

Grace Lutheran Church

(Missouri Synod)

17th and Hilyard Street

344-2361

Sunday Worship Services: 3:30 and 11 a.m.

Bible Class 9:45 a.m.

Harold J. Gieseke, Pastor

Donald Jerke, Campus Pastor

Central Lutheran Church

(A.L.C.)

18th and Potter

345-0395

• Sunday worship 8:30 and 11:00 a.m.

11:00 a.m. Service KORE-93.1 FM

• Philip L. Natwick, Edward F. Markquart, pastors

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Reviews

Camper life, music viewed

Through a Moroccan marketplace, a French wine cellar and a bullfight in Madrid, the crowd laughed and clapped in awe as University architecture professor John Briscoe showed color slides of his trip through Europe and Africa as viewed from a camper bus.

Briscoe, at the University for 20 years, last Friday told of his trip taken with his wife during a sabbatical leave in 1972.

"I'm going to skip the places you've heard and seen a lot about," Briscoe began, "because I couldn't possibly do them justice. Also, we found outlying areas much more unique." With that, he showed detailed slides of his orange camper as an introduction.

Throughout the slide showing, Briscoe's focus on architecture was subtle and never beyond laymen's terms, reflecting the professor's energetic fascination for the complex and simple structures of ancient civilizations.

By REE WEIL
Of the Emerald

Through his photography the narrator portrayed a scene of crowds of Arabs haggling at a camel sale. "You could buy a camel for \$6, but not a very good one. The better camels went as high as \$130. I didn't buy any."

Further into the country Briscoe shot photos of tree-climbing goats. "I'd always thought they would be the size of a large cat and would hardly look like the goats I know—but here they are." The slide portrayed large, very common looking goats perched ridiculously on the high branches of a large tree.

In Madrid, Spain the Briscoes witnessed and shot a bullfight in gory detail. After the bloody

killing he simply said, "I'll NEVER attend one again."

Excavated cities of Italy and coastal towns where lemons grew as large as oranges were shown. Byzantine churches and Roman baths with obscene wall frescoes were humorously related.

Professor Briscoe's admiration and enthusiasm for his trip held the audience in rapt interest and generated thunderous applause at the show's conclusion.

The three guitarists tuned in the library-like silence of the Browsing Room. A crowd of about 40 people shuffled in slowly to occupy the couches and most of the floor space. The rustling laughs and whispers subsided completely as the musicians introduced a trio written by a 17th century luteist and began to play.

The guitarists, John Jarvie, David Case and Larry Vogt, performed a 45 minute classical guitar concert at noon Tuesday, Jan. 16, as part of the Festival of the Arts series.

Unfortunately, the tractor plowing dirt below created a low roar, as construction continued on the EMU addition. The musicians were undaunted by the clamor, however, and the audience soon refused to be distracted.

The melodic strains intertwined in intricate harmonies throughout music of the late 17th century to the early 20th century. The more modern duets and trios seemed to show the classic influence of earlier music with a new fullness added.

Many of the pieces were written for lutes or harpsichords as well as guitars. Conjured images of finely dressed gentlemen and their ladies doing courtly dances in a time of a refined and colorful European culture filled the room as the music continued.

The final noon hour concert will feature the Framonti String Quartet at 12:45 p.m. today in the EMU Browsing Room.

In ASUO cabinet

Budget process changed

By SCOTTA CALLISTER
Of the Emerald

A slight controversy arose over suggested budgetary processes during the ASUO cabinet meeting held Tuesday at 3:30 p.m. in 337 EMU. A proposed process provided no room for feedback from the program directors once a budget is approved by the executive.

Tim Travis, ASUO chief administrative officer, explained that the process would include a four-week time period in which the program directors would develop their individual budgets. Then each director would present and justify his desired budget to the executive council.

The executive would then make a final decision on the budget and send it to the Senate. Travis feels

that the executive will get enough feedback concerning program budgets during the four-week planning period and the program presentations.

Judy Coffey, representing the ESCAPE program, protested, stating that a "gripe session" should be held in order to resolve some problems that may appear in the proposed budget before it goes to the Senate.

Since the proposed budgetary process is still in the form of a suggestion, the Cabinet discussed the controversy but did not reach a final decision on the matter.

Another new method being used in the budget planning is

that of working from a zero-base budget. This means that each program will create a budget as if the program had never existed before. The directors will have to justify everything included in their budgets.

Cabinet members also discussed student-oriented bills being presented to the state legislature in Salem. A bill to include students on the State Board of Higher Education will be introduced to the House sometime this week, according to Fred Loveys, ASUO vice-president. If the bill passes, it will be sent on to committee hearings and finally, to the Senate.

Classifieds

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Friday, January 19, 1973