

The Hour of the Furnances

A new revolutionary film from Argentina. This first part is an essay on violence and liberation—an examination of neo-colonialism and imperialism in Argentina. The film has won many prizes and has been compared to Eisentein's Potemkino Critics from Rolling Stone to the Berkeley Tribe to Pavis Match. They have all lauded it as a new kind of film—one intent on forcing it's viewer to choose and act.

If you're into political science, revolution, Latin America or learning—come see it tonight - 7 & 9 p.m. 123 Science.
If you don't have a dollar bring what you can.

Thanks



P.S. Films Presents

The Charge of The Light Brigade

(1968)

Starring
Trevor Howard
Vanessa Redgrave
John Gielgud
David Jennings

Friday, 150 Science, 4:30, 7 & 9:15 PM - \$1

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"It came from

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ate Stu Martin, I love Stu Martin, I hate Stu

It was a dark and stormy night. Outside, a thunderous rain pummeled the University campus. Inside the staff offices of SALT, an intrepid crew of dedicated journalists huddled around a small screen TV.

Intently, their eyes never leaving the screen, SALT reporters observed and recorded portions of the STU Martin Theatre of Golden Hits show from Salem.

Their efforts were not unrewarded.

Following is a complete unexpurgated transcript of that March 31 telecast, the names remain as they were broadcast.

This is an American institution in the making.

Announcer I: This is KVDO channel 3 in Salem. The following is a KVDO live studio presentation.

(Hokey music rises)

Announcer II: Music certainly happened fast. Kinda strange. Here it is the last night of March and time to take stock of all that we've accomplished right here on Stu Martin's Theater of Golden Losers. Approximately during the last 31 days, I mean. Stu hasn't changed—he's still the old, same cute, little strange thing he always has been (laugh, laugh) or whatever. You're weird Stu. And our crew well (huh, huh). Do Roman soldiers ever get better? I think they did. They're the same old bunch of drunks they were last month. You can tell by the audio (laugh, laugh). Tonite's feature is "Way Down East" starring Rachel Hudson and Henry Fonda (sic). No, Henry Fonda. You pronounce it like you type it. Unless it's obscene and then I can't do it. Frequently it is. Now to introduce more—of whatever we're going to introduce some of, is our star Stu.

(Background voices going yeah, yeah, yeah)

Stu Martin: Thank you very much Bob Mason, this is indeed Stu Martin, a star of the world. Yes, surrounded by a bevy of beauties—to my immediate left is the ever popular Cuddles Kendall. Good Evening Cuddles.

Cuddles: Good evening.

Stu: You look lovely.

Cuddles: Thank you.

Stu: And of course to my immediate right is the ever popular Captivating Katie. Good evening.

Captivating Katie: Good evening, and by the way I have

The-right-on-revolutionary-brother-and-sister-campus-wide-hide-and-go-seek-contest

The SALT editors were rapping one night over Stu Martin, an easy thing to do. Slaving Steve rapped to Pulsating Patti that with Spring about to arrive any day it maybe time for another SALT happening. Pulsating Patti replied with a "Right On" to which Bashful Bill replied, "\$&?!+\$&?()"

So Lascivious Les retorted how about a right-on-revolutionary-brother-and-sister-campus-wide-hide-and-go-seek-contest. Amen. "Rules. We must have rules," Mirthful Matt decreed.

Jumping Jerry sat there twitting with his camera. "The people, we can't forget the people," was the call. Amen. So the decision was made. The people (that is the people) will make up the rules for the right-on-revolutionary-brother and -sister-campus-wide-hide-and-go-seek-contest.

Entries will be accepted up through and including April 20, 1970. Address to SALT offices, 316 1/2 Allen Hall. Please use only postage stamps which have perforated edges.

a message for you. Horst Lure of the Eola Inn called you and . . .

Stu: Just a minute—Horst Lure called me from the Eola Inn. Oh my heavens . . .

Captivating Katie: Actually, he wanted to talk to me, but . . .

Stu: He actually . . .

Captivating Katie: But he said . . .

Stu: You have your bags packed for the trip home?

Captivating Katie: Right, Right. Anyway, he said that he could not make it tonite but he would be here FOR SURE tomorrow.

Stu: Horst Lure, you rascal. He won't be here—he's supposed to be here tonite to do his famous cookout—but he will be here tomorrow night. Is that right?

Captivating Katie: FOR SURE.

Stu: Oh, FOR SURE. Now both young ladies are elegantly attired, courtesy of our good friends at Bridal Exclusives of Albany. And I think we'll start with the bridesmaid over here, Captivating Katie. You are a picture, uh, in elegance.

Captivating Katie: Thank you. I love the dress.

Stu: Now, I do not trust myself to determine colors anymore since you told me that Craig Newson from Salem Mobile Homes was wearing a shirt which was what?

Captivating Katie: Periwinkle.

Stu: Periwinkle—There is no such color as periwinkle. So therefore, I turn over the entire wedding show to you. How would you describe the colors of your elegant gown?

Captivating Katie: Uh, the bodice is in lime green with hot-pink velvet buttons and and . . .

