

# Evans cites 'tidy' England, U.S. sprawl

By GORDON MacCRACKEN  
Of the Emerald

"I Knew John Lennon's Bin-Man" was the title of a lecture given Friday afternoon by Ianto Evans, a visiting assistant professor of landscape architecture at the University.

The title could be construed as false advertising, but the near-capacity audience in 177 Lawrence Hall seemed to feel it was worth it.

Evans' lecture contained only fleeting references to the former Beatle named in the talk's title. A tape recorder near the front of the auditorium played "Strawberry Fields Forever," "Penny Lane" and "Yellow Submarine" before the lecture began. Shortly after Evans started his talk, he explained his relationship to Lennon—Evans was born in Liverpool in mid-1940, a few months before Lennon was born four blocks down the street from Evans' home. A few weeks later, the period of Evans and Lennon being "neighbors" ended when Evans moved with his family to Wales.

In the more than 32 years that followed, while Lennon became a world famous performer, composer, author and champion of social change, Evans was schooled in England, Scotland and Wales and became a land-

scape architect and teacher with a home on the island of Anglesey just off the coast of Wales.

The true topic of Evans' presentation was the relationship, differences and likenesses between different countries, basically Britain and the United States. "I guess what I'm really into here is something like time travel," said the balding, bearded Briton in explaining how it feels to move from "backward" nations such as Britain, Germany and Spain to the "forward-looking" United States. The landscape architect feels that looking at the United States today may well be a foreboding of things to come in the so-called "backward" nations, and, conversely, the other countries show how the United States used to be. "I guess it will take us a generation to find out your mistakes," he commented.

Interspersing his talk with a slide show of various scenes of contrast in the United States and Britain, Evans noted that his country is not really much like the posters his government puts out to attract tourists. In other words, England isn't all palace guards, Bobbies, castles and rolling green fields.

Overpopulation, according to Evans, is a key factor in the landscape and culture of Britain. He asked his audience to imagine

a nation the size of Oregon containing the population of all the western United States plus Canada. England, he said, with a population of 60 million, fits that description. He pointed out that Oregon now has a population of approximately two million, a stage the British reached near the end of the 12th century.

Evans showed pictures of Liverpool and other English industrial cities, places with what he termed "an incredible level of pollution." He mentioned that the British have a very high population density and said, "As things get tighter, it puts more control on the way people live their lives."

Evans referred to a book by W.G. Hoskins entitled *The Making of the English Landscape*. The book, said Evans, made the point that British cities got tighter because people couldn't afford to take away further field space. As the cities got tighter, he said, the British people asserted their individuality in small ways such as painting their front doors different colors.

The sprawl that has taken place in the United States may be attributed in part, said Evans, to the lack of population density. In England, he said, there just isn't room for it. He pointed out differences such as the sleekness of

a British motorcycle compared to the "fat lethargicness of a Harley-Davidson," the narrow British lanes as opposed to wide American roads and the functional bridges of Britain compared with the large bridges in the United States. "We didn't build 'em this way because they looked groovy, we built 'em this way because we didn't have room," he said.

Evans defined the British landscape as "tidy," with the edge of towns closely defined. "I have a feeling it's a product directly of overpopulation," the professor stated.

In closing, Evans noted that the combination of a small landscape and a large population may be a limiting factor that has helped Britain in the long run.

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## Schaub hopes to give students 'the most' for their fee money

By SCOTTA CALLISTER  
Of the Emerald

Making sure that students "get the most benefit out of their incidental fees" is a major concern of Bill Schaub, the newly-appointed ASUO Chief Administrative Assistant.

In an interview Monday afternoon, Schaub said his main duty is to administer and constantly review the various student programs in order to preserve the quality for which the students are paying.

"The question the administrative assistants must ask is, 'Are the programs evolving or stagnating?'" Schaub stated.

Schaub, along with other members of the executive, will be working in an advisory capacity with program directors on their budgets. Schaub expressed great interest in the budgetary processes, stating that in situations where persons are being paid by the ASUO, "it is necessary to see exactly where the money is going."

Schaub refused to give his personal opinion about the controversial Winkleman Amendment, a bill that proposed to give students individual control over the disposition of their \$18 incidental fee.

However, he said he will be attending staff meetings in the future to go over some alternatives to the amendment.

Schaub wants to make sure that the programs are serving the students' interests to prevent the ASUO from becoming "some kind of aloof agency."

He said he feels there is a need for better communications within the ASUO. It is natural for student body officers to have differing opinions and philosophies, Schaub said, but they must be able to talk out their differences when making policies.

Schaub has been president of Inter-Fraternity Council and a Oregon Daily Emerald

member of the ASUO Cabinet. He said he feels that his past exposure to ASUO politics enhances his understanding of his job without reducing his sense of objectivity.

He said he has no political "ties" or ulterior motives in taking the job, since he is graduating in the spring.

Schaub was hesitant to discuss the movement to abolish the ASUO Senate, but he mentioned

that it shows a lack of foresight.

"I'm not sure if abolishment at this time won't cause real complications," he said, suggesting that reform and reorganization might be more valid ways of changing the senate.

Schaub said there are many "responsible, hard-working" people in the senate but he added that "dissension tears down the quality of the body."

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