

THE WEEK

CARNAL KNOWLEDGE

"Carnal Knowledge" is a feast of a film. It is a very funny and very cruel and very sad film. Mike Nichols uses the screen as it has rarely been used heretofore. Arthur Garfunkel and Jack Nicholson are superlative. Unlike too many of today's films, "Carnal Knowledge" lasts beyond the watching; it sticks to the mind-ribs and bears long retrospection. The film is brilliant."

—Judith Crist, N.Y. Magazine

DOC

Two young men from the East, Director Frank Perry of Manhattan, and noted journalist Pete Hamill of Brooklyn, got together and decided to re-tell the mythic Western tale of Doc Holliday, Kate Elder and Wyatt Earp in terms of the realities of present-day America. The result is the motion picture "DOC," which will open . . . at the . . . Theatre through release by United Artists, an entertainment service of Transamerica Corporation.

Stacy Keach and Faye Dunaway were, from the very conception of the film, Frank Perry's choice for the roles of Doc Holliday and Kate Elder. The role of Wyatt Earp was somewhat more difficult to fill. Both the director and screenplay writer Hamill wished to avoid the cliché Earp image which had emerged from many movies and TV shows, and dozens of actors were tested for the part. It was finally given to Harris Yulin, who had previously fed lines to Keach when the latter was testing for the Holliday part. And it was a wise choice; for the two had appeared together before to wide critical acclaim in "End of the Road."

Faye Dunaway portrays Kate Elder in the film as research showed her to be in real life. Stripped of glamor, she withheld her favors from no one.

Gerald Hirschfeld, who photographed "Last Summer" and "Diary of a Mad Housewife," lensed "DOC."



Carnal Knowledge



Diary of a Mad Housewife

Oregon Daily Emerald

NATIONAL GENERAL'S
McDONALD
1010 WILLAMETTE
344-4343

"DOC"

Faye Dunaway
Stacy Keach
Harris Yulin

CO-HIT
"The Traveling Executioner"

NATIONAL GENERAL'S
NATIONAL
969 WILLAMETTE
344-3431

"I was sorry to see
'Carnal Knowledge' end."
—Vincent Canby New York Times

Mike Nichols, Jack Nicholson, Candice Bergen,
Arthur Garfunkel, Ann Margret and Jules Feiffer.

Carnal Knowledge. R An Avco Embassy Picture

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10
Rillington
Place



VICTIM: Pretty Beryl Evans had a medical problem. When she sought help she disappeared without any trace.



SUSPECT: Timothy Evans' mistake was renting a room at 10 Rillington Place. He would soon be accused of ghastly murder.



VISITOR: Alice, girl-friend of Beryl Evans. Christie's attentions aroused her curiosity and almost led her to a similar fate.