

weekend preview

What to do this weekend...
Parents invade the campus...
Concerts, classic, folk, rock and hybrids...
New plays...
Old films...
Take your pick.

Tonight as part of the Black Culture Week Johnny Shines does Delta-blues in the EMU Ballroom. The slide-guitarist starts his show at 8 p.m. Tickets are a dollar.

Another guitarist, Eric Park, is featured in Fishbowl Follies tonight. Beginning at 8:30 p.m. this concert is free.

Two student recitals are slated for today. Peter Brye, on cello performs at 12:30 p.m., in the school of Music recital hall, and Virginia Hancock, voice, sings in the Gerlinger Lounge at 8 p.m.

Friday marks the beginning of Parents' Weekend festivities. A student art show and sale, with wares displayed in crafts fair booths runs Friday and Saturday from 1 p.m. through 5 p.m. At 3 p.m. the varsity baseball team takes on University of Washington and at 4 p.m. the Oregon Track Club meets the University's runners for a Twilight Track Meet. The highpoint of Friday's events will be an appearance in Mac Court by Bill Cosby. The Pair Extraordinaire, two dudes on bass and tambourine back the comedian in his 8 p.m. show. Tickets are \$3.

Parent Week activities continue Saturday with an 8:30 a.m. awards breakfast in the EMU. The \$1.75 breakfast is accompanied by honorary tappings and citizenship awards. At 11 a.m. centennial anniversary slides will be shown in the EMU Dad's Room, followed by "Time to Live" outdoor slides at 2:30 p.m. Treat your parents to a campus tour at 1:30 p.m.

Back to Friday night events. And there's a dearth of them.

Two college plays open Friday night. Our campus thespians are doing a light comedy set in New Mexico, called "The Inspector General." Student rush at 7:45 p.m. enables you to secure \$1.50 tickets; any in advance are \$2.50 and \$3.50. At Lane Community College Forum Theatre "You Can't Take It With You" takes shape at 8 p.m. Tickets to the 1930's period comedy are \$1.50.

Pick and choose from among three films on campus Friday night. The Luis Bunuel film class is exhibiting his "El, Simon of the Desert" at 7:30 p.m. in 177 Lawrence. NUC is sponsoring a mid-sixties Cannes Festival winner, "IF", and a Feiffer cartoon, "Munro," the 4-year-old inductee. Profits from this flick, running at 7 and 9:15 p.m. in 180 PLC, go to community groups. For heavy class commentary check the University Film Society's offering, "Death in Venice" at 8 p.m. in 150 Science. All these movies are just one dollar.

In a more traditional vein, Randall Smith, trombone student, will entertain you at 8 p.m. in the recital hall. And, no admission charge.

For rock, check the Cascade Club in Springfield Friday or Saturday night. Cat Mother will be trying to cut a tape, and will therefore be playing at optimum. A Vipero light show accompanies them, with movies during intermission. A cover charge of \$1.50 is requested. Doors open at 8 p.m.

It's rock up the valley, too. Jeff Beck's new group is doing a stint at the Portland Paramount.



Photo by Pamela Fitzsimmons

Northwest Theatre Friday. Bogert and Appice, the other members of the trio formerly played with Vanilla Fudge and Cactus. Appearing with Beck, Bogert and Appice is Wet Willie. Show starts at 8 p.m. Save a dollar if you can, and buy your tickets early for \$5 rather than \$6.

Sha Na Na plays in the Portland Paramount Northwest Theatre tonight at 8 p.m. With them Gentle Giant, an English group, will show. Gentle Giant is composed of classical musicians who have recently adopted some rock to survive. Tickets are \$4 in advance, \$5 at the door.

Also in Portland is the New Theatre, at 215 SE 9th. Opening Friday night is Jean Anouilh's "Becket." Doug Griffin will play the saint; Michael Hopkins, King Henry II, Plantagenet king of England. Student tickets cost only \$1.50, so if you are in the city Friday or Saturday, hungry for professional theatre, see the play, at 8:30 p.m.

If you don't have tickets to Elvis Presley at the Coliseum Friday, forget the show. It's sold out.

Here's something different. The Second Annual Artichoke Festival will be celebrated Saturday in Alton Baker Park from noon to dusk. Free music by Artie and the Chokes is provided, but you'll have to bring your own artichokes.

