



Photo by Phil Waldstein
Cultural Forum provides entertainment.

Where to go for a good time

A guide to fall entertainment

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Of the Emerald

Eventually everybody hears about people like the Grateful Dead being in the Eugene area for a concert. Whether before or after the event, how you first heard about it was probably by word of mouth. And if it was at the last minute, you probably rushed off to find a ride or stuck out your thumb and tried to get there as best you could.

Sometimes a little advance warning about a concert with some people you'd like to see can help out a lot. Sometimes a little information about how to get somewhere, something to do and where to do it are helpful too. That's what this article is about—telling you a few things that are already planned for the fall and a few established places you can go for a good time.

To begin with E.J.D. productions has scheduled Buddy Miles and Ginger Baker in Portland on Sept. 22. They've also scheduled It's a Beautiful Day for

the Salem Armory Auditorium on Sept. 30. Tentatively, E.J.D. has The James Gang and Savoy Brown scheduled for sometime in October. Outlets for tickets in Eugene are The Crystalship and Meier and Frank.

The University's Cultural Forum (see student government section) has planned a number of concerts, dances and shows for the fall which include: Seales and Croft in concert in the Ballroom on Oct. 12 and Dr. Corn's Bluegrass Remedy in concert on Oct. 27. In addition, the Cultural Forum has planned a Korean Dance Troupe Act on Oct. 5, a film workshop on Dec. 5 and 6 and Kreskin from the television show "The Amazing World of Kreskin" on Oct. 18.

Concert promoters other than the Cultural Forum seem to have a little trouble finding a place to schedule any acts into Eugene.

Rose Noel, of International Associates Inc., points to the fire hazard of smoking in McArthur Court preventing concerts there. Since Mac Court is the only

facility large enough to make any big venture possible and since the University is fearful of smoking and crowd control, Noel said, International Associates, Inc. cannot bring Isaac Hayes to Eugene as they would like to this fall.

"We offered all we could in the way of security," Noel said, "more so than any regular University event." But they were turned down anyway. "We don't condone smoking, nor set up an atmosphere for pot smoking," she said. "We were interested in providing top entertainment for this area." But, she said, "until we can work something out with the University concerning the smoking and crowd control, we will not be bringing any large entertainment to Eugene."

Hayes will be in Portland on Dec. 1, though, so you still have a chance to see him. Some others you might have had a chance to see in Eugene through International Associates Inc., but won't because of the lack of a concert hall, are Johnny Mathis, the Osmond Brothers, the Staple Singers, Van Morrison, Aretha Franklin, Jethro Tull, Taj Mahal and Alice Cooper.

On another corner of the campus, University Theatre has planned several plays for this fall. Two productions are being held over from the summer's Carnival Theatre. They are "Butterflies are Free," a romantic comedy concerning a young blind man's first attempt at living on his own, and "Jacques Brel is Alive and Well and Living in Paris," a musical review of Brel's work. Both plays will be presented Sept. 22 and 23. "Butterflies are Free" will be in the Arena Theatre, and "Jacques Brel" will be on the Main Stage. Tickets are available at the box office, 686-4191.

The following weekend, Sept. 30 and Oct. 1, two students, Martin Treat and Demi McDevitt, will present "Echoes."

"Echoes" is written by Richard Nash, author of "The Rainmaker." It is the story of Tilda and Sam who are in a mental institution for schizophrenia. The play concerns these two, trying to sustain their pretend world in the face of constant interference by the real world. Demi McDevitt, who plays Tilda, says the play is very much like "David and Lisa." She believes that the theme of "Echoes" is best described in this quote by Robelais: "We are caught between reaction and progress."

According to Jean Cutler, director of the theatre area, graduate MFA candidates will choose various plays to be performed this fall until Nov. 10 when the main attraction of the fall season will be presented at University Theatre as "Cyrano de Bergerac."

The famous play by Edmond Rostand will run Nov. 10, 11, 16, 17 and 18, on the Main Stage. "Cyrano de Bergerac" will be directed by Cutler. Tryouts for the play begin Sept. 21 and 22 at 7:30 p.m. The auditions are open to anyone who is interested.

Eugene's Very Little Theatre, located at 2350 Hilyard Street, is producing "Come Blow Your Horn," a situation comedy by Neil Simon. Dates for the play are Sept. 20-23, and Sept. 26-30 at 8 p.m.

Movies have long been a favorite American entertainment. The Cultural Forum is presenting a series of films,

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