

weekend preview

A student who's looking for kicks
Griped, "I'm tired of concerts and flicks,
Of wasting my tips
On the same kinds of trips.
How do I get out of this fix?"

For anyone cruising along in the same rut, check these out:

Pottery classes are beginning at Maude Kerns, for people who like to create things, for people who are good with their hands (or think that practice might help if they're not), and for people who like to play in the mud. Potting is a fascinating trip if you get hooked on organics, integrating fauna with natural materials, perfecting textures and myriads of other aspects. The only drawback to the Kerns classes is cost, but if you can afford it, what a way to pass Saturday afternoons.

Today (9 a.m.), Friday (1 p.m.) and Saturday (afternoon and evening) the national Gymnastics Championships will be going on. Student tickets are \$1 to all sessions but the Saturday night finals, which are \$2. You can buy a \$5 ticket to the whole event but that doesn't save you anything.

At Lane Community College a new exhibit of paintings by Arthur Mu-Sen Lao is showing through April 13. The scenes are all tranquil Oriental mountains, streams and nature views.

A new batch of drawings and prints by Ken Paul and Harold Hoy is also on display at Maude Kerns until April 20.

For those who enjoy meditation a group of local musicians will provide a vehicle for your trip, but you have to bring your own pillow. The group calling themselves Anahata, which is Sanscrit for "sounds of the heart", will produce said strains on accoustical and electric guitars, piano, electric violin, Indian hand drums, traps and vocally. Someone is also doing transcendental dramatization. The benefit for a yogist community in California begins at 8 p.m. Friday in the Wesley Center. You are asked for a dollar donation.

Saturday you have an opportunity to hear and learn about the Japanese flute in the University's recital hall. Elliot Weisgarber, a professor at the University of B.C., studied the Shakuhachi at a Zen school in Japan. His music and commentary are free.

Thursday at 12:30 p.m. and Friday at 8:00 p.m. Betty Jean Clark, senior in dance, will present a dance concert in 353 Gerlinger Annex. It's free.

Then on Sunday in the recital hall Ras Dam Chakravarty and Krishna Sanyal will play and give commentary on the sitar at 4 p.m. This is also free.

Tonight, Friday and Saturday are good evenings to view plays. At Scarborough Faire you can see a collage of selected speeches from Hamlet and a Mrozek play "Charlie" for \$1 at 8



Photo by Peter Grant

p.m. At 8:15 p.m. on the same nights you can see "Harvey" at the Very Little Theatre for \$2. Actually, you can't see Harvey because he is a pooka, and therefore, invisible, but you can see the rest of the characters.

On Friday afternoon as a part of the Architecture Lecture and Experimental Film Series, David Sandahl will do a program on experimental architecture. His talk begins at 4:30 p.m. in 177 Lawrence.

If you are a woman, you can participate in a hike along the McKenzie River Trail Saturday with your sisters in University Feminists. Everyone is meeting at 10 a.m. in front of University House (791 E. 15th). Wear tennis shoes; hiking boots are too hot.

Here's something new: the First Annual Art Auction, sponsored by Hadassah. Graphic art from California galleries and sculpture will be on view at 8 p.m., and will be auctioned beginning at 9 p.m. Admission is \$1.50. Hawaiian Punch and cheese hors d'oeuvres are included.

From 10 a.m. to 5 p.m. there will be a flea market on the Lane County Fairgrounds, Saturday.

If you don't believe that attending films and concerts indicates that your entertainment life is in a rut, then the rest of this review is for you. You have at least eight opportunities to catch a concert and at least that many film presentations to choose among.

Tonight John Mayall is appearing at the Paramount Northwest Theatre in Portland. He says that the point to his recordings is to get rock audiences exposed to jazz so they'll realize that the two types of music are basically the same thing, and to help him get the point across at this.

concert he has solicited the aide of some good cooks. You might recognize Keef Hartley, Freddie Robinson and the rest as having backed up other jazz performers. Should be fine. The concert is at 8 p.m., and tickets are only \$4 in advance.

For the same price, same place and time on Friday, you can hear Black Oak Arkansas and Jo Jo Gunne. Black Oak was, really, from Black Oak, Arkansas (pop. 204), but now they're from "Heaven." (That's the name of the commune they've started in the Ozarks). Well, anyway, I'd recommend that you try out one of their albums before you go to the concert if you've never heard them before. Lead vocal Jim Dandy croaks; the best way to describe their sound is hot and nasty.

Saturday's concerts are local.