A benefit film showing for the Canterbury Center features Luis Bunuel's "Viridiana" and a Ron Finne (Springfield) film, "Earthspirit" at 7 and 9 p.m. Saturday. 180 PLC will serve as the theatre. A dollar donation is asked of all who attend.

A program of music and dances of the Middle East, i.e. belly dancing, is to be presented at

Maude Kerns Saturday night at 8 p.m. Tickets to the Persian and Arabic arts are \$2.

Jane Martin will give her master's recital on flute Saturday at 8 p.m. in the recital hall.

In the Portland Coliseum Saturday an English folksinging group will do bluegrass, jig-reels and madrigal at 8 p.m. Calling themselves Steeleeye, the group puts 17th and 18th century music to electronic instrumentation, an unusual sound.

Sunday the cultural Forum is running "Play Misty for Me." Admission to any of the showings (3, 6 and 9 p.m. at 180 PLC) is \$1.

Another Alton Baker Park celebration is scheduled for Sunday. This time Baha'i is sponsoring a kite festival at 2 p.m.

The Committee for Mill Race Development is sponsoring a clean-up Sunday at 8:30 a.m. along the lower Millrace. All you need to participate is grubbies and a shovel or rake.

KFMY-FM is sponsoring a car rally Sunday at 11 a.m. If you love your car show it at the South Eugene High parking lot.

Your best bet for a local concert happens at 7:30 p.m. Sunday at the Lane County Fairgrounds. Top billing goes to the Chambers Brothers. First to move gospel music into California coffee houses, the Chambers have developed a unique hybrid folk-gospel sound. With the Chambers Brothers will appear the Rowan Brothers, sparkly, shiny guitarists from Stinson Beach, California. Tickets are \$2.50 in advance, 50 cents more at the door.

That's it.
(P.S. — don't forget the beach.)

Terry Sotta

theater

"The Inspector General" is like a mountain. It's there, and you can't wait to get your mits on it," remarked Horace Robinson. He has now had his mits on "The Inspector General" and the results of his direction will be presented on the main stage of the University Theatre the next three weekends.

This play has always been a tremendous challenge to direct according to Robinson. Many of the great modern directors have attempted doing this play with varying degrees of success.

Part of the difficulty in directing this show, Robinson believes, stems from the fact that the play lies on the thin line between comedy and farce. The style of the play is quite dated which also adds to the problems of production.

With a script that poses such

problems, why did Robinson want to direct it? "Because it's a supreme challenge."

It offers a challenge for the actors, too, because of the great depth of the characters. He also wanted to do the play "because of its tantalizing title."

Much of the plot deals with the question of who the real Inspector General is. This question has been left unanswered in Robinson's production and is open to each audience member's opinion. Robinson expressed that he is as interested as any audience member as to who is the real Inspector General.

The work is the first major play by Russian author Nikolai Gogol. The Czar gave special permission for the play's original production in the 1920's. It was immensely popular and became a standard Russian play.

The political satire is one of the earliest modern dramas, and Robinson

considers it one of the best 10 Russian plays.

Robinson was not satisfied with any of the translations available, so he has written his own for this production. He said this is a common practice when producing this show because of the difficulties involved in the original script. The play's many adaptors have each kept the basic shell of the play, but have changed many of its elements to make them more workable.

The play has been so greatly reworked that unless a person was very familiar with the play he would not recognize it. Even so, Robinson insists it is still Gogol's work.

The location of the play has been moved from a remote Russian village to Santa Fe, New Mexico. The director did this because the original setting and the people involved in it were too foreign to most audience members. A second reason for the shift in locale is

that a play located in Russia infers a heavy drama — which this play is not.

The time of the play has also been shifted slightly from 1836 to 1846. Several new characters have been added as well as the elimination of some others.

Because Robinson is using his own material he has felt free to alter it during the course of the production. Some shifting was taking place even during the final week of production. Not working with a fixed script, Robinson admitted, gave the cast some difficulty, but he feels they have handled it well.

The chance to see "The Inspector General" is rare, and to see an original adaptation is rarer still. The play will run Thursday and Friday and May 4, 5, 11 and 12. Tickets are available at the University Theatre box office, 686-4191, between noon and 5 p.m.

Glen Bushey