

Entertainment section readers:

On March 8 this newspaper printed a special feature article describing the visit of one of our reporters to a new restaurant called Louie's Village, located at 947 Franklin Blvd.

The restaurant, through its attorneys, has complained that the article contained false and defamatory statements.

This newspaper takes the position that the statements of fact reported by our reporter are true and neither need nor deserve any retraction.

However, if any statements in the article were false, defamatory or misleading, we express our regrets and extend an apology for any such statements.

In particular, with reference to a statement regarding the fortune cookies found in the last full paragraph of the article, this newspaper acknowledges that such statements were made in jest and not seriously, and admits, therefore that such statement was not true.

We do believe, however, that any establishment offering food and services to the general public invites truthful and candid comment upon that food and services and we reiterate that we will continue to bring our readers our recommendations in issues to come.

At ASUO hearings

Draft Center asks for cut in budget

By SCOTTA CALLISTER
Of the Emerald

Tom McGarry of the Draft and Military Information Center (DMIC) presented a \$4,590 budget request during the executive budget hearings Friday morning. The request represents a \$2,709 decrease from this year's budget.

Hearings for two new programs, the Community Video Access Center and the Office of Handicapped Student Support Services, were also held.

The decrease in the DMIC budget is due to the present dormant draft system, according to McGarry.

McGarry said that the program, which offers information to persons in military reserve programs and counseling for Conscientious Objectors, has been concentrating on reaching 18-year-old men.

He said that the Army has been recruiting in high schools, offering "attractive packages" which include good pay, benefits and ROTC scholarships. It is necessary to present an alternate viewpoint, he added.

DMIC can reach many people through the University student unions and high school lectures, McGarry said.

He added that the DMIC library has approximately \$1,500 to \$2,000 worth of books and reference materials.

Representatives from the Office of Handicapped Student Support Services, which has not been funded by the ASUO before, requested a \$15,247 budget.

The budget includes a \$10,000 salary for a full-time non-student coordinator. Some of the program's projects are: providing financial aid for handicapped students, finding a resource room for blind persons and providing counseling for both University and high school handicapped students.

There are approximately 100 handicapped students enrolled at the University now, according to the Office spokesman.

Allison Rodmen and Tripp Mikich of the Community Video Access Center (CVAC) requested a \$500 to \$700 support donation from the ASUO.

The Center will provide social service agencies in the Eugene-Springfield area access to video equipment for making documentaries and evaluation reports, Mikich said.

He said University students will be able to use the equipment for the cost of insurance.

Mikich asked that the ASUO, if they decide to fund the organization, hold the donation until the CVAC obtains at least \$5,000 in pledges from other contributors.

The center has close to \$2,000 from private donors at this time, Mikich said.

Philosophy seen in Bonsai



By RITA THOMAS
Of the Emerald

"What if firmly established cannot be uprooted. What is firmly grasped cannot slip away. It will be honored from generation to generation."

A walk through the lobby of Lawrence Hall will show one the epitome of this ancient Japanese philosophy—the "living sculptures" called Bonsai. The display is a selection of student work from Winter Term's Seminar on Bonsai class, offered through the department of Landscape Architecture. The display can be seen all this week.

The Seminar on Bonsai class is taught by Bruce Balshone, a graduate student at the University.

What is Bonsai? It is the Oriental gardening art of dwarfing trees (and some other plants) and planting them in small, moveable containers. Balshone says the art was started by the Chinese but quickly picked up by the Japanese. The Japanese have been avid practitioners of what they call "the art of living sculptures" for several centuries. The Imperial Collection of Bonsai in Japan contains many specimens well over 300 years old.

In Japan Bonsai is regarded as a very formalized art with a great amount of significance, according to Balshone. As in the flower arranging art of Ikebana the number three is basic as it symbolizes man, heaven and earth. Therefore, branches are often pruned so as to grow tiers in

three. Other significant numbers which are worked into the sculptures are one, two, three, five, seven or nine. Four (and multiples of four) are avoided as four is the symbol of death. The number two can be used, however, as it symbolizes the oriental concept of yin-yang.

Balshone explains the significance of Bonsai and its reference in nature by comparing it to the reference in nature found in Haiku poetry. In both Haiku and Bonsai the emotions of man are expressed by being given the physical dimensions of nature.

There are five basic principles, or styles, to work with in Bonsai. The first is the Wind Swept style. This style is well-suited for native Oregon trees such as the Juniper. The other styles are the Grove, consisting of several trees in one container, the Nature Container, which consists in potting the plant in something like a hollowed rock (but Balshone cautions against using wood as it rots too fast), the Formal Upright, and the Twin-Trunk planting.

Balshone says that Oregon is very well suited for the practice of Bonsai—the climate is right so the pots don't crack, and many natural specimens are available. Specimens can be obtained through a nursery or propagated from seeds, but the best specimens can usually be obtained in the forest, he said. (A permit should be obtained from the Forest Service before any plants are taken from wilderness areas according to Balshone.)

For those who are thinking of trying their hand at Bonsai, Balshone is quick to emphasize that although these plants are smaller versions of the trees we are use to seeing, they are not house plants. They must be kept outside if they are to live, just as any pine or juniper must be kept outside. "It's really a crime," he says, "when someone gives a Bonsai as a gift (and it's done often) and that person doesn't really want to dedicate themselves to taking care of it. It's even worse when some lady of the garden-circle type keeps a Juniper tree in her front room for three months! No wonder they die." Balshone went on to explain that the display in Lawrence Hall is being shown inside only because no other room was available.

In the Japanese tradition of the home and family being basic to all life, part of the value of a Bonsai is that it is something you can keep forever. Balshone says Bonsai is not the sort of hobby you should begin if you want something to show for it immediately. "Bonsai is something you have to commit yourself to. You begin one with the idea that this is something your grandchildren can have. It takes a least ten years before a Bonsai really begins to have any value."

There are many traditional plants for Bonsai, including Japanese Maple, Japanese Black Pine, White Japanese Pine, several types of Junipers and some types of Rhododendrons and Azaleas.

Candidates . . .

Continued from Page 1

Loveys issued a reply to the candidates Friday which said the election would be carried out as planned. Loveys said Sunday that many of the procedures detailed in the petition were already being done. Others, he said, were impractical.

"There's just no way I can accept them," Loveys said, regarding the proposed procedures. "The candidates seem more concerned about the balloting process than campaigning."

"This is going to be the fairest, most efficient election in ASUO history. I consider the petition a direct challenge to the integrity of the vice president. I resent this."

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