

Kids can conform or run—Pearl

University professor of education Art Pearl leaned heavily on adult evasiveness and cited the need for political power Monday night.

Speaking informally with a group of 15 persons at the Eugene Public Library, Pearl said, "Children today are relying on us—the adults—the request for a better world, only we can't give it to them. We've become too accustomed to running away from our problems."

The meeting was the seventh of an eight-meeting series sponsored by the University and Community Project group ex-

ploring the problems of the "Generation Gap." Pearl's talk was directed to the problem as it applies to schools.

"Kids are faced with three choices," Pearl explained, "conform, fight or run. They've been thinking about fighting, but when and if they turn to that, they know they're going to lose."

"So really, they have only two choices: to conform or to run." He said that, to the younger generation, conformity was usually unbearable and kids were left only with the alternative of running.

But the route of escapism, he

explained, although widely accepted was still not an acceptable choice. Education and politics were named as two possible ways to cure the running problems.

"You can begin to do things about problems when you have an educated population. And, like it or not, the schools are the best place we have right now to accomplish that."

Pearl explained, however, that schools had a little problem-solving of their own to do before the job of education could be successfully accomplished.

He claimed, "The education of

people who think they are insignificant as individuals, was the most frightening aspect of schools."

"We've taught people—in our schools—that they are insignificant for years," he said. "That's a lie. You are significant. Your voice matters."

Project Director Armando Laguardia, instructor in education at the University said a representative of Eugene's school district 4-J will extend the subject of Schools and the "Generation Gap" at next week's meeting.

Hitchhiker files suit

"No person shall stand in a roadway for the purpose of soliciting a ride from the driver of any private vehicle," the Oregon statute on hitchhiking reports.

This interpretation has recently become the subject of a lawsuit filed in Lane Circuit court.

The plaintiff in the suit is 26 year old Stephen Giardini, a third year law student from Northeastern University, Boston, Mass. Giardini is currently a law clerk in the office of Eugene attorney Charles Porter, who is representing him in the suit.

The suit seeks a judgment to overturn State Attorney General Lee Johnson's opinion of 'roadway.' The opinion issued by the Attorney General states: "The 'roadway' is that portion of a street or highway on which vehicles actually travel, including the adjacent 'shoulder' area which vehicles use for temporary and emergency travel."

Johnson was named as defendant in the case because he issued the interpretation, and Lane County District Attorney Robert Naslund, whose duty is to prosecute violators of the law, has been named as co-defendant.

According to Porter, "the Attorney General erroneously extended the power that was given in the law to give the police power to arrest who they want to." Porter also said that Johnson's opinion is being used as the basis for arrest by police and sheriffs all over the state.

In the opinion issued by Johnson, "the 'shoulders' of modern highways are normally improved portions of the highway." Johnson also stated, "Though not intended to be used for high speed travel, or any travel except in special circumstances, the shoulder is nonetheless intentionally designed so that it can be used, and is ordinarily used by motorists for limited travel in emergency and other special, but frequently occurring, cases."

Giardini said that winning the suit in Lane Circuit Court would have the effect of overturning Johnson's ruling throughout the state. Judgment for the plaintiff will also have the effect of making the law clear to hitchhikers and the police, according to Porter.

Giardini said he originally started out driving to Eugene from Massachusetts, but after his car broke down in New Jersey, ended up hitchhiking the rest of the way. He said he has previously taken many East Coast jaunts and still hitches regularly.

Giardini is in Oregon to help fulfill curriculum requirements for Northeastern University. Part of the law program calls for two month periods working as a legal aide to practicing attorneys.

Graduates receive grants

Two University graduate students, Itsuki Charles Igawa and Althea Williams, will share in the 369 fellowships and advanced study awards granted this year by the Ford Foundation.

A total of 3.5 million is being awarded nationwide to students who are either members of minority groups or completing doctoral studies with an ethnic focus.

Igawa, a doctoral candidate in political science, is one of 95 scholars in 57 universities to receive a dissertation fellowship from the Foundation. Each averages about \$4,000 and provides some living expenses, and funds for research while the student writes his dissertation.

Igawa's grant will enable him to conduct interviews and prepare required data to complete his dissertation on the political life of Japanese-Americans in Southern California.

A naturalized American who came to the United States from Japan in 1958 at the age of 18, Igawa is a graduate of the California State College at Los Angeles, where he received his master's degree in political science in 1968.

He and his wife, Yuko, have recently left Eugene to make their home in Tustin, California.

Ms. Williams is one of 71 Black Americans to receive doctoral

fellowships this year. Fellowships average \$5,000 per year and cover tuition and fees at the graduate school selected by the student, books, supplies, and a monthly living allowance.

Ms. Williams, a graduate of the University of Iowa, received a master's degree in curriculum and instruction from them the University is pursuing doctoral studies in art education and is concerned with developing a multicultural, multi-ethnic approach to teaching art in primary and secondary schools.

Before beginning graduate studies here, Ms. Williams taught art privately and also taught art education at Fisk University in Nashville, Tennessee and at Tuskegee Institute in Alabama.

Her experience includes working as a community agent with the Portland public schools, and as a teenage director with the YWCA. She was also associated for a time with the Oregon State Public Welfare Commission.

Ms. Williams, her husband Emmett, and two teen-age daughters make their home in Eugene.

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A 145 MINUTE
History of the

AVANT GARDE

& POP
Cartoon



BY WALT DISNEY

NEWMAN'S LAUGHGRAMS
(1925)

Disney's very first cartoons, never before seen and only recently discovered. These are political cartoons which comment on the evils of liberalism and the menace of creeping socialism. Disney himself appears in this uproarious combination of live action and animation.

THE MICKEY MOUSE
TRILOGY (1932-1934)

Next to Steamboat Willie, these are unquestionably the classic Mickey cartoons: MICKEY AND SIMON LEGREE, GOLDRUSH MICKEY, ROBINSON CRUSOE MICKEY. Each one illustrates a part of the development of the Mouse character that we all have come to know and love as the years rolled by.

DONALD DUCK
THE MECHANIC (1933)

One of the very first that starred the mad anarchist. In this one, Donald, Mickey, and Goofy encounter the villainous Black Pete.

DONALD DUCK
THE REPAIRMAN (1934)

Here Donald is on his own, trying to cope with his fiery temper and the machine age.

MICKEY'S GALA PREMIERE
(1933)

Disney's salute to Hollywood's immortals. To the premiere of a new Mickey Mouse cartoon at Grand Grauman's theater come animated characterizations of the stars: Wallace Beery, Clark Gable, the Marx Brothers, Marie Dressler, and many more.

ALICE'S EGG PLANT (1927)

Don't miss this one! A rare gem that is Disney's paranoid vision of communism in the trade unions as fomented by the I.W.W. High camp.

CHRISTMAS TOYLAND (1929)

A beautiful, sentimental vision that was the forerunner of so many musical cartoons.

BY
OTHER ANIMATORS:
MOVIE MAD (1930)

This was a brilliant work by B.V. Iwerkes, a pioneer animator who later created Disney's WIND IN THE WILLOWS. This one features Charlie Chaplin, Laurel & Hardy, and Flip The Frog.

CONQUEST OF THE POLE
(1909)

George Melies incredible, surreal bag of magic and fantasy.

THE HASHER'S DELIRIUM
(1912)

An original Emile Cohl primitive on the evils of marijuana and opium.

MARINE FANTASY (1925)

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