

weekend preview

Well group, this is not the best weekend to be snowed-under by a pile of books, but midterm is here. For those of you who did your cramming early or were lucky enough to escape with no exams (and the rest of us hate you), there's plenty to do.

Don't worry about the bread; if you have access to a dollar-fifty, Eugene awaits without.

"Screen Gems", a cinema group interested in old flicks is born this Sunday. They'll be showing W.C. Fields' "You Can't Cheat an Honest Man", featuring such oldies as Charley McCarty, Edgar Bergen and Mortimore Snerd; Laurel and Hardy's "Live Ghost"; and a Betty Boop cartoon "Betty in Blunderland" that's a take-off on "Alice". Cost — \$1, "a me-ere pittance . . . ye-es," as W.C. would say. For the benefit of you old reel buffs, the showings are scheduled in WOW Hall (8th and Lincoln) at 6:30 and 9 p.m., so you can dash over from 180 PLC and the Cultural Forum Sunday classic, "The Crowd", which is showing at 3 and 6 p.m., also one dollar.

P.S. If you like the films ring up Steve Bove (343-6209), the dude who's organizing this gig, and tell him so. He says this is just a trial run, and if initial response rates "good" to "outstanding" there'll be another showing in two weeks; and maybe bi-weekly flicks at a new location in March. Help him count the Bogart freaks running loose in Eugene.

Has Eugene gone play happy?

This week there are five of them, but unfortunately all are out of your dollar-fifty-or-less range; however, if sit-down entertainment's your thing, try to scrape some coins together because these are all pretty good. Very Little Theatre is doing a fairytale, "Once Upon a Mattress" (you've heard of the Princess and the Pea?) through Saturday night. The Eugene Hotel's Dinner Theatre opens "The Gingerbread Lady", a Neil Simon play, and LCC continues "Where's Charley?"

On campus the University Theatre is doing a musical extravaganza, "Oklahoma." They say the chorus is finally in tune and ready for tomorrow night's opening curtain at 8 p.m.

Finally, a national tour company (consisting of two actors) will appear Tuesday only at South Eugene High in "Sleuth". It's a real thriller, 'cause you're not allowed to go home and tell your buddies how it ended.

There is one you can see for a dollar — "Cabaret"; but there's a catch. You have to go to the Big City (Portland) to see it, at Lewis and Clark, Tuesday.

Into a classical sound? Tonight the University Symphonic Woodwind Ensemble is performing at 8 p.m. in the School of Music under the direction of Robert Vagner; and John Hamilton will solo on the organ, with music by 20th century Viennese composers. Absolutely no admission cost.

Tuesday and Wednesday there are more concerts in the recital hall. This time it's the Eugene Symphony featuring cellist Robert Hladky. If you've never heard a rare 1712 Italian cello, this is your chance for \$1.50.

You really should try to get yourself a ride to the City's Civic Auditorium Monday or Tuesday night to hear Ravi Shankar with the Oregon Symphonic Orchestra. He's the best sitar player anywhere, and he'll be playing a composition of

his own, along with a little Beethoven and Franck. Just before the performance you can grab a student ticket for \$2.

Well, now the war is over (or so we're told). Thank God. It's been too cold for protest marches anyway, but the quest for real peace still goes on.

So, the coalition against the war is throwing a 'peace dinner' bash at 6 p.m. Saturday in the Newman Center. It's to celebrate a major victory by the Vietnamese people, i.e. us getting out of their country. For your last \$1.50 you can partake of international cuisine: shishkabob, soybean vegetable casserole, rice and salad. Sound good? Probably beats what you've been eating. And there's international flavor in the films and music accompanying. If all this revelry doesn't speak to you, the coalition will make sure you share the message in a presentation by the Guerrilla Theater after dinner.

