

On Campus

Dads Club awards scholarships

Scholarships totalling \$4,056 have been awarded this year by the University's Dads Club.

Announcement of the scholarship awards and the names of recipients was made Saturday, at the annual meeting of the Dad's Club on the University campus.

Eight awards of \$507 each were made. Five of the awards were made to students for the first time. Three of the awards were renewals of previous scholarships.

Students who received first-time awards are: Pamela Avey, senior in English; Dee Davidson Taylor, senior in recreation; Helen Krantz, junior in mathematics; Jeffrey Oren Ross, sophomore in pre-dentistry; and Terrace William Cook, senior in landscape architecture.

Those receiving second-time awards are: Robert Richard Hammond, sophomore in liberal arts; Sally Merrell, senior in political science; and Robert M. Taylor, senior in political science.

The Dads Club scholarship program is a regular activity of the club. Funds for the awards are received from an annual solicitation drive among members.

Tom Fohl, president of the Dads, presided at the membership meeting, which featured a "state of the University" address by University President Robert Clark.

Festival of Arts continues

The University's annual Festival of Arts continues this week with events every day. All the programs follow the theme of this year's Festival, "Perceptions of Woman."

Today features an enactment of the August Strindberg's one-act play, "The Stronger." It will be at 8 p.m. in the Throne Room of the Museum of Art. The play will be presented by Eugene actresses Jacquie McClure and Lynn Simpson.

A panel of poets will discuss their works on Tuesday at 8 p.m., also in the Museum's Throne Room. They are: Gloria Wroten, a freshman student at the University; Barbara Hamlin, a Ph.D. candidate in English at the University; and Mary Coleman, Eugene teacher.

Wednesday's offering will be an appearance by black poetess Sonja Sanchez. She will read from her poetry and her one-act play "Sister Son-ji" will be presented. The program will be at 8 p.m. in the Erb Memorial Union Ballroom.

Ms. Sanchez, a teacher of Black English, Black Women's Consciousness and Black Revolutionary Drama, has taught at San Francisco State College, the University of Pittsburg and Rutgers University. Her more popular works are "Homecoming," "We A BaddDDD People" and "It's a New Day."

Ms. Sanchez has recently completed a play entitled "Uh Huh; But How Do It Free Us?" and is presently working on her first novel entitled "Notes from a mad-blk-woman."

Thursday and Friday will include performances of the multimedia play "What Time Is It?" in the Arena Theatre. The performance, which begins at 8 p.m., utilizes lights, film and slides as well as acting and dancing for a total perceptive experience. The program is directed by Demi McDevitt with Elena Engel in the leading role.

"What Time Is It?" will also have a Saturday performance at 8 p.m.

The Festival of Arts draws to a close on Saturday evening with a lecture by theatre critic Ruby Cohn on "Beckett in the Modern Theatre." Miss Cohn is an author and a teacher at California Institute of the Arts.

Admission to all Festival of Arts programs is free, except for the play "What Time Is It?"

The 1972 Symposium Program offered by the speech department will get under way today.

The Symposium has brought together members of the Oregon community with members of the University community for 39 years. The emphasis is on dialogue surrounding issues of current importance to all citizens.

Speech symposium program begins

The Symposium, which will continue until May 27, annually sends groups to service clubs, high school assemblies, granges, women's clubs and other organizations. Last year's presentations were for groups in cities from Astoria to Medford.

A highlight of last year's schedule was a visit to the Oregon Correctional Institute. Students and prisoners discussed justice and adjustment to society.

This year's topics for the symposia speakers will be: "What should U.S. policy be in financing elementary and secondary education?" "What should be the role of the federal government in providing for the social welfare of U.S. citizens?" and "What should be the federal government's policy toward health care for U.S. citizens?"

The visiting groups will be made up principally of students who are enrolled in the speech department's public discussion class, members of the forensics team and other interested students.

Last year 26 students participated in one or more of the discussions.

Groups interested in having a Symposium team meet with them may contact Richard Keil, Director of Forensics, speech department.

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Peace center activities scheduled

The National Coordinator for Mundialization, Norman Leach, will meet with the Eugene City Council tonight to urge the city of Eugene to become "mundialized."

The term mundialization originated from the Latin "mundus" meaning world, says Lois Barton of the Eugene Peace Center.

"The purpose of mundialization is to get units of people to declare loyalty to the entire world," Ms. Barton explained.

"Over one-half of Japan, one-quarter of Canada and the State of Minnesota have become mundialized."

The "Automated Air War Slide Show," produced by the American Friends Service Commission (AFSC) will be shown at 7:30 p.m. on Wednesday, in 177 Lawrence.

The program is sponsored cooperatively by the Women's International League for Peace and Freedom (WILPF) and the World Without War Council (WWWC), says Ms. Barton.

The show is free and shows basically how Vietnamization is working. The slides will be available for group and class room use for a nominal rental fee, she added.

Russell Johnson, a staff member of AFSC will be in Eugene on February 24 to talk on China and show slides of the Far East. The program will be sponsored by WILPF and WWC and will be at 8 p.m. in the City Council Chambers.

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