



The ultimate SONY . . .

Browse through the following selection of SONY components. You'll find the Sun Shop can provide ecstasy in any price category.

Example: A 4-channel receiver with extra power for stereo. The Sony SQR-6650 is the ideal choice for 4-channel or stereo. It has two built-in decoding circuits: one for SQ and one for all the other matrix systems on the market. It also has facilities for derived 4-channel from stereo broadcasts and recordings, and for playback of 4-channel cartridges and tapes. Its simplified controls include 4 VU meters for system balancing.

It's also a great stereo receiver. Flick a switch, and the four channel, 32 watt (RMS at 8 ohms) amplifier becomes a 50 watt stereo amplifier (25 + 25W RMS) thanks to Double Stacked Differential Circuitry. And FM reception is superb: 2.2uV IHF sensitivity, 70dB selectivity for example. The SQR-6650 hardly costs more than stereo receivers of comparable specifications. \$329.50.*

Example: A tuner that eliminates man-made interference. The Sony ST-5130 FM stereo FM-AM tuner has Impulse Noise Suppression -- a new circuit that eliminates noise from fluorescent lights, ignition and other FM static sources. Add that to a circuit with MOS-FET transistors in mixer and r.f. stages, and with 8 solid-state IF filters, and you get performance: 1.5 uV IHF sensitivity, 75dB S/N ration, 1.0dB capture ration and fully 100dB rejection of images, i.f. and spurious signals.

AM performance is of equal calibre. And features include two tuning meters, a headphone outlet with volume control, and switchable high-blend, muting, and AFC. \$329.50.*

The amp that achieves true integration. The Sony TA-1130 integrated amplifier features an FET front end that gives this integrated package a preamp stage that does full justice to its output section. The FET's (developed by Sony for this application) keep the preamp sensitive enough to handle lowest output cartridges, yet let it accept the highest-output ones without overloading. The output section delivers 65 + 65 watts RMS continuous power at 8 ohms. Control

facilities include a front-panel Aux input, plus a provision to use the preamp and power amplifier sections separately. \$371.50.*

No nonsense tuner offers top quality without frills -- doesn't cost a bundle. The Sony ST-5150 FM stereo FM-AM tuner measures up beautifully against today's finest tuners in terms of low distortion, interference rejection, selectivity, separation. For example: high sensitivity (2.0dB IHF), image rejection (70dB), selectivity (70dB IHF) and capture ratio (1.0dB). And it has all the features you need to make the most out of this impressive performance: signal strength and center-channel meters plus multipath scope outputs for more accurate tuning, a high-blend switch and defeatable muting and a 75 ohm coax antenna connector. All for \$229.50.*

First stereo integrated amplifier designed for today's 4-channel era.

The Sony TA-1150 has built-in circuitry and switching specifically designed for an SQ 4-channel decoder, or decoders for any other quadraphonic disc system. You can even put your SQ decoder and your rear channel amplifier out of sight and control the volume of all four channels with the TA-1150's master volume control. It also has two sets of stereo tape outputs and monitor connections (with direct dubbing

provisions). The amplifier section puts out 100 watts IHF music power at 8 ohms, very clean watts, too, thanks to Sony's Direct-Coupled Circuitry. It's an ideal mate for the ST-5150 tuner at \$229.50.*

A top value, top quality receiver.

The Sony 6065 AM FM-stereo receiver offers some very deluxe features (a front-panel Aux input and center-channel output, for example). The amplifier section puts out 255 watts IHF into 4 ohms (220 watts IFH into 8 ohms); 70 + 70 RMS watts at 8 ohms with both channels driven simultaneously. Sensitivity is 2.2uV (IHF), selectivity is 80dB, and capture ration is the same 1.5dB as in our most expensive tuner. \$429.50.*

An immoderately good performer at a moderate price. The Sony 6055 AM FM-stereo receiver has practically the same list of features as the 6065, including similar direct-coupled circuitry. Power is a hefty 145 watts IHF into 4 ohms (100 watts into 8 ohms) 40 + 40 watts continuous at 8 ohms. IHF FM sensitivity is a notable 2.6 uV; selectivity and capture ration are 80dB and 1.5dB. \$319.50.*

Cleans your signal without cleaning out your bank account. The

Sony 6045 FM stereo AM-FM receiver has spared no detail to deliver a clean signal to your speakers. Its FM front end uses passive RF circuitry so that strong signals can't overload the input to swamp your station or pop up at

several random places on the dial. By the time the signal does reach the active stage, most of the undesirable signals have been shorn away. And since that stage is an FET, it's virtually immune to overloading.



TA 1150 Amp



ST-5130 Tuner



SQR-6650 Receiver

Six solid-state IF filters clean the signal even further. What's more they never need realignment. The Sony 6045 provides 2.6uV IHF sensitivity, 70dB signal-to-noise ration, 80dB of selectivity, 100dB of spurious signal rejection, a capture ration of 1.5 dB. \$249.50.*

SUN SHOP

In the Campus Village.

* Prices subject to change without notice.