

HI MAN, BROTHER SAM HERE AND I'M FROM TODAY'S ACTION ARMY! CAN YOU DIG IT? LIKE, WE KNOW THAT YOU OUT THERE ARE TOO HIP TO GROOVE WITH UNCLE SAM ANYMORE, SO JUST LOOK HOW FAR OUT WE ARE. TODAY'S ARMY REALLY KNOWS WHERE YOUR HEAD'S AT, MAN. WE REALLY SWING! YOU ALREADY KNOW HOW GOOD VIETNAMESE DOPE IS, BUT YOU OUGHTA SEE THOSE ARMY GROUPIES! TALK ABOUT LOOSE CHICKS— AND GUYS. SURE, WE'RE STILL INTO WARS AND SUCH. AFTER ALL, ISN'T DEATH JUST ANOTHER TRIP? WE SHOULD KNOW. SO WHY DON'T YOU ALL GET LOOSE AND ENLIST? OH YEAH— PEACE.

Today's Army

WANTS TO
GROOVE WITH YOU



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Editorial cartooning is an old art. And with the thousands of artists around the world who are into cartooning, it is hard to find any that stand above the rest.

The Emerald carries two such cartoonists—one national and one local.

Jim Redden is a local artist that not only takes a close look at what is going on here in Eugene but also around the country. Redden's cartoons are right on the mark and never fail to bring comment.

Pat Oliphant is a strange man who gets his ideas for his cartoons while flying high over Denver in his stunt plane. Apparently the thin air is good for him because he is a Pulitzer prize winner. Two great cartoonists—in the Emerald.

The best in editorial cartoons