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OSPIRG proposes claims court change

The OSPIRG (Oregon Student Public Interest Research Group) State Board has voted to adopt a proposed change in small claims court. The decision was made in the regular meeting of the OSPIRG State Board held Sunday at Lane Community College.

The change, according to OSPIRG lawyer Steve McCarthy, would give consumers a better chance in

court against big business. The proposal, if enacted, would prohibit the removal of a case from small claims court to district court if the claim was under \$200.00.

Small claims court does not allow for trial by jury or a lawyer. "Each party presents his side and the judge decides," McCarthy said.

"This would make small claims courts more effective because it would enable someone to go to small claims court and get a remedy without allowing business to take them to district court where a lawyer and a trial by jury would be in order," he said.

"As it now stands, \$20.00 is the mandatory ceiling on small claims court. This proposal would make small claims court more effective and give the consumer a more equal chance against business," McCarthy said.

Another portion of the proposal would raise the jurisdiction of small claims courts from \$500 to \$1000. "This would allow small claims courts to try cases up to \$1000 provided that both parties agreed on going to small claims court rather than a district court," he said. The purpose of this change, according to McCarthy, would also be to reduce the cost of going to court.

The proposal was originally part of a report done by Elsen Strahan on an internship program with OSPIRG. Strahan, a student at Portland State, researched the report last summer.

The report will be published by the Western Interstate Committee on Higher Education and will be submitted to legal aids, the Oregon Bar and other legal associations. "Hopefully we'll get a chance to present it before the Oregon legislature," McCarthy said.

Action starts in suit against Lane D.A.

Arguments opened Monday in an action brought against newly-elected Lane County District Attorney J. Pat Horton. The suit is being brought by David Armstrong, a University law student and law clerk to the attorney who is representing him, Roy Dwyer.

Armstrong is alleging numerous violations of Oregon election laws in the recent election in which Horton, a former deputy D.A., defeated Robert Naslund, who was appointed by Governor Tom McCall to fill the unexpired term of John Leahy.

Armstrong filed a petition in Lane County Circuit Court on Dec. 14 alleging that Horton had failed to enter all campaign contributions received and that his campaign material included false and misleading statements. Dwyer, who is representing Armstrong, was originally a candidate for the Democratic nomination for the 4th Congressional seat held by Republican John Dellenback, but pulled out of the primary so he could "devote all his energies to re-electing Bob Naslund."

In opening arguments Monday Dwyer said that Horton's "extraordinary legal ability" should be taken into account in examining the charges against him.

Eugene attorney Stan Long, representing Horton, said that his client had not violated any of Oregon's election laws in a "deliberate and material method."

Because all of Lane County's Circuit judges disqualified themselves from hearing the case, Judge Richard Mengler of Corvallis (Benton County) was brought into Eugene to hear the case. The hearing is expected to last at least two days and possibly through the week.

Noon concerts offered

A feature of the Festival of Arts this month at the University will be a series of seven free noon hour concerts, offering everything from chamber music to jazz to classical guitar pieces.

The Emerald Chamber Players will present the first concert at 12:30 p.m. today in the EMU Dads Room. They will play Joseph Haydn's "Piano Trio No. 1 in G Major", Robert Schumann's "Waldszenen," Opus 82, and Brahms' "Piano Trio in A Minor."

On Wednesday, Musica Organica will present a concert at 12:30 p.m., in the EMU Dads Room. The program will feature sonatas by J.S. Bach and Corelli, a suite for flute, violin and piano by John Davison, and an adagio and fugue by Maurice Whitney.

"Easy-listening jazz, both traditional and modern" will be performed at 12:30 p.m., Thursday in the Dads Room, by the Faculty Jazz Trio.

Classical guitarists Larry Vogt, David Case and John Jarvie will play duets and trios by Scarlatti, Pasquini, Molanaro, Ambrosius, and Stingl on Jan. 16 at 12:30 p.m., in the Browsing Room of the EMU.

On Jan. 17, the Baroque Chamber Group will present a 12:30 p.m. concert in the second floor lobby of the EMU, featuring trio sonatas by J.S. Bach, C.P.E. Bach, Quantz, Telemann, Stoezel, and Ioeillet.

The University Chamber Ensemble will perform Thursday, Jan. 18, at 12:30 p.m. in the Browsing Room.

The final noon hour concert of the Festival will be a performance by the Framonti String Quartette at 12:45 p.m., Jan. 19, in the Browsing Room.

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