

345-3551
Oakway CINEMA
COLOUR SOUND
Opens Today 7:00
Show 7:30, 9:45
McQUEEN
MacGRAW
THE GETAWAY
Rated **PG**

345-1023
MAYFLOWER theatre
11th & ASH
Open 7:00 -- Show 7:30 - 10:00
LADY SINGS THE BLUES
A PARAMOUNT PICTURE
Filmed in PANAVISION® - In COLOR
Starring
★ **Diana Ross** ★

THE UNIVERSITY FILM SOCIETY REGULAR SUNDAY SERIES WINTER TERM

- Jan 21 - An all Black musical from the 40's, rarely seen by white audiences...**CABIN IN THE SKY**
- Feb 4 - **RAMPARTS OF CLAY** - a 1970 look at revolt in the struggling villages of North Africa
- Feb. 11 - A healthy use of nudity lends the proper earthy tone to Pasolini's new version of Boccaccio's classic, **THE DECAMERON**
- Feb. 18 - Judy Garland at the peak of her career in a 1944 musical, **MEET ME IN ST. LOUIS**
- Mar 4 - Peter Ustinov triumphs as writer, director and star of Melville's classic **BILLY BUDD**

All the above programs now open to non-members for \$1.00.

BENEFITS OF MEMBERSHIP

- LOWEST FILM PRICES** in town: \$6.00 for 16 admissions or \$2.50 for 5.
- FILM NOTES** - brief critiques of each film and news of upcoming events
- SPECIAL PRICES** to some society-sponsored specials
- INTERESTING SHORTS** - often controversial experiments in cinema
- MEMBERS MAY BRING GUESTS**
- A FILMTASTIC PROGRAM** - the cream of recent foreign films and a brief survey of the musical, as well as several other classics.

PUBLIC SPECIALS

- JAN 19 & 20 - CAPRA I** - Two hilarious Harry Langdon features plus the original **LOST HORIZON**, show starts at 8:00 each night, 177 Lawrence
- JAN 26 & 27** - Two classics - **THE BATTLE OF RUSSIA** plus **MEET JOHN DOE**. Show at 8:00 each night, 177 Lawrence.
- HEAR LEE POAGUE** speak on Capra **FREE**, Jan. 20 & 27, 6:30, 177 Lawrence.

bars & taverns

Barrister's
1769 Franklin Blvd.
Eugene

This small bar has only one thing keeping it from being one of Eugene's best—people. There just aren't enough people who know about this small Franklin Blvd. tavern in the basement of what used to be Ford's Restaurant.

That's a shame. The people that work there are friendly and the bar is small enough that it's somewhat intimate and cozy, yet not phonily so. A few more customers would move the Barrister's into a position from which it can achieve its true potential.

In a move to reach that point, Jerry and John (the owner and night manager) are putting on a special for University students for the rest of the month.

When you go into Barrister's after 9 p.m. and show them your student body card, you'll be able to buy Harvey Wallbangers for 75 cents apiece. Not bad. And that special will be on every night from 9 until midnight for the rest of January.

If you don't feel like Wallbangers, there's always Budweiser on tap—and served in frosted glasses—for 75 cents a pitcher.

Whatever you feel like drinking, you really should give this place a chance. It's the kind of reasonable, friendly, close-to-campus bar University students have been needing for a long time.

It's no further from the campus living areas than the beer houses along 13th Avenue, but it has the advantage in being able to serve hard drinks. And if you're hungry, you can order food from the upstairs restaurant in the bar. Especially good is the double cheeseburger (served with corn on the cob) for 90 cents.

Three Fools
424 S.W. Fourth
Portland, Ore.

This medium-sized Portland tavern may just be that city's—and the state's—finest watering hole. Superior entertainment blends with an enjoyable atmosphere to make this simply a nice place to be.

And the entertainment is definitely superior. A Hawaiian band, the Burgundy Express, was featured downstairs in recent weeks and put on one of the finest, most diverse sets of rock performances any of this state's bars—or concert halls—have seen in a long time. Besides current rock numbers, the group did '50s nights occasionally and really packed people in for twist contests. The Express is gone now, but you can count on Three Fools to continue bringing in entertainment of this caliber.

Besides a band—or some form of entertainment downstairs—the Fools also usually has a different form of entertainment in their smaller upstairs area.

The tavern also has a game area stocked with the usual pool tables and foosball game.

But it is the downstairs bar that is the most enjoyable. That's where the people are. That's where the good entertainment is. And generally, that's where you should do your drinking in Portland.

Three Fools also goes out of its way to make that drinking as cheap as possible. Nightly "Attitude Adjustment Hours" sell pitchers and selected drinks for reduced rates—to be drunk while watching old, silent films.

Later in the evening—from 8 p.m. until 10 p.m.—a selected hard drink (a different one each night) and pitchers are sold for 50 cents. Harvey Wallbangers are Wednesday and Singapore Slings are Thursday.

drama



Randi Douglas

Scarborough Faire will host their first dramatic production for three days this week—"Molly Bloom," a play featuring a woman's most intimate thoughts. The play will be performed January 18, 19 and 20. Admission costs one dollar. Eric Park will provide pre-show music at 8:00 p.m.; the play begins at 8:30. The "Faire" has limited central heating, so folks are advised to wear warm clothing.

"Molly Bloom" is the frank and sassy lady from the last chapter of James Joyce's *Ulysses*, who asks "What were we given all those desires for I'd like to know?" Her answer to this question almost kept the novel from being published in this country during the 30's, although Joyce won out against the U.S. Government in a landmark court decision on literary censorship.

"Molly Bloom" has been developed into play form by Randi Douglas, a Eugene resident who also plays the title role and hustles odd jobs around campus to finance her dramatic activities.

"There sure isn't any money in theater," says Randi, who is saving up in order to tour "Molly" to Oregon campuses and community theaters this spring. "I put on these productions because I hope live performance won't just fade away under that looming threat of movies and TV. In a live performance everybody participates, and special moments between the audience and the performer are shared."

"I keep working on Molly," says Randi, "because she is pretty complicated, an incredible acting challenge, and I'm just not totally satisfied with what I've done so far."

David English, an actor from the Slabtown Stop Theater in Portland, is coming to Eugene in order to play Leopold, Molly's drunk and disinterested husband who prefers underwear to the real thing.

"Molly Bloom" will be presented for three days only at Scarborough Faire, January 18, 19 and 20 at 8:30 p.m. Admission is one dollar at the door.