

# Films booked for winter

Winter term at the University will see a full line-up of entertainment and cultural events through the programming of the ASUO Cultural Forum.

To date, ten films have been scheduled for the "Sunday Film Series." A William Friedkin film festival has also been slated for February 6 through 8. Friedkin, director of "French Connection," will speak on February 8 at 3 p.m. and again at 8 p.m.

Friedkin's films "The Night They Raided Minsky's" and "Boys in the Band" will be shown on February 6 and 7, respectively.

The regular Sunday film series includes "Klute," a "Flash Gordon" serial which runs alternate Sundays for the entire term, "Sunday Bloody Sunday," "The Crowd," "Garden of the Finzi Continis," "Fury," "Greed," "Straw Dogs," and "Citizen Kane."

On the agenda for speakers is Buckminster Fuller, who will speak in Mac Court at 8 p.m. on Tuesday, January 9. No admission will be charged. Mr. Fuller's address is entitled "This Spaceship Earth."

Rita Moran, an Irish-American feminist will be speaking on "Ireland in Revolt" January 10 at 8 p.m. in the Dad's Room.

Congresswoman Shirley Chisholm will speak on February 15. No admission will be charged for Ms. Chisholm's 8 p.m. EMU Ballroom presentation, "Humanism for Blacks and Whites."

Folk concerts for the term include the "Sawtooth Mountain Boys" on Friday, February 2. Admission is \$1.00 and 50 cents for children to this 8 p.m. Music School Recital Hall event.

Gordon Deane will also perform in a folk concert on Friday, February 23, at 8 p.m. in the EMU Ballroom. Admission of \$1.00 and 50 cents for children will be charged.

Cultural Forum concerts begin with guitarist Leo Kottke. Kottke will perform on Thursday, January 11 in the EMU Ballroom at 8 p.m. Admission is \$2.00. Tickets are available at the usual ticket outlets: Chrystalship, Sun Shop and the EMU Main Desk.

Saxophonist Grover Wahington, Jr. will perform in concert Sunday, January 28 in the EMU Ballroom. \$2.50 will be charged for Washington's 7:30 and 10 p.m. concerts.

Mike and Alice Seeger, folk singers, will perform on Sunday, February 18. \$1.50 will be charged for their performance — 8 p.m. in the EMU Ballroom.

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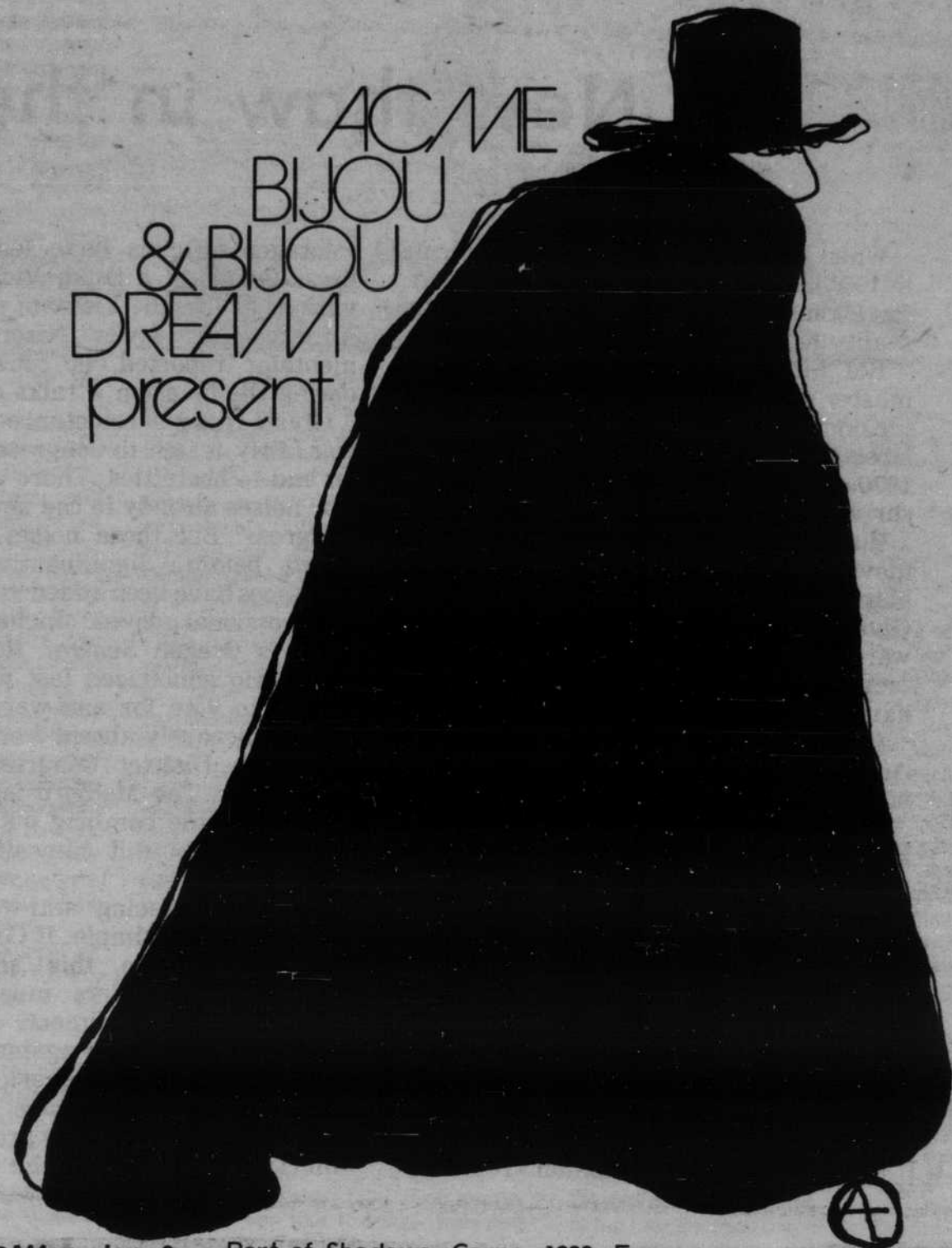
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winter film series

