

**SALARIES \$8700-11,500
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CONTACT: Dick Smith or
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APRIL 3, 4, 5, EMU (2nd Floor)

THE NORMAN AVANTI SINGERS

Auditioning for Young Adult Singers

When: 8:00 p.m. April 16, 17, and 18th

Where: Rosewood Room, Eugene Hotel

Who: All young adults are welcome - no specific age limit

You will be asked to sing one solo number any type of song, need not be memorized. Accompanist furnished, but please bring sheet music.

For more information call: 747-0976

Sunday Film by Cultural Forum

CHARLES CHAPLIN'S

THE GOLD RUSH

April 8
3 & 6 pm
180 PLC
\$1.00



OSPIRG heads program list before fee committee

By KYLE JOHNSON
Of the Emerald

The Oregon Student Public Interest Research Group (OSPIRG) had the largest of five budgets presented at the ASUO executive board incidental fee hearing Thursday night.

The hearings are scheduled to continue tonight with the ASUO Housing Office, Draft and Military Information Center, Cosmopolitan Student Association and the Migrant Labor Project expected to present budgets.

University OSPIRG director Steve Park said OSPIRG's request for \$41,000 was not an "inflated figure. It is an honest, realistic assessment." OSPIRG was allocated a similar amount for 1972-73.

OSPIRG is a "big and complex program," Park said. "The constituency it serves is broader based than any other ASUO program."

"It's fair to say that OSPIRG is the most powerful environmental group in Oregon," Park concluded.

OSPIRG executive director Steve McCarthy said the group expects some grant money next year besides the funds allocated to the statewide program by universities and colleges in Oregon. He said the program also expected to have six Vista volunteers next year.

The Asian American Student Union was the only group to request incidental fee funding for 1973-74 that did not receive money during 1972-73.

Gary Kim told the board Asian Americans were the largest American minority on campus. He said they had been used as an "exemplar" to other minorities trying to succeed, but "collectively and personally" had run up against racism.

John Beckwith outlined the program portion of the group's request for \$9412. Funds were

needed for a Japanese art troupe, an art and photograph exhibit on Japanese-American internment during World War II, an Asian-American conference, improvement of the University library's collection of books on Asian Americans and speakers.

International Education Center (IEC) director Bill Fidler presented a budget of \$9601, \$759 less than the 1972-73 allocation. The three major functions of the program are being a student travel information center, being part of the National Student Exchange and sponsoring a foreign student orientation in the fall, Fidler said.

Repertory Dancers requested that \$1000 of their \$4200 budget proposal be used to finance an invitation they received to perform at the Expo 74 world exposition in Spokane, Wash.

Recreational Folk Dance presented a budget request of \$635 to the board.

Incidental Fee Committee

Nine groups ask fund increase

By KYLE JOHNSON
and
SCOTTA CALLISTER
Of the Emerald

MEChA, SESAMEX, the Survival Center, the Black Student Union (BSU), the Gay People's Alliance, the FSO, and the Canterbury Center presented their proposed 1973-74 budgets to the ASUO executive board Wednesday night.

Alfonso Vazquez Cabrera presented both the MEChA and SESAMEX budgets. He said it was "critical" to fund the MEChA cultural program, "Que Pasa Raza," to emphasize that Chicanos are on campus.

MEChA requested \$9411 for 1973-74 incidental fee funding, compared with the \$6559 allocated to the program for 1972-73.

The SESAMEX budget called for a \$500 increase over the 1972-73 allocation to \$3000.

Cabrera was pleased with the SESAMEX loan program. He said most of the \$800 loaned this year had been returned.

Mike Dotten, Survival Center director, presented a budget calling for a \$213.09 reduction in the 1973-74 incidental fee funding. One item was salaries. "We don't need a director during the summer months."

Dotten also outlined a \$500 program development fund. He suggested, among other things,

an environmental newsletter and an environmental conference.

The BSU requested a "need" budget of \$15,843, an increase of \$9,447 over the 1972-73 allocation. "We felt the only way we could or should be funded is to put our needs down," BSU President LeFrancis Arnold said.

A Black Arts Festival and a newsletter were two important cultural items in the proposed budget.

D.C. Gudget hoped the newsletter "would lead to more cohesiveness among Black students." He said the newsletter would be a "vital service" to black students because the Emerald does not put news in a "minority perspective."

Arnold said this year's Black Arts Festival "is one of the nicest things to happen in a long time," and hoped to sponsor a similar program next year.

Program budgets for the Illahe school and ESCAPE were scrutinized by the ASUO executive board Tuesday night.

Illahe school, a multi-ethnic private school, requested incidental fee funding of \$12,206 for 1973-74. Carmen Morales told the board that 11 children of University students are among the 31 children enrolled.

Morales said the school did not know how much funding the state 4C's program would provide next year. She said the school received \$19,012 from the program last

year, and had been told "we could bank on that amount this year."

ASUO Administrative Assistant Bill Schaub questioned ESCAPE program leaders on the need for new salaried positions in their budget proposal of \$14,648 for 1973-74, an increase of \$4801 over 1972-73 allocations. He said many budgets presented to the board called for "increasing bureaucracy because of the increasing size of the program."

ESCAPE director Judy Coffey said the new positions were needed to maintain the program's "credibility."

ASUO President Bill Wyatt asked the ESCAPE leaders why they favored continued membership in the National Student Association (NSA), instead of changing membership to the National Student Lobby.

Coffey said she favored NSA because of the "amount of contacts" the ESCAPE program established at the NSA national convention last year. The contacts were beneficial for the University and beneficial for ESCAPE.

Stressing the need to fight "psychological oppression that gay people feel from minute to minute," Jerry Harris of the Gay People's Alliance requested a \$2,727 budget from the ASUO executive Wednesday night.

Harris said that gay people have been paying through their incidental fees for movies, dances and programs that only make them feel alienated.

He estimated that 250 University students attend the Gay People's Alliance meetings at least once a month.

The program needs an office and a telephone, Harris said, so that people can call to discuss their problems, "anonymously if they wish."

Harris said that the organization wants to sponsor a Gay Week because there is a need for open discussion to dispell the myths about homosexuals. "The purpose of the week is to educate all students, not just gay people," he added.

Ranjan Ray of the Foreign

(Continued on Page 14)

Friday, April 6, 1973

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150 SCI

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