

ACME BIJOU

PRESENTS

Wed., Jan. 5 **THE LAST COMMAND**, d. Josef von Sternberg, 1928. Emil Jannings in von Sternberg's most Pirandellian film.

Mon., Jan. 10 **THE BLUE ANGEL**, d. von Sternberg, 1929. Marlene Dietrich as Lola Lola, the chanteuse who enchants Jannings.

Wed., Jan. 12 **MOROCCO**, d. von Sternberg, 1930. Marlene Dietrich, Gary Cooper. Dietrich is alluring cafe performer, sings "Give Me The Man" etc. Cooper a dashing legionnaire.

Mon., Jan. 17 **THE SCARLET EMPRESS**, d. von Sternberg, 1934. Dietrich is Catherine the Great, John Lodge co-stars in an exhibit of Sternberg's ruthless eroticism.

Wed., Jan. 19 **THE DEVIL IS A WOMAN**, d. von Sternberg, 1935. Beautifully photographed with Dietrich destroying a revolutionary by her hold over him. The last of the Sternberg-Dietrich saga.

Mon., Jan. 24 **ANATHAN**, d. von Sternberg, 1954. Spectacle of man's dignity and honor crumbling before the assault of desire.

Wed., Jan. 26 **ANNA CHRISTIE**, d. Clarence Brown, 1930. **GARBO SPEAKS!** From O'Neill's story of a girl with seedy past finding happiness with seaman.

Mon., Jan. 31 **DINNER AT EIGHT**, d. George Cukor, 1932. The Barrymores, Wallace Beery, Marie Dressler, Billie Burke, and...JEAN HARLOW.

Wed., Feb. 2 **THE MERRY WIDOW (THE LADY DANCES)**, d. Ernst Lubitsch, 1934. Maurice Chevalier, Jeanette MacDonald in lavish, spectacular comedy.

Mon., Feb. 7 **THE DAWN PATROL**, d. Howard Hawks, 1930. Douglas Fairbanks, Jr., Richard Barthelmess in classic WWI flyers' picture.

Mon., Feb. 14 **39 STEPS**, d. Alfred Hitchcock, 1935. Classic of the suspense film.

Wed., Feb. 16 **IT HAPPENED ONE NIGHT**, d. Frank Capra, 1934. Clark Gable, Claudette Colbert in Oscar studded screwball comedy.

Mon., Feb. 21 **JEZABEL**, d. William Wyler, 1938. Bette Davis, Henry Fonda in Southern drama. Davis shows how she would have played Scarlett O'Hara.

Wed., Feb. 23 **GRAND ILLUSION**, d. Jean Renoir, 1937. Telling examination of why men submit to war.

Mon., Feb. 28 **RULES OF THE GAME**, d. Jean Renoir, 1939. The game is, of course, life.

Wed., Mar. 1 **LE JOUR SE LEVE**, d. Marcel Carne, 1939. Another classic from the man who made **CHILDREN OF PARADISE**. The film offers a great french director's vision of the french mind of the late 30's.

Mon., Mar. 6 **STAGECOACH**, d. John Ford, 1939. John Wayne, Claire Trevor in the classic, definitive western.

Acme Bijou films are shown in 180 PLC at 8 p.m., and most programs will be accompanied by a short cartoon from the Thirties.

Admission is \$1.00 or by season ticket (18 admissions for \$9.00)

The Acme Bijou Film Series is shown in conjunction with English 495 Film as Literature.