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Boe delivers criticism of Emergency Board

Senate President-Elect Jason Boe (D-Reedsport) attacked the powers of the nine-person appointed State Emergency Board, labeling it a "mini-legislature," and vowed to make the elected legislature "the cutting edge of state government 24 months of the biennium" in a Thursday luncheon address to the Lane County DemoForum.

In an off-the-cuff speech harshly critical of the emergency board, Boe said that board members sweat out each legislative session and then are relieved when the session adjourns, so that they can get back to running the state without interference.

The Senate president-elect called for "major policy changes and reform" and an "overall restructuring of state government."

"I think state government is where the action is going to be from now on," he said.

Boe promised to fully staff the session which opens today and to make it "the best staffed legislature" in the history of the state.

The man who is to be sworn in today as the first Democratic Senate President in recent years—the last time the regular Democrats had control of the Senate was 1907, Boe said—spent the majority of his 45 minute address discussing the numerous highly volatile and controversial economic problems that will be faced by the 1973-74 legislature.

Boe pleaded for "understanding and compassion" from the public as the legislature tackled the task of constructing a workable tax reform program, especially in the sensitive area of property taxes.

Property tax reform is not a new problem in Oregon, Boe—one of the leaders of the movement that defeated state ballot measure number nine—pointed out. The last tax measure approved by Oregon voters, with the exception of minor cigarette and gasoline taxes, was 43 years ago. That bill created a statewide income tax and was known as "The Property Tax Relief Program of 1929."

Boe refused to take a position on Gov. Tom McCall's highly publicized tax reform program, saying at the present time, "It is impossible for anyone to support it." He said that he would demand to see the Governor's entire program in bill form before he would comment on it.

What bothers the Senate president-elect is that he has seen only half the program. "The Governor has referred to only in a sketchy manner the all important distribution program," he explained.

"Here is where the body is buried," Boe told the Eugene meeting of the local Democratic forum.

However, he did not rule out future support of McCall's program. "There are many parts of the Governor's program that I like," Boe said.

The complicated and tangled school financing laws in Oregon received a verbal blast from Boe, former chairman subcommittee on school finance, as he called for a complete overhaul of them so they could be understood. "We need simplification and clarification of school financing laws," he said and admitted that these "problems will present a challenge to the legislature."

(Continued from Page 18)

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NUC Film Series - Winter 1973

FRIDAY, JANUARY 5. DOCTOR STRANGELOVE: Or How To Stop Worrying And Learn To Love The Bomb. Directed by Stanley Kubrick (A Clockwork Orange, 2001), starring Peter Sellers. A comedy about nuclear warfare and the destruction of the world. Also, an anti-war short, **GENESIS**. 150 Science. 7:00 and 9:00 P.M.

THURSDAY, JANUARY 11. THE BATTLE OF ALGIERS. Directed by Gillo Pontecorvo (Burn). The highly influential film depicting the Algerian rebellion against the French between 1954 and 1957. Won 11 international awards including the Best Picture Award at the Venice Film Festival. "An uncommonly dramatic picture...Most extraordinary and commanding of lasting interests" - Bosley Crowther, NY Times.

"...the impact of a plastic bomb...Pontecorvo's studies of the FLN underground could serve today as a blueprint for revolutionaries, yet his portrayal of a French colonel sent in to quash the rebellion is both agonized and tragic" - TIME. Banned in France until 1971. Also, a short, **O' DEM WATERMELONS!** 177 Lawrence. 7:00 and 9:30 P.M.

THURSDAY, JANUARY 18. ONE PM. Directed by Jean-Luc Godard and D.A. Pennebaker. With Eldridge Cleaver, Tom Hayden, and The Jefferson Airplane. The film's most famous passage shows the Jefferson Airplane performing on the roof of a mid-town Manhattan hotel, an occasion that disrupted traffic below and brought the police running -- they are shown pulling amplifier plugs and arresting members of Godard's crew. Also, **TERRE SANS PAN** by Luis Bunuel. 177 Lawrence. 7:00 and 9:15 P.M.

