


# MOVIES OF THE WEEK

686-8633  
**VALLEY RIVER TWIN CINEMA I**  
Across from Valley River Center  
Exclusive Eugene Engagement  
Open Mon - Tue - Thu - Fri 5:45  
Matinees - Wed - Sat - Sun 1:PM

From the Best Selling Novel by Ken Kesey of Eugene  
Filmed on the Oregon Coast  
**PAUL NEWMAN · HENRY FONDA · LEE REMICK · MICHAEL SARRAZIN**  
*Sometimes a Great Notion*  
A Universal/Neuman Foreman Picture  
TECHNICOLOR - PANAVISION **GP**



Show Times  
Mon., Tues., Thu., Fri., 5:51-8:00-10:10  
Wed., Sat., Sun., 1:30-3:43-5:51-8:00-10:10

686-8633  
**VALLEY RIVER TWIN CINEMA II**  
Across from Valley River Center  
**NOW SHOWING**  
Open Mon. - Fri. — 6:15 P.M.  
Show Times — 6:45 - 9:15  
PLUS  
Show Times — 1:45 - 4:15 - 6:10 - 9:10

Just a person who protects children and other living things  
**BILLY JACK**  
Starring **TOM LAUGHLIN · DELORES TAYLOR**  
From Warner Bros. A Kinney Leisure Service **GP**  
TECHNICOLOR



342-4142  
**WEST 11th TWIN DRIVE-IN**  
**NOW SHOWING**  
Open 6:45  
Free Car Heaters

**SHAFT**  
SHAFT's his name. SHAFT's his game.  
R **METROCOLOR** MGM **GP**


PLUS **JOE COCKER**  
THE ROTATING ROCKETS  
MGM presents **JOE COCKER**  
**MAD DOGS & ENGLISHMEN**  
MGM **GP**



726-7412  
**EUGENE DRIVE-IN THEATRE**  
**NOW SHOWING**  
Open 6:45  
Free Car Heaters

**1 - HELL'S ANGELS ON WHEELS**  
**2 - BORN LOSERS**  
**3 - DEVIL'S ANGELS**

"Joe" is that rare movie you simply have to see!  
JUDITH CRIST TODAY - NBC-TV



**Joe**

**Sunday, January 23**

**EMU Ballroom**

**2 & 7 p.m.**  
**\$1.00**

sponsored by ASUO Cultural Forum

NATIONAL GENERAL'S  
**NATIONAL**  
509 WILLAMETTE  
344-3431

**Clint Eastwood**  
**Dirty Harry**

NATIONAL GENERAL'S  
**McDONALD**  
1010 WILLAMETTE  
344-4343

ABC PICTURES CORP. presents  
**DUSTIN HOFFMAN**  
in SAM PECKINPAH'S  
**"STRAW DOGS"**  
COLOR **R**



## JOE

The script by Norman Wexler, often profanely funny, is a hybrid of veristic dialogue and incredible action. A New York advertising executive murders the hippie-junkie lover of his daughter who has put the girl on drugs. In a bar the murderer dazedly mentions his crime to a factory-worker named Joe Curran whom we have just heard spouting, in hard-hat fashion, about "niggers" and young punks. Far from black-mailing the wealthy murderer, Joe insists on becoming his friend, out of ideological sympathy, and eventually joins him in an East Village search for the missing daughter. The ending is both predictable and nonsensical, with the mass murder of commune-dwellers by Joe and friend.

The outstanding aspect of the script is its ambivalence. A coincidence highlights this. Joe is now playing in two New York theaters. On the East Side, where I saw it, Joe's mouthings drew laughs, and the East Village swingers drew applause. The very same night a friend saw the picture at its Broadway theater where, she reports, Joe was a hero to at least some and where one woman said, after the final shoot-up, "We should kill 'em all."

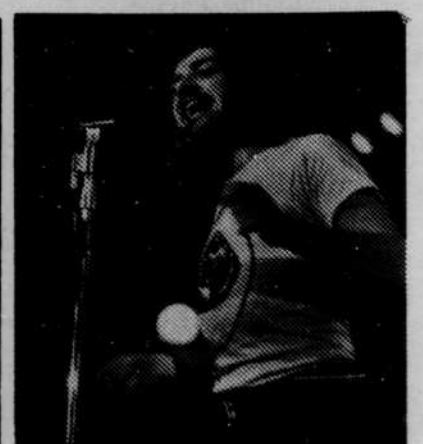
Besides its neatly balanced viewpoint, to make it all things to all men, besides its unbelievable story, the script makes no attempt at exploration of its materials: it simply uses what we know already about every stereotyped character and idea it employs. All these factors make Joe liable to the charge of sheer exploitation. Nevertheless, the picture has some force because of Peter Boyle's performance as Joe. Boyle has great reservoirs of quiet malevolence that give him real cinematic menace, tacit and screen-filling; and he also has the humor to keep Joe from being monotonous.



SHAFT



STRAW DOGS



MAD DOGS AND ENGLISHMEN

## STRAW DOGS

A film of startling suspense and involvement wherein a young couple's idyllic life is disrupted, The ABC Pictures Corp. presentation was filmed on location in the west of England from a screenplay by Peckinpah and David Z. Goodman, based on a novel by Gordon M. Williams. Daniel Melnick was the producer. The music was by Jerry Fielding.

Hoffman plays the unusual role of a quiet young American who moves with his English wife portrayed by Susan George, to a farmhouse outside a seemingly peaceful Cornish village. Their placid life is interrupted when they discover that the savagery and violence they sought to escape is about to engulf them.

Sam Peckinpah, the highly respected and sometimes controversial director of *Straw Dogs*, has created a film which adds a new dimension to his highly acclaimed career. Considered a specialist in the American West, he has attracted the attention of a cinematic "cult" for his previous successes including "The Wild Bunch," "The Ballad of Cable Hogue" and "Ride the High Country."