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Senate meets

Twenty-eight new senators were seated and ASUO Senate President Cliff Zukin was confirmed in the last fall term meeting of the ASUO Senate Dec. 7.

The new senators had been elected in elections held Nov. 20-21. The 27 old senators voted to seat their new counterparts following a discussion of the legitimacy of the election.

Following the seating of the new senators, the business of confirming Zukin as Senate president came up. The ASUO constitution states that the ASUO Senate president should be elected in the spring and confirmed following fall and winter

term elections after new senators take office.

Zukin was confirmed, but not without opposition from a group of senators supporting Mike Bonner for the Senate presidency. Senator Keith Parrish passed out a sheet of paper stating that Zukin should not have been confirmed because of alleged budget irregularities he was supposedly responsible for during the summer session of the ASUO Senate.

Zukin pointed out that he had been in the Senate at that time but that Bonner had been as well and preceeded to refute the charges. Zukin eventually was confirmed by a vote of 21 to 16 with one abstention. Had he not been confirmed, a new election for Senate president would have been held.

Festival of Arts to feature concerts, dance, poetry

The 1973 Festival of Arts at the University January 7 to 21 will feature art exhibits, concerts, lectures, dance programs, poetry readings, a panel discussion, and a play centered around the theme "Two Visions: Science and Art."

"Both science and art aim to enlarge our comprehension by providing us with new insights and new alternatives for making sense out of our experience," explains Ray Hyman, a member of the Festival committee and professor of psychology.

He points out that this year's Festival of Arts emphasizes how the two approaches, science and art, are similar and complimentary.

All Festival events are open to the public and all but the play are free. Tickets for the play, Samuel Beckett's "Endgame," are \$1.50 each.

Highlights of the Festival include the appearance of Buckminster Fuller, Chief Dan George, Native American actor who became well-known for his performance in "Little Big Man," and composer Kenneth Gaburo and his NMCE IV. NMCE IV is an ensemble devoted to the performance of new music.

A complete schedule of the Festival events is as follows.

Sunday, January 7—Opening of Museum of Art exhibit, "Mastercrafts," featuring Northwest Award winners W. Ron Crosier, Richard Marquis, Ramona Solberg, and Pat McCormick. The opening will be from 2 to 4 p.m.

Sunday is also the first day of the photography exhibition in the Erb Memorial Union Art Gallery. The exhibition, "The Land and the Sea," is by Paul Macapia, medical photographer from Seattle.

Monday, January 8—Concert-demonstration of how sounds are produced, modified, combined and processed by the University's moog synthesizer and how they are used in the music of today and yesterday. Hal Owen, a composer and associate professor of music at the University will conduct the demonstration, at 8 p.m. in the School of Music Recital Hall.

Tuesday, January 9—Concert by Emerald Chamber Players at 12:30 p.m., in the Dads' Room of the Erb Memorial Union; gallery talk by photographer Paul Macapia, 4 p.m., EMU Art Gallery; and lecture, "This Spaceship Earth," by R. Buckminster Fuller at 8 p.m., at McArthur Court.

Wednesday, January 10—Concert by Musica Organica at 12:30 p.m., EMU Dads Room, and a lecture-demonstration, "Toward One Culture," by Edward Tatnall Canby, audio engineer, musician, music critic, composer and staff member of "Audio Magazine," 8 p.m., Music School Recital Hall.

Thursday, January 11—Concert by Faculty Jazz Trio at 12:30 p.m., in EMU Dads Room; dance program, "The Protein Synthesis Dance" at 4 p.m. in 123 Science, to illustrate a lecture by George Streisinger, University professor of biology. The dance was choreographed by Terrie Reeves and will be performed by students of Janet Descutner. Final event of the day will be a lecture, "Film as a Transforming Medium—Art & Technology" by Jack Eyerly, Portland, a member of the Board of Film Study and consultant to artists from different media. Eyerly will speak at 8 p.m. in 123 Science.

Friday—"Primer of the Universe" a Buckminster Fuller Film will be shown at 3:30 p.m. and 7:30 p.m. in the EMU Ballroom.

Saturday, January 13—Panel discussion entitled "Sensing" by Kenneth Gaburo, professor of music at University of California at San Diego, and NMCE IV, a group which includes a singer, a mime, a speaker, an actor, a sound-movement-instrumentalist, and an acrobat. The discussion is at 2 p.m. in the EMU Dads Room, where Gaburo will present a slide-lecture on linguistics at 8 p.m. the same day. Audience participation is planned for the 2 p.m. discussion, where a limit of 40 persons has been set.

Sunday, January 14—Lecture, "Dance in Non-Western Cultures—Art and Science: One Vision," by Allegra Fuller Snyder, UCLA dance-ethnologist, 3 p.m., EMU Dads Room, followed by a panel discussion featuring Barre Toelken, associate professor of English, and Janet Descutner, assistant professor of dance. At 8 p.m., NMCE IV, directed by Kenneth Gaburo, will perform "The Beauty of Irrelevant Music" and "Mutatis Mutandis" in the Gerlinger dance studio.

Monday, January 15—Lecture by Chief Dan George, speaking on "Integration and the Brotherhood of Man" at 8 p.m. in EMU Ballroom.

Tuesday, January 16—Concert by three classical guitarists at 12:30 p.m., EMU Browsing Room, and lecture, "Scientists and Artists: Motivations, Aspirations, Approaches, and Accomplishments" by Michael J. Moravosik, professor, UO Institute of Theoretical Science, 8 p.m., 150 Science.

Wednesday, January 17—Concert by Baroque Chamber Group, 12:30 p.m., 2nd floor lobby, EMU, and slide program entitled "Oregon Spectacular" by Don Hunter, director of the U of O Audiovisual Media Center, 8 p.m., Music Recital Hall.

Thursday, January 18—Concert by University Chamber Ensemble, 12:30 p.m., EMU Browsing Room; and a play, Samuel Beckett's "Endgame" at 8 p.m., in the Arena Theatre. "Endgame" also will be presented on Jan. 19, 20 and 25-27.

Friday, January 19—Concert by Framonti String Quartet, 12:45 p.m., EMU Browsing Room; lecture on "Imagery and Poetry of Henry Mercer" by William Kleinsasser, professor of architecture, 4:30 p.m., 177 Lawrence; poetry reading at 8 p.m., in the EMU Browsing Room by Lawson Inada of Southern Oregon College; and "Endgame" at 8 p.m., Arena Theatre.

Saturday, January 20—Lecture-demonstration by Paul Veneklasen, the consultant in acoustics who designed the new acoustics system for the Music School Recital Hall at the University. Veneklasen will speak at 8 p.m., on the topic, "Kaleidoscope of Science in the Service of the Performing Arts." "Endgame" will be presented again at 8 p.m. in the Arena Theatre.

Sunday, January 21—Concert lecture by Romanian composer Alexandre Hrisanide, visiting assistant professor of music, 4 p.m., Music Recital Hall; and poetry reading by local poet Gloria Wroten, 7:30 p.m., EMU Browsing Room.

The Festival of Arts, now in its 17th year at the University, is partially financed by funds from the City of Eugene motel tax program.

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