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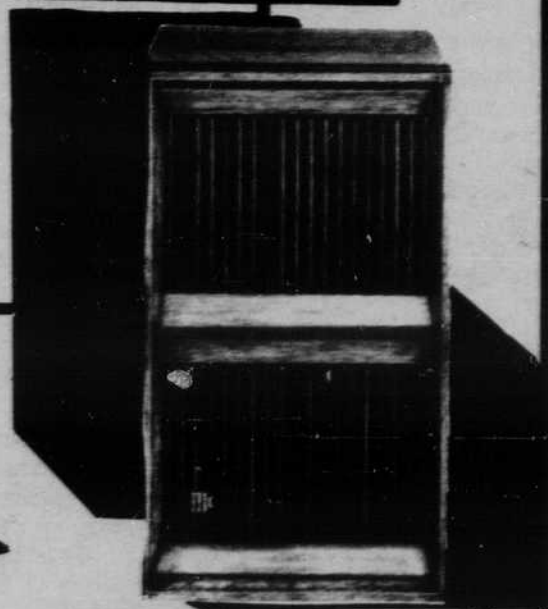
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The Oregon Daily Emerald is published Monday through Friday during the school year, except during exam and vacation periods, and four times weekly during summer session by the Emerald Board of Directors at the University of Oregon.

Second-class postage paid at Eugene, Oregon, 97403.

Subscription rates:

(1) University of Oregon student and faculty staff subscription rates are based on annual contracts between the Emerald and the

ASUO and the Emerald and the University administration. The rate of these subscriptions is approximately \$2.00 per year.

(11) Special subscriptions for persons not included in category (1) are available at a rate of \$10.00 per year, \$9.00 per academic year and \$3.50 per term.

Bill Bucy
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On Campus

Craftsmen's Corner in EMU Fishbowl

The Craftsmen's Corner, a new program sponsored by the EMU will begin this week.

Each week, a local craftsman will set-up a small booth in the EMU fishbowl to demonstrate, exhibit, and sell a particular craft. Continuing throughout the year, the Corner will offer a comprehensive range of crafts: leather, batik, ceramics, wooden musical instruments, candles, metal work, stained glass, lettering sewing, glasswork, drawings, crocheting, and jewelry.

The Corner will operate from 10 a.m. to 3 p.m. Monday through Friday in the EMU fishbowl.

The featured Craftsman this week is Alexine Rice, who specializes in batik.

Input sought on forest land use

The public will have a chance to speak up about the upcoming re-evaluation of land use in the Willamette National Forest tonight from 8 to 10 p.m. in the EMU.

According to Gayle Landt of the ASUO Survival Center, February is the month the Forest Service has designated for public input concerning the future use of wilderness areas in the WNF.

Forest Service maps of tentative land designations will be available along with Forest Service approved forms for comments concerning the use of any area. "The thing about the forms is that it is the most efficient way to communicate with the Forest Service," Landt said.

She urged hikers and backpackers who have been in any area of the WNF to stop by any time between 8 and 10 p.m.

"It will be incredibly simple," she said "15 to 20 minutes of somebody's time can really make a difference."

The session, sponsored by the Survival Center, may be the only opportunity provided to directly communicate with the Forest Service.

British Theatre program to be previewed

Two courses in British Theatre and British Dance to be offered in London this summer will be described to a University audience tonight.

The summer program, open to students of theatre and dramatic literature, prospective visitors to London and any others interested, will be explained by a representative of Southern Methodist University, (SMU), which co-sponsors the theatre plays, workshops, seminars and lectures highlights the program, according to information published by the SMU Theatre Department.

At the today's meeting, scheduled for 4 p.m. in 201 Villard, the SMU representative will also discuss aspects of the contemporary British stage.

Baroque concert scheduled tonight

Baroque music plays an important part of the concert repertory, but, because of their unusual instrumentation, many of these works are seldom played.

University students however will get a chance to hear music from "the Baroque century" at 8 p.m. tonight when a group called Secolo Barocco will perform at the School of Music Recital Hall. The concert is the first of the February Chamber Music Concerts.

All of the players in Secolo Barocco are accomplished musicians and first prize winners at the Conservatory of Paris. Four of them were principals or assistant principals with the Orchestre do Paris, France's best orchestra, and were recognized as being among the best musicians of their generation.

Tickets are on sale at the School of Music and at the door. Prices are general admission \$2.50 and students \$1.50.

University Theatre to provide USO tour

The University Theatre has been selected for the fifth time to provide a USO tour to entertain military personnel abroad.

The tour, scheduled for June 20 to Aug. 1, will include visits to Japan, Korea, Okinawa, Taiwan, the Philippines and possibly Guam and Hawaii. Participation in the touring company will be limited to faculty and students at the University.

Selection of the company, which will be under the direction of Speech professor Horace Robinson, will begin with auditions to be held this Wednesday at 7:30 p.m. in the University Theatre in Villard Hall on the campus.

Robinson has announced that the production planned for the tour will be a variety show rather than a musical comedy as has been produced for previous tours. Those who plan to attend the auditions should be prepared to demonstrate a variety of talents appropriate to this type of show. The touring company's personnel will be selected on the basis of the Wednesday night audition.

Persons who are interested in auditioning but are unable to attend the Wednesday meeting can call Robinson at 686-4197 to arrange for a private audition.

Community

Cape Kiwanda hearing set for Tuesday

The House Environment and Land Use Committee will hold a hearing on the possibility of the state purchasing Cape Kiwanda Tuesday at 9 a.m. in the Capitol building.

At present, Portland General Electric has a six-month option to buy the land and is interested in installing a nuclear plant on the site.

The committee is chaired by Rep. Nanci Fadeley (D-Springfield). Persons wanting to testify before the committee should call Fadeley's office in Salem, 378-8856.

Monday, February 5, 1973