

weekend preview

This is a good week-end to leave town. Not that there isn't more than usual happening in Eugene—there is.

It's just that all kinds of things are happening in other towns and the possible combinations for activities are almost limitless.

For example, you could begin the week-end tonight in Portland at the Rare Earth and Doobie Brothers concert in the Coliseum. You could spend the night in Portland and take in Quicksilver Messenger Service at the Paramount Northwest Theater Friday night.

From there you can go to Corvallis—providing you bought one of the already sold-out student tickets—for the Saturday afternoon basketball game with Oregon State. If you don't have a ticket, you can watch the game on television beginning at 2:30 p.m.

After that it's back up to Portland for Saturday night's indoor track meet at the Coliseum. People like Steve Prefontaine and Steve Smith, who recently set a new indoor pole vault record, will be competing.

But if you miss the Doobie Brothers tonight, you can still catch them Saturday night—providing you skip the track meet. The Doobies and Steely Dan will be playing at the Salem Armory.

However, if all this is too much for you, there's more than usual going on right here, so you don't really have to leave town to have fun.

NUC is putting on "El Chacal de Nahueltoro" tonight in 177 Lawrence at 7 and 9:15 p.m. Admission for this flick, which will be showing with "Chile puts On Long Pants," is \$1. El Chacal, the Jackal, is the realistic reenactment of a famous Chilean murder case in which a poor peasant kills a woman and her five children, is caught, tried, found guilty and executed. The actions of the sensational press, the ironic conversion of the murderer during imprisonment and the stark photographic images combine to make one of the most powerful anti-capital punishment films ever put together. The second feature is a documentary on the new Chile.

If you don't feel like going out tonight, you can watch a re-run of Dick Cavett's "VD Blues" on channel 7 at 7 p.m. The show, which features many rock musicians and other entertainers will be



Jazzman Washington in EMU Sunday

repeated at 1:30 p.m. Jan. 29, 10 a.m. Jan. 30 and 31 and 1:30 p.m. Jan. 31.

If you don't want to start the week-end until Friday, there'll still be plenty to do.

The musical, comedy "Where's Charley" begins a five-day run at LCC Friday night. Under the direction of Ed Ragozzino, the players will perform again Saturday night at the same 8 p.m. curtain time. Other performances will be presented Jan. 31, Feb. 1 and Feb. 3. (A 2 p.m. matinee performance will also take place Feb. 3.)

All tickets cost \$2 and can be reserved by calling 747-4501, ext. 310.

On campus Friday night, the East Asian Society will present "King of Swordsmen," a film about a young swordsman avenging the murder of his family. The color film is directed by Kwok Nan-hung and has English and Chinese subtitles. The movie will be shown at 7 and 9 p.m. Friday night in 180 PLC.

On Saturday you have a chance to help a good cause and see a good flick at the same time. The Student Union Against the War will be showing the Marx Brothers in "Monkey Business," one of their best. The show will begin at 7 and 9 p.m. in 180 PLC. Tickets are only 75 cents.

Also on Saturday (during the day) the new monthly Saturday Crafts Fair—a winter version of the Saturday Market—will begin in the Lane County Fairgrounds front round building.

Original arts, crafts, wares and other unique creations will be sold from 10 a.m. until 5 p.m. Admission to the fair will cost 25 cents for adults and 10 cents for children. (The money covers the costs of renting the building.)

On Sunday the ASUO Cultural Forum has two potential activities to make your day an enjoyable one. First is the movie "Sunday, Bloody Sunday," which is being shown at 3, 6 and 9 p.m. in 180 PLC. Admission is one dollar. The film is the classic love triangle: a middle-aged man and woman are both in love with the same young man. Peter Dinch and Glenda Jackson as the people in love with the young man turn in very good performances.

The second ASUO offering Sunday is a concert—really two concerts—by jazz man Grover Washington, Jr. He'll be playing his sax at 7:30 and again at 10 p.m. Performing with Washington will be "Coal," a local rock band.

Tickets for the concert are \$2.50 and are available at the Sun Shop, Chrystalship and the EMU main desk.

Also available for week-end entertainment is University Theater's production of Endgame. The main stage performance begins at 8 p.m. tonight, Friday, Saturday and Sunday. Before seeing Endgame, you can see "Cox and Box" in the Pocket Playhouse. (See story page 8.)

'CANDY'

with EWA AULIN

& MARLON BRANDO

JAN 26 & 27 FRI & SAT

6:30-9:00

150 SCIENCE

Sponsored by

U of O Tennis Team

\$1.00

King of Swordsmen

Chinese with English

Subtitles

Friday, January 26

7 & 9 pm 180 PLC

\$1

East Asian Society

NUC PRESENTS:

EL CHACAL DE NAHUELTORO



Also, **CHILE PUTS ON LONG PANTS**
a documentary on the new Chile.

THURSDAY, JANUARY 25

177 Lawrence

7:00 & 9:15 P.M.

admission \$1

EL CHACAL (The Jackal) is an incredibly realistic reenactment of a famous Chilean murder case—that of a poor peasant who kills a woman and her five children, is caught, tried, found guilty and executed. The actions of the sensationalist press, the ironic conversion of the murderer during imprisonment and the stark photographic images combine to make one of the most powerful anti-capital punishment films ever made. A remarkable film honored at the Vina Del Mar, Berlin and Melbourne Film Festivals.

"...a powerfully filmed first feature which immediately catapults Littin into the first rank of Latin American filmmakers...what gives the film its remarkable force is its tone: a combination of firmness and compassion."

Film Quarterly

"Littin has made a powerful analysis of the condition of the Chilean peasant and an attack on a reactionary judicial system that rehabilitates a man only to execute him afterwards...Littin's treatment is almost journalistic and yet not without poetic and lyrical aspects... he has succeeded in showing us a social-political reality without losing aesthetic perspective."

Cineaste



Grover Washington, Jr.
and "Coal"

IN CONCERT

Sunday, Jan. 28

EMU Ballroom, U of O

Two shows: 7:30 &
10:00 pm

Tickets: \$2.50, Sun Shop, Chrystalship and Emu Main Desk
presented by ASUO Cultural Forum