

the spaghetti warehouse

725 west 1st avenue, eugene, oregon 97401

menu

DINNERS INCLUDE

Crisp Green Salad
(choice of bleu cheese, French or 1000 island dressing)

Individual Loaves of Sour Dough French Bread and Garlic Butter

Ice Cream

SPAGETTI with Tomato Sauce (One to Remember)	1.75
SPAGETTI with flavorsome Meat Sauce (Our most popular; it will be yours, too!)	1.85
SPAGETTI with Clam Sauce (for all Clam Lovers)	1.95
SPAGETTI with Mushroom Sauce (Sautéed mushrooms in our delicious tomato sauce)	1.95
SPAGETTI with Chicken Liver Sauce (Plump fresh chicken livers cooked in butter)	1.95
SPAGETTI with Melted Butter and Cheese (Hot naked spaghetti, bedded down with a sauce for all Cheese Lovers)	1.95
SPAGETTI and Meat Balls (your choice of sauces)	2.25
SPAGETTI with Meat Sauce and Italian Sausage (Delectable)	2.25
Warehouse Favorite (Spaghetti with choice of any two of the above sauces)	2.15
Medley Potpourri (A generous share of clam, mushroom, chicken liver and meat sauces)	2.15
Child's Spagetti Dinner (Under 10)	1.25
LIBATIONS AND BEVERAGES	
20c	
Coffee	
Tea	
Sprite	
Orange	
Root Beer	
Tab	
Our House Wines: Burgundy, Chablis, Rose', Chianti	
1/4 liter	.75
1/2 liter	1.50
1 liter	2.50
Beer on Tap: Light and Dark	
Glass	.30

books

Foul! The Connie Hawkins Story
David Wolf

Rarely do sports books surprise the reader by catching him off guard. But *Foul! The Connie Hawkins Story*, by David Wolf, does just that.

At first glance, you expect glittering prose about a multi-talented basketball player, a heading which Connie Hawkins comes under. But how he got there is the crux of the story, a tale which would numb any reader.

"Foul!" is interesting and thought-provoking reading. It is the eye-opening account of a young Black, semi-literate and out of the New York ghetto, being screwed by the system through ignorance.

With a plethora of "jock" books on the second-grade intelligence level, "Foul!" is easily the best of the lot. Many people have heard of Connie Hawkins. He was signed by the Phoenix Suns of the NBA some four years ago, after languishing in the mire of the rival ABA. Hawkins was involved in a betting scandal in 1961, a charge never proved which nonetheless kept him out of NBA pro ball.

Simply, Hawkins was picked up in 1961 by the Grand Jury as an eighteen-year-old freshman at Iowa State, for accepting a \$200 loan, which he later repaid, from Jack Molinas, a known "fixer." Molinas later signed an affidavit that he never approached Hawkins on the subject of fixing games.

Hawkins was kicked out of school, and was banned for life from playing in the NBA — the only pro league at that time.

Thus the stage is set. At this juncture Wolf goes into precise detail. He tells of the endless meetings with David Litman, owner of the Pittsburgh Condors, the ABA team Hawkins was playing with from 1967-69. Litman, a lawyer, became good friends with Hawkins, and when the subject of the scandal came up, the truth slowly oozed out.

Litman immediately began formulating a case against the NBA. In the summer of 1969, Hawkins was vindicated with a million-dollar out-of-court settlement, and a contract with the Phoenix Suns when top-level management of the NBA realized they had an open-and-shut case before them.

But it is not the simple cut-and-dry storyline that makes "Foul!" the excellent book that it is. Though in real life Wolf and Hawkins are good friends and they collaborated on the book, one would never realize it in thumbing through the pages. Wolf never editorializes, and does not present Hawkins on an altar. That's one reason this book is so refreshing. Wolf presents both sides of the story, and doesn't whitewash any of the rash events in Hawkins' life. He refers to Connie's drug problems, but also tells of the endless basketball clinics given by him in the ghetto.

Wolf writes in clear, concise prose, using many quotes and looking into all sides of the question. The idea for the book came from a "Life" article in 1969 which dealt with the Hawkins "scandal" in a more condensed form. The "Life" feature was instrumental in getting Connie into the NBA, as the wire services played it up. Noting the success he attained, Wolf decided to extrapolate the article into 500 pages — no mean feat.

To his credit, the book never lags. Not even during Hawkins' Globetrotter stint, where endless nights in the back seat of a station-wagon, one-night stands and "tomming it up" for White audiences were the norm.

The pace used by Wolf is intense. He never lets up on the reader, taking you right behind the scenes. His is not the second-hand approach which characterizes so much of sport writing. It is simply good writing.

The central character of the book, though, is still Connie Hawkins. He was lucky enough to make it out of the ghetto, and we are lucky enough to read the full story — as put together by Wolf.

Mike Yorkey

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