Stu: Just a moment. Just a moment—we do not use that word, this is a family show. It's just pink. We do not say those things. Bright is fine.

Captivating Katie: And a floral skirt in pinks and yellows and greens.

Stu: Just lovely indeed. It is indeed lovely.

(The show continues and after 15 minutes of ads, Stu starts to read his fan mail. The movie has not yet started.)

Stu: This letter says, "Dear Stu and the beautiful SRO girls, Catch your program every night, especially like the monthly weddings. My wife cried at the last one—it brought back such memories. When it is time for my daughter to get married I will certainly get in touch with Bridal Exclusives of Albany. Keep up the good work."

"By the way, the more you show of the SRO girls the better."

We'll finish the letter in a minute. We tried to show more of the SRO girls one night, but the censors wouldn't let us. We tried, but that's the way it goes. They always seem to brighten up the evening with their smiles—oh, more of their smiles. Do you remember the night we tried to show more of you?

Cuddles: No.

Captivating Katie: No.

Stu: How soon they forget. Anyway, "Would you please send me pictures of yourself and a picture of you and the SRO girls? Also, please send me an I HATE STU MARTIN bumper sticker for my son, he doesn't have any taste." (HA, HA), "and an I LOVE STU MARTIN bumper sticker for my car. Keep up the good work, Steve. . . P.S. The movies are usually pretty good."

Steve, baby, your request is but my command. We will start showing more of the SRO girls. We will send your son of no taste an I HATE STU MARTIN BUMPER STICKER and you an I LOVE STU MARTIN BUMPER sticker. If Cuddles Kendall is on the ball, which she always is . . .



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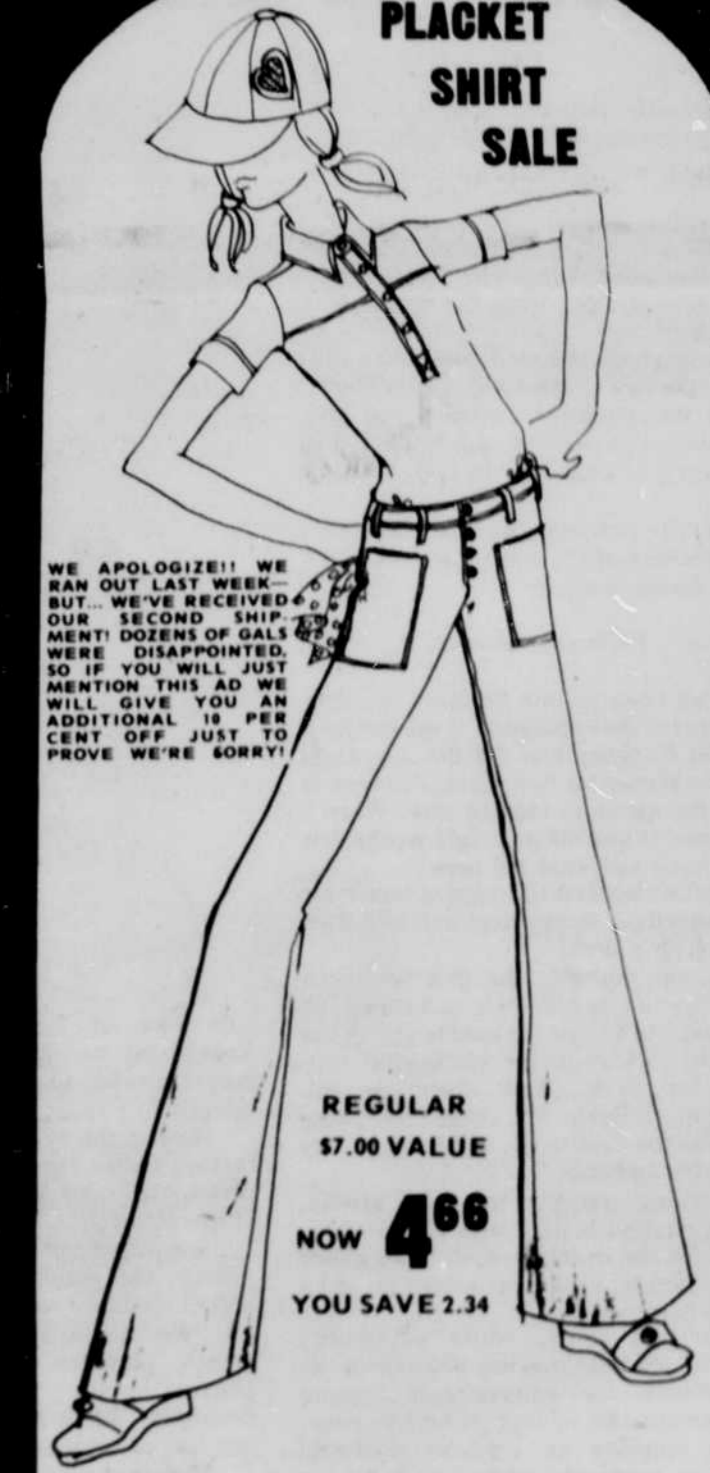


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