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THURSDAY, JANUARY 11
THE BATTLE OF
ALGIERS

Directed by Gillo Pontecorvo (Burn). The highly influential film depicting the Algerian rebellion against the French between 1954 and 1957. Won 11 international awards including the Best Picture Award at the Venice Film Festival. "An uncommonly dramatic picture...Most extraordinary and commanding of lasting interests" - Bosley Crowther, NY Times. "...the impact of a plastic bomb...Pontecorvo's studies of the FLN underground could serve today as a blueprint for revolutionaries, yet his portrayal of a French colonel sent in to quash the rebellion is both agonized and tragic" - TIME. Banned in France until 1971. Also, a short,

O' DEM WATERMELONS

177 Lawrence. 7:00 and 9:30 P.M. Admission \$1.00

Will play key role for University

Ways and Means Committee holds first meeting of session

By NAN HENDERSON
Of the Emerald

SALEM(Special)—Fourteen legislators who will play the major role in deciding how much money will be allocated to the University for the next two years met for the first time here Tuesday morning.

Members of the powerful Joint Ways and Means Committee which handles all budgetary bills in the State Legislature, will decide the fate of services in the University library, a proposed annex to the University music building, and the amount of money each University department will have to work with.

They will also decide all other aspects of the University budget, with the decision subject to approval of the House and Senate.

The committee met only briefly Tuesday to announce the members of six subcommittees.

Chairer of the education subcommittee is Sen. Lynn Newbry (R-Talent), 49, a six-term veteran legislator.

Other members of the subcommittee are Sen. Jack Ripper (R-North Bend), 52, a businessman and American history teacher; Rep. Harvey Akeson (D-Portland), 35, a real estate broker; and Rep. Mary Roberts (D-Portland), 29, social worker.

The ways and means education-subcommittee will review the higher education budget and make recommendations to the full committee.

Higher education budgets are submitted in the form of a bill by the Governor, who reviews the budgetary recommendations of the State Board of Higher Education, and makes revisions.

Roy Lieuallen, chancellor of the state system of higher education, said for the first time the Governor requested the state board to submit budgetary requests in a form that would allow the budget for each institution to be considered separately.

In the past, the budget for the entire State System of Higher Education has been considered as a whole.

Lieuallen said some problems could develop in the new method of consideration, but added, "It will also allow legislators to see the proposals in more detail."

Gov. Tom McCall revised the budget for the University so that the University library will not be able "to increase the level of services it offers" and the proposed addition to the University music building will not be built, if the ways and means committee accepts his recommendations.

Lieuallen expressed more

concern about the University music building than the University library services.

"The budget the Governor has recommended would not increase the level of services in the library, but they would remain the same," Lieuallen said.

The University's music program, however, cannot continue at its present level without more facilities, Lieuallen explained.

He said the building annex would become a reality if the ways and means committee changes the priorities of the Governor.

For example, McCall's recommendations call for a new Salem office building to house officials of the State System of Higher Education.

"We didn't even ask for it," Lieuallen said. The money proposed for the state system building is "about the same amount" needed for the University music annex, and the ways and means committee could decide to appropriate the money for the music annex, rather than a state system building, he said.

This is one example of a decision that student lobbyists could influence, Lieuallen said.

DRUG INFORMATION CENTER

The Drug Information Center, initiated in the spring of 1972, provides answers to any and all questions concerning drugs and drug usage. This includes, but is not restricted to the physiological, psychological and sociological aspects of drug usage whether it be prescription, over-the-counter, or illegal street drugs. In its two terms of existence, this agency assisted individuals and groups from the University and the general community with over 1200 major research projects and calls requesting information about drugs and related topics. The Center is affiliated with Eugene's White Bird Socio-Medical Clinic and has two University professors working with it as drug consultants.

The DIC's library houses over 200 books (most of which can be checked out by individuals needing drug-related information), numerous medical ar-

ticles, drug pamphlets, research data and other information organized into categories concerning the different drugs, and bibliographies prepared by the Center of all books in the Main and Science Libraries at the University and in Eugene bookstores which pertain to drugs. In addition, the DIC has access to all books in Sacred Heart General Hospital's Medial and Doctor's Library, and is tied into the MEDLARS computer system, a world-wide data bank that collects all medical research information.

The Drug Information Center has initiated a Drug Analysis Project that took effect on July 27, 1972. It is a free, anonymous service to the people of Lane County whereby an individual may have an illegal street drug analyzed and obtain the results of this testing either through the Drug Information Center or local news media channels.

.. The Drug Information Center has a staff of 30, and is open from 9 to 9 Monday through Friday, and 12 to 6 p.m. Saturday. A good number of books and files may be checked out by individuals, either from the University or community and we are located in Rm. 1 in the basement of the Erb Memorial Student Union on the University of Oregon Campus. Our phone is:

686-5411