

**SELL
YOUR
PET
in
the
Emerald**



'World's most beautiful lake' in southern Oregon

Crater Lake, Oregon's first national park, is called by the National Park Service, "the world's most beautiful lake."

Open most of the year, Crater Lake is known throughout the world for its extreme blue color. A unique set of events and en-

vironment makes Crater Lake a truly unusual natural phenomenon.

The lake was formed by the great eruption of Mt. Mazama long ago. The crater of this volcano became Crater Lake. The crater is almost round, covering 21 square miles. Towering walls of rock make a sheer drop into the lake, and in the middle of the lake is the inactive cone of the volcano, known as Wizard Island.

The lake is one of the Northwest's most popular recreation areas. There are many trails around the lake, varying in length from short walks to hikes of many miles.

Crater Lake park is full of Blacktail and Rocky Mountain Mule deer. Elk and cougars have been seen, and squirrels, chipmunks, marmot and cony are in abundance. Black bear are common and are very rarely known to cause any trouble to campers.

The lake is stocked with rainbow trout and kokane salmon. No fishing license is required and boats are available for rental.

The lake is a constant temperature, furnished with water only by the melting shows around it. Crater Lake plunges to depths of 1,932 feet.



is for the best in Contemporary furniture, fabrics, rugs, household accessories, and dresses by Babette.

OMNIBUS DESIGNS
CONTEMPORARY HOME FURNISHINGS
259 FIFTH AVENUE EAST EUGENE 686-0636

Welcome Scholars
VISIT THE COLORFUL
HILYARD ST. MARKET
17th AND HILYARD
★
9 a.m. to 1 a.m.
★
COME SEE OUR
**CHEESE BAR
AND WINE CELLAR**
Family Owned

Please clip and post this ad

NUC FILM SERIES

FRIDAY AND SATURDAY, SEPTEMBER 22 and 23. **BURN.** Starring Marlon Brando. Written and directed by Gillo Pontecorvo. Although done for Hollywood, this film may be the equal of Pontecorvo's **BATTLE OF ALGIERS** in its portrayal of revolutionary agony and passion. The story of a colonial uprising in the 18th century. Brando stars as a British agent sent to destroy the Portuguese sugar trade and to crush the Black struggle for independence. Because of its star, its director and its extremely effective message this film has been suppressed by Hollywood. After a very short commercial release without publicity in 1970 it has virtually been withdrawn from distribution. 7:00 and 9:15. 150 Science.

FRIDAY, SEPTEMBER 29, **OLYMPIA.** The Nazi film of the 1936 Berlin Olympics. This film features the 1936 track and field events. Probably the greatest sport film ever made. In spite of the efforts of the sponsors of the film Jesse Owens and not Adolf Hitler emerges as the real hero. Also, a short film on the effect of U.S. bombing on North Vietnam. 7:00 and 9:30. 150 Science.

THURSDAY, OCTOBER 5. **BLOOD OF THE CONDOR.** A depiction of the reaction of an Indian community in Bolivia to the forced sterilization of women by a U.S. foreign aid program. Originally banned and later shown to half a million Bolivians, it played an important role in the recent eviction of the Peace Corps from Bolivia. One of the best revolutionary Latin American films ever made. Also, **CHILE PUTS ON LONG PANTS**, about recent developments in Chile. 7:00 and 9:15. 180 PLC.

THURSDAY, OCTOBER 12. **THREE LIVES.** Directed by Kate Millet, the author of *Sexual Politics*. The first feature film made by the Women's Liberation Cinema Company. "Kate Millet's **THREE LIVES** is a moving proud, calm, aggressively self-contained feature" - Vincent Canby, N.Y. Times. Also, **ASSEMBLY LINE**, a short about work. 7:00 and 9:00. 180 PLC.

THURSDAY, OCTOBER 19. **GRAPES OF WRATH.** Based on John Steinbeck's monumental epic of the mass migration of farmers from Oklahoma during the Great Depression. Starring Henry Fonda. Also, **THE DAISY**, an anti-war short. 7:00 and 9:30. 180 PLC.

FRIDAY AND SATURDAY, OCTOBER 27 and 28. **MILLHOUSE.** Directed by Emile de Antonio. The sordid sotry of Nixon's political career. A movie in the tradition of the Marx brothers. Also, **KONCERTISSIMO**, an appropriate short. 7:00 and 9:15. 150 Science.

FRIDAY, NOVEMBER 3. **PATHS OF GLORY.** Directed by Stanley Kubrick (Dr. Strangelove, 2001, Clockwork Orange). A highly realistic and very powerful anti-war film based on the mutiny in the French army during WWI. Banned in France because of its brutal honesty. Also, **GAMES**, an anti-war short. 7:00 and 9:00. 180 PLC.

THURSDAY, NOVEMBER 9. **SALT OF THE EARTH.** A classical drama of a strike by Mexican-American zinc workers. The struggle of the women of the community for equality and better living conditions is interwoven with the miner's struggle for racial equality and better working conditions. Also, **THE SWORD**, an anti-war short. 7:00 and 9:00. 180 PLC.

THURSDAY, NOVEMBER 30. **GROWING UP FEMALE.** A documentary on American women. This film examines the social forces that shape the self-conceptions of women. The story unfolds through the lives of six women. Also, **THE INHERITANCE**, a full length film on the history of the U.S. working class. 7:00 and 9:15. 180 PLC.

THURSDAY, NOVEMBER 30. **THE RED DETACHMENT OF WOMEN.** One of the best films to come out of the People's Republic of China. The film version of the revolutionary ballet performed during Nixon's trip to China. The story of women's oppression by Chinese landlords and their struggle for liberation. A powerful combination of feminism and class analysis. Also, **PARADE**, an anti-war short. 7:00 and 9:15. 180 PLC.

FRIDAY, DECEMBER 8. **THE INVESTIGATION OF A CITIZEN ABOVE SUSPICION.** Directed by Elio Petri. Academy Award 1970 - Best Foreign Film. A study of Fascism's psycho-sexual residue. A penetrating study of the nature of authority. Inspired by the work of Wilhelm Reich and Herbert Marcuse. Also, **RUN**, A short on the alienation inherent in modern life. 7:00 and 9:15. 180 PLC.

Admission to all Films is \$1
All Profits go to Movement and Community Groups

FALL 1972