THURSDAY, JANUARY 25. EL CHACAL. An incredibly realistic enactment of a Chilean murder case - of a peasant who kills a widow and her five children, is caught, tried, found guilty and executed. A powerful analysis of the condition of the Chilean peasantry, and an attack on a reactionary judicial system. One of the best of the new wave of Latin American films. Also, **CHILE PUTS ON LONG PANTS**, a documentary on the new Chile. 177 Lawrence. 7:00 and 9:15 P.M.

FRIDAY, FEBRUARY 2. HIGH SCHOOL. Directed by Frederick Wiseman. A biting critical analysis of American education. "It is wicked, brilliant documentary about life in a lower-middle-class secondary school. It should get vastly more exposure." Life Magazine. "Horror! Horror! Here is the evil of banality. What's solemn is made silly, what's silly is made solemn." - Newsweek. "Scene after scene builds to a powerful cumulative effect - not of anger, but of immense sadness and futility." New Republic. Also, Jerry Rubin, **ON SCHOOLS**, a short. 180 PLC. 7:00 and 9:00 P.M.

FRIDAY, FEBRUARY 9. THE WAR GAME. A highly realistic portrayal of life during and after a nuclear war. Produced by the BBC but banned from TV because of the official fear of the panic that it might produce. "Fascinating" "graphic" "horrifying" "fearful and forceful" "smashing simulation of catastrophic reality" - Bosley Crowther, NY Times. "An extraordinary film. Undoubtedly the most impassioned outcry against nuclear warfare yet to be conveyed. A brilliant accomplishment" - Jack Gould, NY Times. Also, **VILLAGE BY VILLAGE**, a short on U.S. involvement in Vietnam. 180 PLC. 7:00 and 9:00 P.M.

THURSDAY, FEBRUARY 15. THE ORGANIZER. Starring Marcello Mastroianni (named best actor of the year by Independent Film Importers for this performance). Winner of numerous international awards. "One of the best movies of this and many a year" - NY Herald-Tribune. "A genuine work of art" - America. A compassionate story of the beginnings of labor's struggle against degradation and exploitation. With amazing fidelity to historical truth, this film portrays in horrifying details the condition of life of early Italian textile workers. Also, a short on alienation, **SYSFOS**. 177 Lawrence. 7:00 and 9:30 P.M.

THURSDAY, FEBRUARY 22. VIDAS SECAS. Written and directed by Nelson Pereira Dos Santos. "Barren Lives" is one of the best Brazilian films ever made. A story of Brazilian peasants. "It is about poverty so complete, so hopeless, that it isn't just a state of being but something as unfathomable (to one who does not know it) as another dimension of time. It is the work of an enormously gifted director who knows how to control his grief and rage. "Barren Lives" coaxes about as close as may be possible to communicating the feeling of such poverty, especially poverty's small subsidiary horrors." - Vincent Canby, NY Times. Also, **WAR**, an anti-war short. 177 Lawrence. 7:00 and 9:00 P.M.

THURSDAY, MARCH 1. THE BRIDGE. A dramatic story told from the Germans' point of view and based on events which accompanied the end of WW II. This film relates the story of a group of children drafted into the German Army during the closing months of the war. A very moving anti-war film. Also, a short, **VARIATIONS ON A THEME**. 177 Lawrence. 7:00 and 9:15 P.M.

FRIDAY, MARCH 9. VIVA ZAPATA! Starring Marlon Brando and Anthony Quinn. Screenplay by John Steinbeck. The story of the life and struggles of the Mexican revolutionary leader Eviliano Zapata. The film focuses on the political intrigues of the period 1909-1918, Zapata's appointment to the Mexican presidency, and his betrayal and death. Also, **SHOPTOWN**, a short about work. 180 PLC. 7:00 and 9:15 P.M.

Admission to all Films is \$1.00

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