

Weekend Preview

Bergman's 'Magician' slated tonight

By MARTY WESTERMAN
Of the Emerald

Did you know that some religious groups believe that the weekend I'm about to tell you about has already happened? And that the names haven't even been changed to protect the innocent? And if that's not enough, there are some deja vu freaks who believe you'll remember it all as soon as it happens. I mean, where have you all been all this time? Sitting at home? Wasting your time in school? Or believing in the wrong things-myths?

Well this weekend, there are certain absolute things you can believe without fearing for their veracity, to wit: 1) There will be weather; 2) There will be studying; 3) There will be things to do and people to do them; 4) The earth will continue spinning; 5) And Richard Nixon will still be president come Monday.

As usual this weekend it comes down to finding your own fun—this column is just here to suggest somewhere to have your fun at. So when some dude walks up to you this weekend and asks you, "Where's it at?" (if dudes ask that any more), you can say "Right where I am, dad . . . er, dude." Heavy, huh?

So let's stop wasting time and get into where it's gonna be at.

Ahem. It all starts out as an ethnic weekend but it all ends up culture. The annual Native American Pow Wow opens out at the Fairgrounds on West 13th tonight at 7. There will be entertainment by and competition between members of the Siletz, Coyote, Kiowa, and Yakima tribes and there will probably be a general carnival-faire atmosphere. The Pow Wow continues tomorrow, beginning at 2 p.m. and ticket prices run \$1.50 for adults, \$1 for students, and 50 cents for children under 12.

From mid-Pacific (Ocean) the Hawaii Club (Hui O'Kammaina) lays out it's annual luau, titled "The Wonderful World of Aloha" (which might sound familiar to you people who sit in front of the tv Sunday nights waiting for the hour of Disney) at 6:30 p.m. Saturday. Entertainment and dinner will run ya \$3.50; entertainment only for \$1.50. Children under 8 get in free. This extravaganza will not be repeated Sunday night.

This afternoon at 12:30 Musical Smorgasbord turns into Theatre Smorgasbord as members of the University Theatre Repertory Company preview three of the shows from their upcoming rep season. The season opens April 27, so bring your lunch and watch. It's free. (Up in the Music School Recital Hall).



Darryl Woodson as Shakespear's Quince.

Beethoven, Brahms, Schubert

Tonight in the same place Hugo Steurer performs Beethoven, Brahms, and Schubert selections at 8, also for free.

Down and a little over to the right in Gerlinger folk dancing resumes at 8 tonight. If you miss out tonight, you have a choice of returning Sunday night at 8, or Tuesday night at 8. And if you're a real freak, you can come to all of them.

Live entertainment tonight from the Lemming Players doing two excellent one-act plays—"Molly Bloom" and "Drapp's Last Tape."—tonight in the Wesley Center Auditorium. Lemmings are a young theatre group in the University community and they

put on an engrossing show last week when they opened. Good theatre for a dollar. Curtain time is 8 p.m. The Wesley Center is down Kincaid from the Co-op, which is toward 13th and over to the right for you people who are still at Gerlinger.

In the celluloid department tonight in the 180 PLC Theatre we have Ingmar Bergman's horror flick "The Magician." One showing for one dollar at 7:30.

At 7 and 9:15 in the 150 Science Theatre (it used to be More Science High Theatre) tonight you can see an experimental film festival presented by Rejoice. Buck for admission where you can laugh, cry, be interested and nauseated, all in one sitting. Better than any short story.

No films Saturday night except "Last Picture Show" and "The Godfather" out in the city some place, and "Mary Queen of Scots," an historical film billed as something sexy, at the Mayflower.



Randi Douglas as Joyce's Molly Bloom.

Spaghetti dinner

Sunday afternoon, on the live entertainment side, the Eugene Wood and Fuel Co-op is having a no-host spaghetti dinner from 4-8 p.m. at the Central Presbyterian Church, 14th and Ferry. \$1 for adults, 50 cents for children. Good food.

And Sunday afternoon there are some films to be shown.

Start with Luis Bunnei's "Tristana." The public is invited to a special showing before the Film Society's regular shows for its members. The public show is at 4 and admission is by presentation of one dollar at the door. Members can get in at either 7 or 9:15 p.m. Show is at the University Theatre.

Then move on to the Bengali film "Mahanagar" which you can see at 7 p.m. in the 180 PLC Theatre. Admission is \$1.

And don't forget the Odyssey—tonight, Rocky Raccoon and Gordon Adams (nobody knows what they do, but the admission is 50 cents), and Saturday night Wayne Drury, a folk guitarist and singer of not only his own original music, but old favorites too. Admission is 75 cents. Sunday night audition at 8 for Farmer's Almanac and then dig it as KZEL broadcasts it live at 10.

Monday we will all be visited by the New Shakespeare Company from San Francisco. They'll perform "A Midsummer Night's Dream" outdoors—the sky the big top—in Hamilton Quad for free at 3 p.m. And you can pay a dollar to see them again at 8 p.m. in the EMU Ballroom. The LA Times described the group as "merely a young, terribly vital, talented and nutty group of touring actors." You might like it. And you probably won't need Alka Seltzer afterwards either. It's relevant theatre, if you can imagine that with Shakespeare.

Oh, there's one more absolute thing you can believe without fearing for it's veracity. It's something I forgot to list before but occurs to me now—let's list it as 6) There will be a weekend preview.

Now there already has been. Try believing the other five.

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University Theatre

Short subject: "Death in the Arena"

A Film Society Presentation

Back Door

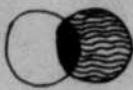
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