From 8 - 12 a.m. Saturday you can dance to Wings of Freedom in the EMU ballroom for \$1.

At the Westmoreland Community Center (22nd and Fillmore) Notary Sojac will be doing a dance and concert-stage show from 8:30-11:30 p.m. Saturday. As the event is a benefit for SCORE Youth Co-operative, a \$1.50 donation is asked.

Cat Mother, a rejuvenated band from England will be playing at the Cascade Club (32nd and Jasper, Springfield) on Saturday. They start at 8:30 p.m. Cover charge is \$1.50, and refreshments are available. For a sneak-preview of their English rock-and-roll, listen to KZEL-FM's review of their new album Thursday.

If you are ready for some nostalgia, you can see the Everly Brothers Sunday at South Eugene High at 8 p.m. Tickets are from \$3 to \$5.

Monday, Duke Ellington will be at the Paramount at 8 p.m. All tickets are reserved, ranging from \$4 to \$6.

Tuesday at Mac Court Andrae Crouch and the Disciples are doing a 7:30 p.m. concert. Student tickets are \$1.50.

All the films running this weekend cost one dollar admission, except the Marx Brothers feature being shown by The Student Union Against the War at the bargain price of 75 cents. "Horse Feathers" with Groucho as a professor will be running in 150 Science at 7:30 and 9:30 p.m. Saturday.

Tonight you can choose among three flicks: NUC-sponsored "Our Daily Bread" (1930's), 177 Lawrence, 7 p.m.; Bergman's "Seventh Seal", 7 and 9 p.m.; flashing in 150 Science for Ananda Marga Yoga Society; and Polanski's "Knife in the Water" at 8 p.m. by Screen Gems in WOW Hall.

On Friday the Louis Buniel 407 Film class is showing one of his films in 177 Lawrence, at 7:30 p.m. It's called "Belle de Jour". And at 8 p.m. in 150 Science the University Film Society is running a film written, directed and starring a woman, Tony-Award winner Barbara Loden. Her film about a mountain woman who deserts her family for liberation and the futility of her attempt to escape is called "Wanda".

This Sunday's flicks are classics: "Singin' in the Rain" starring Gene Kelly and Chaplin's "The Gold Rush." You can see the first one at 7 or 9:15 p.m. in the University Theatre, and the other at 3, 6, and 9 p.m. in 180 PLC.

Terry Sotta

Auditions set for next week

Have you always wanted to be in a play?

If the yearning to be on stage has always been in your blood, but you've never really felt you had a chance — well, here's that chance.

Students in a University directing class need your help to perform class projects. And they have 45 roles available for thespians — experienced and otherwise.

The roles — parts in the ten plays being directed by the students for their class projects — will be auditioned next Monday, Tuesday and Wednesday. The Monday and Tuesday auditions will begin at 7 p.m., the Wednesday audition will last from 3:30 until 6:30 p.m. All auditions will be held in the Pocket Playhouse at Villard Hall.

Plays being performed in the Pocket Playhouse May 1 and 2 and student directors of the projects include:

— Answers, by Tom Topor. Bill McCoy needs to fill three male roles.

— Love in a French Kitchen. Larry Suttan needs one female and three males.

— Little Pieces, by Monte Merrick. Rick Turnbow needs one male and one female.

— Impromptu, by Ted Mosel. Bill Schwer needs two males and two females.

— No Why, by John Whitney. Ian McIver needs six males and six females.

— The Artist, by A.A. Milne. Diane Solomon needs one male and one female.

— The Case of the Crushed Petunias, by Tennessee Williams. Marnie Shuey needs two males and two females.

— Soul Gone Home, by Langston Hughes. Garthelia Williams needs one female and three males.

— How He Lied to Her Husband, by George Bernard Shaw. Renee Margolin needs two males and one female.

— In the Park—Rub a Dub Dub, by Deac Van Arsdale. Lindy Rollins needs one female and six males.

Renee Margolin, one of the directors, says the directors have each chosen a one-act play to perform. And she says "all these people are doing things they want to do. Everybody that's directing a play is gun-ho on doing it. I chose my play because I like it, it's a funny play."

Margolin says the only thing standing between the directors' desire and actual performance of the plays is getting the actors and actresses. "We just need people to come to the auditions. That's the only thing lacking," she said. While experience would be appreciated, she says "everyone is invited to come to the auditions and try out."

I'm singin' in the rain

Singin' In The Rain - UFS - Sun., Apr. 8, UT, 7 & 9:15

Sell your
supernatural
desires
in the ODE

Just singin' in the rain

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