

Three weekend gigs Shows offer professionalism

By STEVEN D. SMITH
Of the Emerald

If you lived in the Bay area, or were from L.A., the big rock and roll extravaganza Eugene experienced over the Memorial Day weekend wouldn't phase you a bit. But in this barren wilderness where rock and roll is almost as dry as dope, the three shows available offered professional competence and tasteful showmanship.

Review

Butterfly Productions, in its maiden gig at Mac Court Friday night, presented *It's A Beautiful Day* with Big Mama Thornton seconding the bill. Big Mama brought some funky blues into the auditorium, but swung best with the classic rock and roll "Hound Dog" and the gutsy standard "Rock Me Baby."

David LaFlamme and his group, *It's A Beautiful Day*, originated in San Francisco four years ago. They've learned quite a few of their rock and roll licks from the mystic masters of that fabled "San Francisco sound," and the evidence of that strange magic, that San Francisco brand of improvisation which always dissolves within the structured frame of a musically direct statement, was in the music Friday night.

Standing among nearly 7,000 other stoned freaks, I exulted in the joy of the music, which truly offered a workable alternative for leisure which has been sadly lagging of late. And their ability to totally remove you from your seat and transport

you somewhere else with that everpresent, and yes, loud music impressed me. The last four or five songs *It's A Beautiful Day* did were really getting trippy and I felt it hard to actually concentrate on the stage without drifting away into the imagery coming through the lyrics and melodies.

Friday night was truly a triumphant concert for Butterfly, who hopefully will be able to continue this success and present quality concerts at Mac Court. It seems that everybody who has ignored the no smoking regulation inside Mac Court could at least help the situation there by bringing an ashtray which would eliminate a lot of the danger, if not the fears of the local fire marshal's office. It wouldn't be much of a hassle, and it might help matters besides.

Saturday night I slipped into the Odyssey Coffee House where Cat Mother and the All Night Newsboys were playing their second set of their second night. Expecting something mentioned in Friday's Emerald as countrified music, I soon found the group's influences today seem to be a distillation of blues with acid rock (if that still exists) as the filter. I had dropped David off after his show the night before, so I imagine a few minds were bent by his possessed violin wanderings.

Sunday brought Canned Heat to the Lane Community College gym, with EJD Productions of Salem sponsoring the show, along with the assistance of Lane's program board. After the two previous nights of music, I could hardly get into it, but Canned Heat did what it is famous for, and boogied for two and a half hours to a full house of about 3000.

As for upcoming months, Poco is set for the Portland Sports Arena June 17, and Steve Stills will be at the Coliseum July 2.

Local OSPIRG board picks representatives

For the first time in recent ASUO elections, students voted for representatives to positions on the local board of the Oregon Student Public Interest Group.

Following the elections the local board met Friday to select officers and to elect representatives from the University to sit on OSPIRG's state board.

Chosen as representatives to the thirty-member board was Peter Glazer, freshman in political science, Ben Merrill, first year law student, and Janet Metcalf, second year law student. First year law student Richard Rasmussen was chosen as an alternate.

The three representatives from the University will meet with other state representatives for the first time on June 12.

Herb Pierson, a sophomore in CSPA, was elected chairman of the local board. Jim McKenzie, a first year law student was elected vice chairman and Mike Dotten, a freshman in political science, was selected to serve as secretary and historian. Elected as treasurer of the local board was Shelly Smith, a first year law student.

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Wednesday vote to recommend a motion to eliminate distinctions in faculty titles.

Several senators said they had had "second thoughts" about the proposal which would get rid of the titles of "assistant professor" and "associate professor" and make everyone simply a "professor."

Friday, the senate voted 19 to 7 (with three abstaining) to recommend that the motion be referred to the Faculty Advisory Council. If the faculty rejects their substitute proposal, the senate voted 12 to 14 (with three abstaining) against recommending approval.

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June 18, 1971 will be the last day to receive one-half new books price for summer term books. Fall term books may be sold to Co-op until Sept. 18, 1971. NO PURCHASES WITHOUT IDENTIFICATION. NO INFORMATION AVAILABLE OVER THE PHONE.

Text books ordered by University faculty for summer and fall terms 1971 will be purchased at ONE-HALF new prices. Paper backs over \$1.95 new will be purchased according to posted list of requirements.

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books not used at Oregon may be sold at used book dealers prices . . . if listed.

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