



The New Mime Circus will return Sunday

weekend preview

The up and coming weekend is one of the driest entertainment-wise and dampest weather-wise to occur all quarter.

In fact, it is probably the worst.

The weather bureau is forecasting a map configuration similar to early March, i.e. cloudy. My entertainment agenda forecast is of like configuration, i.e. obscured.

If you have plans to be elsewhere for the Easter weekend, I advise you to put them into effect as quickly as possible. If not, you might whip through this preview before cloistering yourself in the library.

If you're reading this before 1 p.m. Thursday, you've just got time to rig a paper and sticks contraption to enter in the Kite Festival, provided it's not raining. The more unique your flier, the greater your chance to win a prize for most graceful, smallest, highest-flying, etc. Competition begins at 1 p.m. on the Hayward practice field.

If you're into jazz and rhythms, check out the Percussion and Jazz Ensemble Concert in the Recital Hall tonight at 8 p.m. It's free.

Guitarist Monte Fisher will perform tonight at 8:30 p.m. in the Fishbowl.

And tonight there are a couple of films running on campus, each a dollar.

At 7 and 9 p.m. NUC is sponsoring a pair of South American social commentaries in 177 Lawrence. They are: "Memories of Underdevelopment" concerning the plight of the Cuban middle class in the early sixties' revolution, and "My Country Occupied," on a Guatemalan fruit plantation worker.

Sandwiched between NUC's flicks at

8 p.m. in the Ballroom is a feature sponsored jointly by the Cultural Forum and ACME Bijou, "Rebel Without a Cause." The director of this movie, Nicholas Ray, will be there with commentary.

Friday you can hear Pulitzer Prize journalist Jack Anderson in the EMU Ballroom at 12:30 a.m. Anderson is a considerably controversial individual, enough so to warrant your dropping by to hear him. He will undoubtedly field questions from the audience.

At 4:30 p.m. Marian Donnelly of the Department of Art History will do this week's Architecture and Allied Arts Series lecture in 177 Lawrence. The topic: "Timber Tradition in Northern Europe."

Again, two films. Admission \$1.

Running at 7 and 9 p.m. Friday, "Last Year at Marienbad." This film is French, by Alain Resnais of the nouveau Roman school of French fiction-writing. Sponsored by the University Film Society, the flick is playing in 150 Science.

In 177 Lawrence the 407 Luis Bunuel class is sponsoring "Una mujer sin amor" at 7:30 p.m.

Scarborough Faire is having a Friday-night dance. Just Call Me Squirt, a local band, begins playing at 8:30 p.m. Admission is reasonable, 75 cents, so get out your soft shoes for a last fling before heading out of town.

Saturday on campus two films are showing twice as a benefit for Canterbury Center, "Winter Light" and a short, "Occurrence at Owl Creek Bridge." The people putting on the gig are asking a dollar donation at both shows, 7 and 9 p.m. in 180 PLC.

In Springfield rock and roll band Da Hotz, will be doing the Saturday night show at the Cascade Club. A cover charge of \$1.50 will be exacted from everyone who wants to hear the group. Doors open at 8 p.m.

Clay, a four-man rock band is featured in the Fishbowl's "Friday-at-Four" concert this week. They'll be setting up about 4 p.m. As usual, no admission.

Here's something of interest to folk freaks. A crowd of local musicians are doing a benefit for the Eugene Folk Music Club at Scarborough Faire Saturday night. "Pops" Power (old-time fiddler), Patty Larkin, The Bony Elbow Ridge Runners, Willie and the Egyptians, Eric Park, Chris Wetteland and Linda Danielson are some of the performers you can hear for 75 cents. For a little money you get a lot of folk. The music begins at 8 p.m.

If your Easter excursion takes you to Portland, you may want to attend the Chuck Berry concert in the Coliseum. Real rock and roll will cost you \$4. The show starts at 8 p.m.

If you're still in town Sunday, there are a few gems of entertaining caliber to be had.

"The General," a Buster Keaton oldie, is the Cultural Forum's reel this Sunday. Playing at 3, 6, and 9 p.m. in 180 PLC, this movie is full of classic Keaton gags, well-worth \$1.

"Oliver Twist," David Lean's (Lawrence of Arabia, Dr. Zhivago) first and most powerful film is this week's University Film Society Sunday classic. Accompanying it is a short, "Variations on a Cellophane Wrapper."

Showing at 7 and 9:15 p.m. the movies cost \$1.

In the recital hall at 4 p.m. Sunday, Chuck Ruff will give a ragtime piano concert with commentary. This bit of music history is free.

The New Mime Circus will do a special Easter Sunday in the Park at 12:30 p.m. at Agate and 21st and at 3:30 p.m. in Alton Baker Park. The group is the core of a local troupe that worked Eugene last summer. Sunday marks the first performance this spring of all new, original material. Basically concerned with movement and bodies in space, the troupe is non-politically oriented. They call their pieces "People and Puppets and Dolls and Dummies." Both performances are free.

Screen Gems is running "King of Kings" on Easter, with two vintage cartoons. Shows are 6:30 p.m. and 9 p.m., for \$1.

By the time you get back Monday, entertainment will be looking up. A festival of Black Arts with events scheduled all week begins Monday night with a dinner at 6:30 p.m. Following the dinner will be "Black Explor," a dance-musical-poetry show. Tuesday at 8 p.m. Alonzo Davis, artist and Don L. Lee, poet take the stage. The Edwin Hawkins Singers ("Oh Happy Day") perform Wednesday and Johnny Shines does Delta blues and slide guitar the following evening. All shows commence at 8 p.m. in the EMU Ballroom. Information on tickets is available at the EMU. Capping the week, Bill Cosby will do a show in Mac Court, so now's the time to purchase tickets.

Terry Sotta