

weekend preview

For the most part the entertainment available this weekend is strictly in keeping with the epithet appended to this last week of classes, i.e. "Dead"—with a few exceptions.

Tonight at eight p.m. the music school has another free concert for you, featuring two faculty members: Lawrence Maves on violin and William Woods on piano. They will be doing duets from among the works of Beethoven, Hindemith and Schubert. Here's a chance for you to get a healthy dose of culture in an easy to digest form.

Also tonight NUC is handing a podium to Eoin O Murchu, a member of the Irish Republic's political organization, SINN Fein. O Murchu will speak on nationalism and social change, subjects on which he has written extensively. His talk is for free, but NUC will gladly accept donations.

For novel means of dissipating any pre-finals tension building up inside, try this: run over to the Villard Arena Theatre today at 5:30 p.m. or tomorrow at 3:30 p.m. and tryout for a part in "Each in His Own Way." Should be fun; even if you don't get a part you'll get loose.

Friday's local quickies will get your mind off studying for a break. They include two plays, a mini-concert and recital, and a film.

Opening at 8:30 p.m. Friday and again Saturday is an Elizabethan play, "The Honorable History of Friar Bacon and Friar Bungay." The play pre-dates Shakespeare and concerns the first true romantic heroine of the period. It's crammed full of outrageous visual effects to which you can treat your eyeballs for \$2.50 or \$3.50. However, if you wait till 8:15 p.m. you can grab a student ticket for a dollar less.

The play is being given in conjunction with the Pacific Northwest Renaissance Conference. Another interesting event connected with the conference is a concert of Renaissance instruments that will take place at 1:15 p.m. Friday in the Gerlinger Lounge, along with a display of rare manuscripts. It's all free.

Sheldon High is doing the Greek tragedy, "Medea." For those of you not familiar with Classics, the play concerns a witch exiled from her homeland, homicide and sundried intrigues. For \$1.25 you can see the play tonight or Friday or Saturday at 8 p.m.

The film in question is "Viva Zapata" with Anthony Quinn and Marlon Brando. NUC, naturally enough, is sponsoring it at the regular place, times and fee. (180 PLC, 7 & 9:15 p.m., \$1.)

The last Friday night quickie is a student chamber-music group that will perform in the Recital Hall at the usual time (8 p.m., for the usual price (nothing)).

If you've got time for a large-scale adventure

in amusing yourself, try the dance at Westmoreland Community Center (22nd and Fillmore). Musti Brothers, a boogie and brass hippie-band are fair to dance to, so get your slidin' shoes out and go. Their asking a \$1.25 donation for SCORE youth project. The dancing starts early, at 8 p.m.

And if you're up for an excursion, check out the concert in the Salem Armory at 8 p.m. Uriah Heep and Silverhead are playing. Save yourself a dollar and buy tickets in advance at Chrystalship.

Saturday's a little slow, particularly if you don't have one of the sold-out tickets to the Oregon-Oregon State basketball game.

About the only thing I can suggest is the finals at 1:15 p.m. in CMM hall of the Forensics tournament. Or find yourself a last-ditch beer-bust. There are of course the aforementioned plays ("The Friars" on campus, "Medea" at Sheldon), and the textile and terrarium exhibit is still worth taking in at Maude Kerns.

Things get progressively worse. Sunday there are only two events that may help rid you of red-eyed readers finals blues.

Sunday at Scarborough Faire the Homegrown Show will be broadcasting music by a Corvallis group, "Willow" who play Allman Bros.-type music from 9 to 10 p.m. You can see them live at 8:30 p.m. for a dollar.

Screen Gems in the WOW Hall are having a musicals extravaganza with three flicks starring Astaire and Rodgers, Crosby, and the "bouncing ball" to help you sing along. Admission to the 6:30 and 9 p.m. Sunday showings is \$1.

Things are 'hot' in the City (Portland). So much is happening that you may want to spend your whole weekend there, provided you don't have any finals (and you're loaded).

Top-drawer entertainment requires top rates, right? So, you'll have to be a dedicated opera freak to start your Portland tour tonight. All the inexpensive spots are sold-out to the Portland Opera Association's third production of the season, "Cosi Fan Tutte". The scenery for their presentation of Mozart's comedy are extremely elaborate, enough for eight scenes, and all considered the \$7 to \$15 dollar tickets left are worth it. The show starts at 8 p.m. in the Civic Auditorium.

The Paramount has two events going this weekend, so you might like to pay them a visit Friday night at eight p.m. for a couple of laughs when George Carlin takes the stage. In case you don't know the dude, he's a counter-culture comedian complete with pony-tail and pot. (Remember the hippie-dippy weatherman? That's George.) His friend Kenny Rankin will also be

putting in an appearance on the guitar. Tickets are \$4 in advance, \$5 if you wait.

Then Saturday the Paramount is doing a Stevie Wonder concert. The seconds are a new group, Azteca. Their specialty is Latin rock. You should be hearing more of them 'cause they're a big band—17 musicians, two formerly of Santana. Saturday's show is the same time and price as Friday's.

You can finish out your tour at the Civic Auditorium on Sunday where Rod McKuen is appearing. Rod's still pumping out his thick sneakers-and-sweatshirt stuff; he'll be reading and "singing" to the accompaniment of his own combo. Admission is \$4, \$5 and \$6, at 8:15 p.m.

If you're going to be around Spring Break, there are some things I'd like to fill you in on.