ACME  
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& BIJOU  
DREAM  
present



ACME BIJOU

Mon. Jan. 8	Port of Shadows, Carne, 1938, France
Wed. Jan. 10	Farrebique, Rouquier, 1946, France
Fri. Jan. 12	Children of Paradise, Carne, 1944, France
Mon. Jan. 15	My Uncle, Jacques Tati, 1958, France
Wed. Jan. 17	The Wages of Fear, Clouzot, 1953, France
Mon. Jan. 22	Gervaise, Clement, 1956, France
Wed. Jan. 24	Les Dames des Bois du Boulogne, Bresson, 1945, France
Mon. Jan. 29	Judex, Franju, 1963, France
Wed. Jan. 31	Boudu Saved from Drowning, Renoir, 1932, France
Fri. Feb. 2	Grand Illusion, Renoir, 1937, France
Mon. Feb. 5	Toni, Renoir, 1935, France
Wed. Feb. 7	Swamp Water, Renoir, 1941, USA
Fri. Feb. 9	Rules of the Game, Renoir, 1959, France
Mon. Feb. 12	The Southerner, Renoir, 1945, USA
Wed. Feb. 14	French CanCan, Renoir, 1956, USA
Mon. Feb. 19	Le Dejeuner sur l'Herbe, Renoir, 1960, France
Wed. Feb. 21	The Elusive Corporal, Renoir, 1961, France
Mon. Feb. 26	Paris Belongs to Us, Rivette, 1960, France
Wed. Feb. 28	Cleo from 5 to 7, Varda, 1962, France
Mon. Mar. 5	Le Fou Follet, Malle, 1963, France
Wed. Mar. 7	Muriel, Resnais, 1963, France

BIJOU DREAM

Tues. Jan. 9	The Magnificent Ambersons, Welles, 1942, USA
Thurs. Jan. 11	Mr. Arkadin, Welles, 1962, USA
Tues. Jan. 16	Intolerance, Griffith, 1916, USA
Thurs. Jan. 18	The General, Keaton, 1926, USA
	The Gold Rush, Chaplin, 1925, USA
Tues. Jan. 23	The General Line, Eisenstein, 1928, Russia
Thurs. Jan. 25	Mother, Pudovkin, 1926, Russia
Tues. Jan. 30	The Cabinet of Dr. Caligari, Wiene, 1919, Germany
	Nosferatu, Murnau, 1921, Germany
Thurs. Feb. 1	M, Lang, 1932, Germany
Tues. Feb. 6	Twentieth Century, Hawks, 1934, USA
Thurs. Feb. 8	My Darling Clementine, Ford, 1946, USA
Tues. Feb. 13	Johnny Guitar, Nicholas Ray, 1954, USA
Thurs. Feb. 15	Bicycle Thief, DeSica, 1949, Italy
Tues. Feb. 20	Nights of Cabiria, Fellini, 1957, Italy
Thurs. Feb. 22	Rocco and His Brothers, Visconti, 1960, Italy
Tues. Feb. 27	Two or Three Things I Know about Her, Godard, 1966, France
Thurs. Mar. 1	Ugetsu, Mizoguchi, 1953, Japan
Tues. Mar. 6	The End of Summer, Ozu, 1961, Japan
Thurs. Mar. 8	Redbeard, Kurosawa, 1965, Japan

All films will be shown in 180 PLC at 8 P.M. Admission is \$1.00 or by season ticket. Cost of season ticket is \$12.00.