturday at 7:30 p.m. Tickets are \$4 to \$6.

And, the Chambers Brothers and Stoneground will perform at 8 p.m. Saturday at Portland's Paramount Northwest. Tickets \$3 in advance, \$4 at the door.

On campus flicks for Sunday number two. At 3 and 6 p.m., the Cultural Forum is sponsoring a Marx Brothers classic, "Duck Soup," in 180 PLC. The University Film Society's selection, "I Clowns," is a semi-documentary study of clowning by Fellini. In the University Theatre, the movie will be shown at 7 p.m. and 9:15 p.m. Admission to both is the usual dollar.

For music while you eat, check Mama's Truck Stop Sunday night. The Goodwill Band — guitars, mandolin, washtub, trombone, tambourine — (with only four members) will do "good-time music" from 6 p.m. till closing.

The Cascade Club in Springfield (32nd Avenue and Jasper Street) is pulling a similar gig the same day. At 4 p.m., Mu Farm inhabitants will present a play, followed by a 6 p.m. dinner and an 8 p.m. concert by their band. For a dollar you can attend all three events.

Don't waste the weekend.

But, in case you happened to miss it, there are a couple of concerts you should know about that are happening the following Tuesday. The Stan Kenton Orchestra will play in concert at 8 p.m. at the South Eugene High School auditorium, and tickets are \$3. Kenton is also holding a clinic at 3:15 p.m., same price, same place. But, if you go to both, the price is only \$5.

Also, the same night the New Riders of the Purple Sage and a new group called Old and In the Way are playing at Churchill High School (West 18th Avenue and Bailey Hill Road) at 7:30 p.m. Tickets are \$3.50 in advance and \$4.50 at the door.

And, by the way, enjoy the sun — while it lasts.

Terry Sotta

music

A five-day musical festival honoring Heinrich Schutz (1585-1672) will ring out at the School of Music Recital Hall beginning next Wednesday. Schutz, the foremost composer of early Baroque music, is prominent throughout Europe, even among non-musical people.

An international festival commemorating his death is held annually in Germany, Austria and elsewhere, but this is the first time his memory will be celebrated in this fashion in America.

Highly-rated performers from Germany and Vienna are among the featured artists. Choirs and instrumental groups from California, Washington, Portland and Corvallis will also participate.

The influence of Schutz will be represented through works by Bach, Pachelbel, Buxtehude, Bruckner and contemporary composers including University professors Harold Owen and Monte Tubb.

The full program, which includes three concerts a day, will be available by next week at the School of Music main office. Regular admission to the series is \$5, and for students and faculty, \$2. For single events, tickets at the door will be 50 cents for students and faculty, and \$1 for others.

At the opening concert Wednesday night at 8, the University Singers, under the direction of University professor Royce Saltzman and the University Wind Ensemble, directed by University professor Robert Wagner, will perform works displaying the adaptation of Baroque techniques in various periods. One of the choral selections will be taken from Owen's new Passion According to St. Mark.

Eugene mayor Les Anderson, University President Robert Clark, and Edward Klammerer, secretary of the American section of the Heinrich Schutz Society, will

be among the dignitaries welcoming the participants at this inaugural concert.

On Thursday, May 10, musical events

recital

Who is that musician-magician filling the Music School Auditorium with "New Visions?" There stands Mark Steidel, a veritable maestro in our midst, mentor of a sensational symphonic performance! A degree recital April 25.

"Poppy Nogood and the Phantom Band," the program's first piece, started somewhere in a dream. Strawberry fields and tangerine sunshine were finally within reach as the notes charmed and beckoned us to follow. A soprano saxophone played into a tape delay and an organ drone created the audio vision. An oriental grace hovered over the piece — with all the accompanying paradoxes of richness and simplicity. The delicate pond-ripple lines were punctuated with spurts of explosive sound, culminating in a mood of peaceful surrender.

"Evolution," an electronic tape piece realized on the Moog synthesizer, evolved in four stages. Sub-earth rumblings erupted from the tape in "Primordial Beginnings." The dark tones were interspersed with bird calls and random beeps that made one think of incomplete forms stranded in an embryonic universe. The breathless sound of a dry desert wind led us to the second section titled "Maya." A staggering pilgrim momentarily comforted by a mirage seemed to ramble between the lines as the melodic weariness was startlingly interrupted by playful, bubbling notes. "Awakening" progressed through an accelerating tension marked

will include a 2 p.m. concert by the Choralaires from Oregon State University. Soprano Exine Bailey, baritone Neil

by machine-gun strife and saucer-like sounds, to the cascading crescendo of "Transcendence" and eventual relief of soothing tidal tones.

Plucked piano wires, an elusive flute, evocative strings, water chimes and chants filled the stage for the performance of "Ritual." Thundering cymbals and rippling wind chimes were followed by 32 string players creating strange sounds of tiny wings beating frantically against each other. Pulsating confusion mounted steadily, climaxing in a torrent of crashing-plane chaos, immediately followed by a gong and a musical splash of all the instruments assembled. An amazing flute darted in and out of the performance, appearing at times to tease us with a momentary sense of comforting sanity, a restoration of order, and then a laughing descent into the depths of melancholy wailing.

"Ritual" was a series of baggling ambiguities — a somber circus marked by unearthly rhythms. A whispered chant filled the stage, evoking the sweet mystery of an explorative child walking through forbidden corridors . . . eerie blends of storm-trooper boots, Japanese lanterns, muffled sirens, a dying bee colony and the death dance of a wasp . . . the delicate violence of the sudden decay of a new morning.

Haunting, positively haunting . . .

Words cannot paraphrase magic.

Joan Rosenfeld

Wilson, Alexander Hrisinade on piano and harpsichord, and other University faculty members will perform cantatas, halunken leiter "rascal songs" (beer hall songs) and other numbers.

One of the outstanding organists in the country, Lawrence Moe of the University of California at Berkeley, will perform Thursday night, May 10, at 8. Friday night, two groups from the California Institute of the Arts will play: the Chamber Choir and the African Ensemble.

Harpsichordist Fritz Emonts from the State Academy of Music in Essen, Germany, will have a recital Saturday, May 12, at 4 p.m. On the next day at 4 p.m., Eduard Milkus of the Vienna State Academy of Music will play baroque works on the violin. He will be accompanied by University professor John Hamilton on the organ and harpsichord, and graduate student Maria De Rungs on the gamba.

The festival was arranged by Edward Cykler, professor emeritus of the University School of Music, whose activities in international music education bring him into close contact with prominent musicians throughout the world.

The program will include two lectures. Friday morning, May 11, professor Morris Beachy of the University of Texas will speak on the contribution of Heinrich Schutz to 20th Century vocal ensemble performance. On Saturday, May 12, at 10:30 a.m., professor Carl Geiringer of the University of California at Santa Barbara will speak on pictorialism and symbolism in the music of Bach.

Abbie Ziffren