

Fischer and Spassky battle to a draw

By JULIE FLINT
Associated Press Writer

REYKJAVIK, Iceland — Bobby Fischer and Boris Spassky struggled for five hours Tuesday in the fourth game of their world championship chess match, then settled for a draw.

The score in the 24-game series now stands at 2½ for the Soviet champion and 1½ for the American challenger.

They called it quits at the 45th move. The fight had been hard, with a string of startling turnabouts.

Each contestant got half-point for the draw. Spassky, 35, won the first game and got the second by forfeit when Fischer failed to show. The 29-year-old American won the third.

Spassky was stone-faced as he left the auditorium, hardly acknowledging the applause of the crowd. Fischer smiled and waved as he walked out.

Spassky error

Yugoslav grandmaster Svetozar Gligoric said Spassky had made a bad error on the 29th move, throwing away the chance of a win.

U.S. grandmaster Robert Byrne said Spassky, playing at a slight disadvantage with the black pieces, could have pocketed a draw at the 18th move by forcing an exchange of queens.

But the Russian chose to go for a win. The game was packed with surprises, with first white and then black setting the pace.

Spectators bet first on Fischer, then on Spassky and then on Fischer again.

For the first time in the series, Spassky was late in arriving—but not so late as Fischer. The Soviet champion walked onstage four minutes after the clock started. The American chess whiz from Brooklyn was 10 minutes over-due in the 2,500-seat auditorium.

Fischer confident

Fischer looked confident and relaxed, buoyed by his win Monday. It was the first time in his career Fischer had beaten Spassky. He lost to the Russian three times playing black and drew twice playing white in their five meetings before the world championship round began a week ago.

Fischer, playing the white pieces, opened Tuesday's game with his favorite Sozin attack, at which he is generally acknowledged to be the world's best. Spassky went into the Sicilian defense and countered aggressively.

There were no movie cameras in the hall. Fischer's complaint that they distracted him was a prime reason for his failure to appear for the second game, and for removal of the third game to a private chamber.

The cameras were taken out by Chester Fox, whose payment for exclusive movie rights contributed to the largest championship purse in chess history. It was not known whether the cameras would be back in the hall for the fifth game Thursday.

Counter-attack

The first surprise was Spassky's aggressive counter-attack, which cost him a pawn and clearly surprised Fischer. Spassky seemed determined to avenge his loss of the previous day.

Visiting grandmasters called it a courageous move on the Russian's part, and Byrne said: "Spassky's got guts. He may be going for a win."

Spassky needs only 12 points to retain his title. Fischer must score 12½ to take the championship out of the Soviet Union, where it has reposed since 1948. A win counts one point and a draw half a point.

Fischer, who had made his first few moves in quick succession, waited a long time before taking Spassky's pawn. Then the pace of the game began to drag.

Audience leaves

Spassky sat hunched over the board for half an hour. Spectators in the hall began to fidget. The neon "Silence" sign flashed on and off.

A few members of the audience left the hall, bunched silently at the exits until they were let out in groups by attendants.

Fischer covered his face with his hands, bent forward and then back, crossed his legs and uncrossed them. When Spassky finally moved, Fischer replied immediately and then raced offstage.

Spassky pondered again. He moved. Fischer raced back to the board and made a move in replay.

Most bets were on Spassky after nearly four hours of play. "If Fischer finds some defense, he is not a genius, he is a supergenius," said Dmitri Bjelica, Yugoslav chess commentator.

"Fischer has almost lost," said Dragoljub Janosevic, a Yugoslav grandmaster.

Turnabout

Then, in turnabout, Fischer pinned Spassky's queen against his king, forcing a swap of queens. This terminated the Russian's mating attempt, leaving an end game of rooks and bishops of opposite colors.

The pace quickened. Spassky was running short of time because of his long deliberations earlier.

The experts began to say it looked like a draw. A few minutes later it was, by mutual agreement. The champion and challenger shook hands across the board.

ASUO magazine to inform students about organizations

By the time fall registration is here students will have a better idea of where all those incidental fees they pay are going.

