

Black students meet with Clark over controversial EOS

By D.C. GUDGER
Of the Emerald

Members of the Black Student Union Task Force and other concerned Black students met with University President Robert Clark Friday to confer on the heated Educational Opportunity Services issue, which has drawn beads of sweat from several foreheads since the program was designed to replace Supportive Services in mid March.

with state and federal funding deadlines drawing near.

Clark said he defined his role as one to "adjudicate the differences over the final product" after all the recommendations and revisions are submitted.

Clark agreed that changes have to be made in the EOS structure.

He told Black students they should look to the EOS Programs Committee as a key instrument in facilitating those changes.

Analysis

Black students asked for a commitment from Clark to intercede in the issue in order to expedite "a just resolution of the dispute over the future existence of the minority assistance programs, particularly Project 75 and Project Continuation."

Program and administration representatives hope to resolve the issue before May 4 and May 5, when the State Board of Higher Education resumes committee meetings. If no consensus is reached by that time, the issue will be taken before the board, according to BSU officials. Time becomes an important factor now

"Work on making some changes will be done by Mr. Sherwood (John Sherwood, chairer of the committee)," Clark said.

Project 75 director Michael Burch has indicated to President Clark that proposed recommendations and revisions to the EOS proposal will be submitted by the Black and Chicano groups which met with Clark in Portland Wednesday.

Clark said that written recommendations have already been received from Native Americans and a group representing White students in the projects.

A general understanding was reached that the present project structure would not be continued.

Clark also agreed with student complaints on the inadequacy of the cultural centers provided for in the EOS proposal. He said the "preservation of some kind of identity for ethnic groups" is essential but that the group organization has to meet the needs of both the University and the ethnic group.

"Out of that identity for ethnic groups, we do have to have your people involved in the recruiting of more students," Clark said.

Black students felt that Clark more or less skirted the question of minority advocacy with the exception of his "off-the-cuff" assessments of what qualities persons in such advocacy positions should have. He said the persons should have leadership qualities, "advancement in the educational scene," and they must be acceptable to the group they serve.

In a meeting before the State Board last Wednesday, minority representatives asked for strong consideration of whatever Sherwood, of the EOP committee, recommended.

Recommendations from the EOP committee were received by the Project 75 office Friday afternoon after the meeting. Recommendations dealing specifically with the "cultural center" concept included:

- That the "cultural centers" (perhaps renamed) be made capable of providing the cultural and psychological support formerly provided by the project.

- That the centers be given top priority in state funding, even if this means cutting the resources assigned to provide minority specialists in regular University offices.

- That each director have a major role in recruiting.

- That the directors be expected to work with faculty agencies on curricular problems of the minorities.

- That the centers be designed to facilitate not only cultural contacts and counseling but also serve as contacts between the students and representatives of other offices and of the faculty.



The Black Student Union Presents

'Segments of Black Culture'

MONDAY

BLACK EXPLO

Dinner, Show (i.e. poetry, African & Modern Dance, Drama)

Dinner at 6:30

Tickets: \$2.00

EMU Ballroom

TUESDAY

Don L. Lee, Poet
Alonzo Davis, Artist

Time: 8:00 P.M.

Free

EMU Ballroom

WEDNESDAY

The Edwin Hawkins Singers

Time: 8:00 P.M.

Tickets: \$2.00 Students

\$3.00 Others

EMU Ballroom

THURSDAY

Johnny Shines, Blues-singer

Time: 8:00 P.M.

Tickets: \$1

EMU Ballroom

FRIDAY

Bill Cosby

Time: 8:00 P.M.

Tickets: General Admission \$4.00

Students \$3.00

Children Under 12 \$2.00

Mac Court

Clip and send to parents

Dear Parents:

Parents' Weekend will be this Friday and Saturday, April 27 and 28. As you can see from the partial schedule below, there will be lots for us to do. Please call and let me know when you'll be arriving.

Love,

student sign here

Friday

10 a.m. - 5 p.m. - Student Art Show
3 p.m. - Varsity Baseball
4 p.m. - Twilight Track Meet
8 p.m. - Bill Cosby

Saturday

8:30 a.m. - Awards Breakfast
10 a.m. - 5 p.m. - Student Art Show
11 a.m. - Centennial Slide Presentation
1:30 p.m. - Campus Tours
1:30 p.m. - Campus Tours

Clip and send to parents



in concert

The Pair
Bill Cosby & Extrordinaire

Friday, April 27

8:00 pm Mac Court

Tickets: \$4.00

\$3.00 - U of O Students

\$2.00 - Children under 12

Sun Shop, Chrystalship, EMU

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