

Author Malamud speaks Thursday at 8 in PLC

Bernard Malamud, author of the novel "The Fixer," will be a guest speaker at the University Thursday.

He will speak at 8 p.m. in 180 PLC, reading three of his recent unpublished short stories that will later be published in a collection he is now writing.

Malamud has written a number of novels and collections of short stories. "The Fixer," published in 1966, was produced as a motion picture of the same title. On other of his writings, he has received

national recognition. His second novel, "The Assistant," published in 1957, received the Rosenthal and the Daroff Memorial Awards in 1958. He received the National Book Award in Fiction in 1959 for his short story collection, "The Magic Barrel," published in 1958.

His short stories have appeared in Partisan Review, Harper's Bazaar, the New Yorker, Commentary, and Best American Short Stories.

While he is probably best-

known for "The Fixer" and "The Magic Barrel," he is remembered in Oregon as the author of "A New Life," a fictional work which concerned his life as an instructor of English at an Oregon educational institution.

Malamud was born and raised in Brooklyn. His first teaching experience was as a teacher of English in New York evening high schools. He was appointed to the faculty of Oregon State University in 1949 and remained there until 1961 when he went to Bennington College, Bennington, Vt., as a member of the Division of Language and Literature.

For the past two years, Malamud has been teaching creative writing at Harvard University. He will return to Bennington College this fall.

Critics have written that his stories, which involve Jewish life in America, "are told with simplicity and clarity, and bear the mark of a beauty, humor, and sadness unique in American fiction."

Malamud's reading will be open to the public.

MoMo missing

LOUISIANA, Mo. (AP) — The search for MoMo the monster is still going strong these days even though thus far it's turned up little more than a couple of unexplained footprints, a large dragon costume and lots of laughs.

Last Wednesday, an early morning jogger in Cairo, Ill., more than 200 miles downriver from here, reported he'd seen a tall, white monster. Police Commissioner James Dale and his men checked and found nothing.

After this, said Dale, anyone reporting a monster will have to submit to a breath analysis test to determine whether he's been drinking.

On Campus

Carnival Theatre stages 'Mr. Toad'

Directly out of children's classic "The Wind in the Willows" are the characters that play in "The Wild Adventures of Mr. Toad" which will open on the Carnival Theatre stage at the University Tuesday, August 8.

The third production in the 1972 Children's Theatre season at Carnival Theatre, "The Wild Adventures of Mr. Toad" features Toad, Rat, Badger, and Mole in the story of Mr. Toad who landed in jail after a wild ride in a stolen car. While he is in jail, the weasels take over Toad Hall and Toad and his friends must battle them for possession.

Appearing in lead roles are James Chapman as Mr. Toad, Randy Bowser as Rat, Bradley C. Trowbridge as Mole, and Robert Boyt Foster as Badger.

Rich Gleason, graduate student in theatre, directs the production with original music composed by John Belles.

"The Wild Adventures of Mr. Toad" will be at 11 a.m. on August 8, 9, 15, and 16.

Tickets, at 75 cents, are available at the Carnival Theatre box office or at the door. For reservations call 686-4191. Group discounts are available.

'A Musical Offering' performed today

A "substantial" work by J.S. Bach is "A Musical Offering," which will be performed for the Baroque Music Festival at the University today. The concert will be held in the Recital Hall of the Music School at 8 p.m.

Performers from the School of Music faculty, students, and professional musicians from Portland will present the music on violin, viola, cello, flute, oboe, English horn, bassoon, and harpsichord.

Tickets for this concert, as for other single concerts in the Festival's concert series, are \$2.50 for adults and \$1.50 for students (age 12 up through college). Tickets for the entire series are \$8.50 for adults and \$5 for students. Tickets may be obtained in the office of the School of Music on the University campus.

Dates for the concerts are today, August 4, 5, and 6. The concerts are all at 8 p.m. with today's program to be given in the Recital Hall of the Music School and the other three in the Central Lutheran Church at 18th and Potter Streets in Eugene.

Grad students star in trumpet recital

Two graduate students in music will be presented in a trumpet recital at the University School of Music today.

They are Carolyn Neff, who is working toward her doctoral degree in music at the University, and Christopher Houser, a graduate student from Western Washington State College, where he is a teaching assistant in trumpet, brass pedagogy, and band. Houser is also a composer and is writing a piece that will be performed at Western Washington State College this year. He is a graduate of the University.

Neff is a graduate of California State University, Long Beach, where she also received her Master of Arts degree. She also attended the University of Oslo, Norway.

Assisting Neff and Houser in the recital, which will be at 4 p.m. in the Recital Hall at the Music School, will be Josephine Pohl, piano, Dianne Gilligan, string bass, Joan Wildman and Molly McMillan, both piano.

The recital is open to the public with no admission charge.

Geology workshop tour has openings

There are still openings in a University geology workshop which will spend a week touring southern Oregon in August.

The August 14-20 session will feature panning for gold, touring such sites as a fossil lake area near Klamath Falls and Central Oregon cinder cones, and collection fossil remains of pre-historic mammals.

Workshop director William Orr, assistant professor of geology, points out that the course is designed for science teachers at the junior and senior high levels, but is open to other interested persons.

Travel will be by air-conditioned bus and nights will be spent at campgrounds along the route. For two or three nights, participants may stay at motels.

The workshop carries three hours of credit. Anyone already enrolled on Summer Session for 18 hours or less, may participate for a total cost of only \$47.50. Otherwise, tuition is \$87.50, in addition to the transportation and incidental fee of \$47.50.

Further information is available from the Geology Department.

Former professor of philosophy dies

Bertram Emil Jessup, emeritus professor of philosophy at the University, died Wednesday, July 26, at Salter Point, New Bedford, Mass.

He attended the University, where he received his undergraduate degree in 1927 and his masters degree in 1935. In 1938, he received his Doctor of Philosophy degree from the University of California at Berkeley.

His first appointment at the University was in 1936 as an assistant professor of English. Later he was named to a position in the Department of Philosophy and promoted to professor of philosophy in 1954. He was acting head of the Department during 1957-58.

Dr. Jessup was retired to emeritus status in 1969 when he reached the age of 70.

Following his retirement he taught for some two years at the University of Washington, for a year in 1969-70 at Southern Illinois University, then at State University of New York. During the past year he was invited to Davidson College, North Carolina, where he held a distinguished position as Visiting Dana Professor of Literature and Philosophy.

Community

\$100,000 to be spent for forest trails

The Willamette National Forest will spend more than \$100,000 during Fiscal Year 1973 to construct approximately 16.3 miles of trail, it was announced by Forest Supervisor Zane G. Smith, Jr.

Trail budgets planned for the next 12 months are an additional 3.3 miles to the existing McKenzie River Trail, 5.5 miles to the Fall Creek Trail, 3.5 miles to the existing Waldo Lake Trail, a 2.5 mile trail to Corrigan Lake, a half-mile trail at Salt Creek Falls, and a one-mile trail on Johnny Creek, near Fall Creek, for the blind and physically handicapped.

"This trail program reflects the changing objectives for recreational trail development in the Willamette," Smith said. "In the past, trails were primarily designed and built for administrative access and as a transportation facility."

"The current program, however, reflects more concern for recreational needs of people in lower elevation areas of the Forest."

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