Tomorrow night is for rag and blues — a folk concert in the EMU sponsored by the Cultural Forum presents two localish bands at 8 p.m.: The Sawtooth Mountain Boys from Corvallis play dynamite blue grass. Whooeee — they play the real thing, and they even sing it right. Willie and the Egyptians, a group of accoustical players (mandolin, guitar), giggle occasionally, break a lot of strings and make genuine jug band music. If you miss this (and it's on your I-can-afford-it list for \$1) you're not 'folk'. Up the valley, Edgar Winter is appearing Monday at the Paramount, with Ball'n'Jack. You'll have to decide yourself if it's worth a trip and \$5 to see them; you must know by now.

If dancing's in your blood, there are two for you for a dollar and two quarters. Tomorrow night's weekly 9 to 12 p.m. dance at WOW Hall

features the Big Sky boogie day. (You knew them as Hot RRock.) Saturday, Da Hotz, a loud rock and roll band, and Notary Sojac, an even louder group are playing at the Valley Memorial Center. If dancing to Chuck Berry is your style, help yourself out by shelling out the money. You'll also be helping the Canterbury Center; it's a benefit for them.

Oh people, Maude Kerns understands the hassles you go through over bread, so they're offering three free photography exhibits this week. Graphs by Fromm, Featherstone, and Renfro (University TA) are on display beginning today. LCC is showing a lot of Kerns stuff in their display. And the Portland Art Museum is doing one on LaVern Krause from the Kerns Board of Directors. Remember, especially you photography freaks — no charge.

Looking ahead to next week, the Committee for the Performing Arts will present its third Oregon Chautauqua. (I just found the definition of that in the library.) The first part of the Chautauqua is free, in the Pioneer Museum on the Lane County Fairgrounds. The second part costs \$1.50, for which you get a lot of people doing a lot of things for you to watch — honky-tonk piano, jug band, can-can, concluding in a feast of wine or sassafras-tasting. Fiddler Wayne Holmes will play, so all you dancing freaks can try a little square dancing.

Could be a nice switch from folkdancing in Gerlinger.

More of the Chautauqua next week, including the definition; for those of you who can't wait, I found it in section 437.6 of the University library.

Terry Sotta

Benefit for Nicaragua

The Renaissance Artists' and Writers' Association (RAWA), a division of the Ananda Marga Yoga Society, is sponsoring a concert Saturday night, the proceeds to be used for relief work in Nicaragua.

Featured as performers will be Diane Adams, folksinger; John Jarvie, classical guitarist; the group Gossamer Steel, bluegrass guitar, violin, and vocals; Kathy Smith, piano, guitar and vocals; and John Workman, piano and vocals. All are well known in Eugene from appearances at Scarborough Faire and other sites. Kathy Smith, in addition to her live performances, has recorded two albums.

The concert will be held at the University's Recital Hall (18th and Harris) at 7:30 p.m. Tickets are \$1.25 in advance or \$1.50 at the door. (Advance tickets are available at Scarborough Faire, The Sun Shop, and Chrystalship.)

Simultaneous benefit productions have been scheduled throughout the U.S. by other chapters of Ananda Marga.

Managua, the capital of Nicaragua, was devastated by an earthquake on December 23, 1972. Refugees are living in camps throughout the

country, and the refugee influx into Leon and Granada, Nicaragua's other major cities, has caused their populations to double. The quake destroyed two-thirds of the nation's hospitals, inflicted large losses on the heavier industries, and completely ruined many smaller "cottage industries."

In addition, rural Nicaragua has been suffering its worst drought in modern times, and a resultant food shortage.

The relief work which Ananda Marga has undertaken consists at present in the construction of wood-frame dwellings. The basic house which will be built costs \$200, including the foundation. Ananda Marga has also projected aid for cottage industries and small farmers.

Ananda Marga sees the alleviation of material suffering worldwide as a precondition to the spiritual renaissance it is trying to help promote.

Donations may be sent to Ananda Marga Universal Relief Team, c-o AMYS, 1230 W. Broadway, Eugene, 97402. For further information call 342-4383.

Alan Price

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