The ASUO is now working on a magazine that will carry extensive information on the workings of approximately 30 ASUO-funded organizations. Students now pay nearly \$900,000 into the incidental fees category. ASUO-funded projects are one place the incidental fees are used.

ASUO officials hope the magazine will help to lessen first of the year confusion, create interest in those projects being

advertised, and make students more aware of exactly what the ASUO does.

No ASUO funds are being used for this publication. All costs are being paid through advertising and by the printer, the University Publishing Service of San Diego. There are currently no plans for a second edition of the magazine. A more detailed version of the

student edition, however, is also being compiled and copies will be sent to the State Board of Higher Education.

The magazine will be printed on glossy paper. Details such as size of paper and number of pages are yet to be completed. It will be free and will be distributed during registration for fall term.

Is this what they mean by a clean government?

ANACAPRI, Italy (AP) — Who's sweeping the streets in this Isle of Capri town these days? His honor, the mayor.

And who's going from house to house to haul away the trash? The honorable members of the town council.

They turned out Tuesday to do what had to be done after 10 days of a strike by the town's 12 street cleaners left things in a sorry state at the height of the tourist season.

The street cleaners say they'll resume work if they get extra pay for the added work brought on by the tourist influx.

Ramparts reveals author of article

BERKELEY, Calif. (AP) — The man identified as the source of a magazine article on governmental intelligence gathering said Tuesday he disclosed the material to let the American people know they were "victims of a government which they trusted and believed in."

Perry Fellwock, 26, who said he lives in Washington, D.C., but was spending the summer in San Diego, Calif., appeared at a news conference with Peter Collier and David Horowitz, editors of Ramparts magazine. Ramparts, a liberal monthly, published the article in its August edition.

Fellwock, who was called "Winslow Peck" in the article, read from a prepared statement but refused to answer questions.

Collier and Horowitz did field questions, however.

Collier said Ramparts editors had spent about 50 hours with Fellwock, but he refused to say whether Fellwock had relied totally on memory or had written documents.

"We documented it (the article) with sources available to us who were cognizant of the situation and were able to check out a large part of the story," Horowitz said. "We went to as great a length as we could to check it."

However, Collier said Ramparts had "nothing on paper to substantiate the article."

Oregon Daily Emerald

686-8633
VALLEY RIVER TWIN CINEMA II
Across from Valley River Center

THIS COUPON IS GOOD FOR 50c OFF THE ADMISSION PRICE MON-THRU-THURS, ALSO SAT-SUN MATINEES ONLY

MON-THRU-THURS DOORS OPEN 7:30 PM

ONE SHOWING 8 PM

ASAM SPIEGEL FRANKLIN J. SCHAFFNER PRODUCTION

Nicholas and Alexandra

NOMINATED FOR 6 ACADEMY AWARDS INCLUDING BEST PICTURE
PRESENT THIS COUPON AT BOXOFFICE FOR DISCOUNT

THE BEST OF BOTH WORLDS
THE ALI BABA
3758 Franklin Blvd.

Lunch 11:30-3:30 Mon-Fri	2 Meals Each Day	Dinner 5:30-9:30 7 days a week
Shishkabobs with Fresh Vegetables Rice, Salad	Vegetarian \$1.25 Meat Dishes \$1.50	A Different Entree Nightly Lamb, Chicken & Beef

Homoss — Arabian Dessert

On Campus Under The Tent
"great family entertainment"

Carnival Theatre's
3rd Smash Hit

bah! humbug!
Life With Father

"Before Fiddler On The Roof—
Longest Running Broadway Show—Ever!"

July 19, 20 - Wed. & Thurs.

Tickets 686-4191

FILM SOCIETY PRESENTS
Elio Petri's

Investigation of a Citizen Above Suspicion

Academy Award -
1970 - Best Foreign Film
A Study of Fascism's
Psycho-Sexual Residue

THURSDAY
July 20, 7:00 & 9:00
150 Science - \$1.00