Foremost, Neal Young is playing the Coliseum in Portland next Thursday. The concert is in danger of being sold-out by this weekend, so if you want to be there you'd better hustle. Tickets are \$5. His only other northwest appearance will be Saturday March 17th in Seattle, so you've only got two chances. Linda Rondstadt is the other half of the concert.

Also of interest, America's oldest ballet company, The American Ballet Theatre, will appear in a week's residency in Portland, performing at the Civic Auditorium from Wednesday March 14 through March 18. Each performance will include different selections. They will give evening performances at 8:15 p.m. and weekend matinees at 2:30 p.m. Tickets range from \$7.50 to \$4.50 for evenings, and are from a dollar and a half to a dollar less at matinees.

Saturday March 17 Kreskin, the "mentalist" will be at the Paramount at 8:30 p.m. Price of the show ranges from \$3 to \$5.

Sunday March 18 Cold Blood will be at the Salem Armory and Robert Flack will be at the Paramount in Portland.

Wednesday March 21, Fred Waring and his Pennsylvanians will sing scores of oldies at 8 p.m. to the tune of \$3 to \$5 in the Armory.

Saturday March 24th, and much closer to home, Beautiful Day will play at the Salem fairgrounds. Also on Saturday, Concerts West will present the Everly Brothers at 8:30 p.m. in the Paramount. Tickets are from \$3 to \$5 dollars.

Sunday March 25 the Maharishnu Orchestra with Taj Mahal will be at the Paramount at 8 p.m. Admission is \$4.

There being much to do over vacation, I wish you a good time be it at Jackson skiing, at Mardi Gras, or right here.

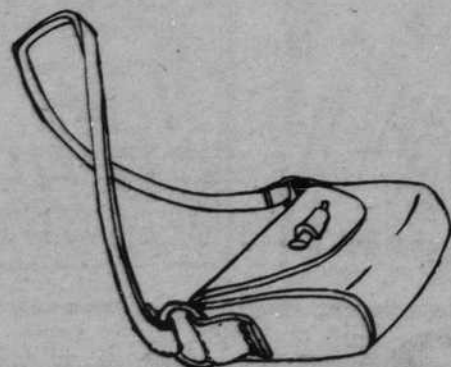
Terry Sotta

An arena of talented, creative people

It costs a quarter to get in this Saturday . . . at the entrance of the round building on the Lane County Fairgrounds, it costs a quarter. Inside, the Saturday afternoon market from downtown houses itself under a new name . . . Saturday Crafts Fair. The new monthly crafts fair is an arena of talented creative people. They are all local artisans and craftsmen who find their livelihood in a working of hands and materials.

The first booth we stumbled upon at an earlier fair was "Belts by Barfield," craftswoman of belts, purses and other leather goods. This earthy young woman was an occupational therapist in San Francisco. But like most occupations, there were no jobs to be had. So, Barfield began to work in leather crafts, self taught of course. When she found herself in Eugene, still no openings for a job, she continued to advance in the art of leather work. Her products are on sale at the fair for reasonable prices. Belts are sold with a choice of buckle and fitting is also an important part of hand tooled goods. The leather designs range from natural stains to bright blue and yellow flowers. Barfield also offers barrets and key rings as well as evidence of long hours of work and creative thinking.

Batik is an Indonesian method of hand printing textiles. One of the best executed displays of this kind of printing was presented by Alex Rice.



She waxed designs in everything from animals and flowers to "Be My Valentine" cloths. Some of her larger works are compositions of color and imagery dyed into clothwall hangings. Rice teaches batik at the YMCA. The classes or information about them can be obtained by calling Alex Rice (688-2085) or the YMCA.

On display were many different kinds of ink prints. The prints were done by making a design with pen and ink. The design is photographed, then lithographed to get the final prints. Designs ranged from animals, plants and flowers to birds, but there was only one booth of surprising difference. It featured scenes of the Oregon coast and mountain ranges. These prints were exceptional in design, and many were matted or framed.

Potted plants drew a large crowd of beginning horticulturists. Plants in large, greenish bottles were the

favorites. The plants were placed in the bottles by long slender tools made especially for the bottle gardens. The prices were average, but bottle plants can be obtained anywhere in Eugene.

One plant arrangement was of unusual interest. Huckleberry plants were set into small white tree trunks. The care — water once a week and clip the leaves — seemed simple enough and would leave the plants small and healthy.

Many hand crafted items of interest were present. Necklaces, earrings and rings were abundant. Most of the ware was of high quality and hand crafted.

Laurie Keebler used to work in a fabric warehouse, her craft now is hand-made jewelry. She developed the



skills herself. The jewelry was solid good work, designs were original and contemporary, with appropriate prices.

item. Also, wood specialties (ecology boxes, whatknots etc.) by Dick Bacon sparked curiosity and amazement.

An ecological 1984 view of furniture was presented by Furniture Forms, Ltd. The modern wood furniture was oddly enough a bright spot in the Saturday fair.

One of the tables displayed hand-crafted bags. Many students have seen these bags sold on campus. The young woman behind the counter told me the creator of the bags was an anthropology student for two years. After that, he worked for the phone company while she baked bread and fashioned hand-made toys. They got together, finally, on the toy making. He became interested in leather goods soon after and developed the skills immediately. The bags and purses (wallets, too) were the most original, exceptional hand-crafted leather at the fair. The prices are reasonable.

Well, before you take your leave, don't forget to make a stop at any one of the many home-grown food and refreshment stands. Oh, by the way, the man dressed like Uncle Sam — well, he's not there to enlist you into anything — he's just an income tax consultant. Take his card and smile.

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