

A few things should be borne in mind by conscientious readers wishing to get the "total picture" concerning this weekend's entertainment prospectus.

They are these: A) all time is irredeemable; B) loneliness is the central and inevitable experience of each of us; C) nobody knows what follows death; and D) for all our ignorance, we may rest easy in the knowledge that we live, and will continue to live, in an era in which men effect imperfect practice by increasingly sophisticated, and therefore increasingly ridiculous, means.

From these considerations derives this doubly weighty conclusion: given the context of the situation, the fact that this promises to be a slow weekend promises to be but a minor irritation over which we can all laugh good-naturedly.

And if we abandon this initial burst of hilarity for close, even scientific, scrutiny of available data, we find that the slowness of which I spoke is only relative. Comparison with the riotous events of Friday through Sunday of last week isn't advisable, but for the record, we have at present ample access to a creditable Very Little Theatre dramatic production, a couple of dances, and two films of reasonably high caliber.

The VLT undertaking is Frank Gilroy's "The Subject Was Roses," a comedy-drama which details the domestic complications occasioned by a young man's return home following WWII. Two years on the

WEEKEND PREVIEW

'Total picture' is relative slowness

European front have made an adult of him, and he is consequently made more aware of his parents' marital difficulties and the role he must adopt with respect to such tensions. For the parents, a significant amount of adjustment is also required with the recognition of their son's not entirely expected maturity.

It all sounds pretty heavy, probably, but the virtues of Gilroy's play are its economy of utterance and sincerity of tone. It is not a message play; nowhere is it encumbered by pretension or by self-conscious theatrical gimmickry. It proceeds at a realistic pace along a precisely linear course, and the domestic situation which unfolds provides a credible, everyday kind of drama which possesses legitimacy with which Gilroy has wisely refused to tamper.

The production of "Roses" precisely complements this engaging simplicity of conception. Co-directors Carole Wexler and Martin Acker have demonstrated an exacting psychological penetration in capturing those small indices of familial embarrassment or anger which underlie much of the play's action, and their cast of three—Mark Lutz as the son, Frieda Hyman and Tom Engle as the parents—slipped comfortably into their respective roles opening night, despite a little collective reticence, I think, in the early minutes of the first act. "The Subject Was Roses" plays tonight and Saturday and Tuesday through Saturday of next week at VLT 2350 Hilyard. Ticket information may be ob-

tained by calling 344-7751 between 2 and 5 p.m. Monday through Saturday, or between 7 and 8:30 p.m. on performance nights. Seats remain for all performances, and curtain time on all dates is 8:15 p.m.

Films; It appears that the political science department's film "Lord of the Flies" is the flick to catch this weekend, and never mind whether you've seen it before or not. It's a frighteningly faithful screen adaptation of William Golding's novel which provides edge-of-the-seat entertainment of the first order, and you can catch it today in 150 PLC at 4:30, 7 and 9 p.m.; admission is 75c. Also, the Sunday double feature (2 and 7 p.m.) features a pretty funny Peter Sellers flick, "I Love You Alice B. Toklas," which is self-indulgent and manic but sometimes very funny. Leigh Taylor-Young supports Sellers, and she is an eye-fel.

Those two dances of which we spoke involve Home Brew (Saturday, after the game, in the Ballroom, \$1 admission) of whom I know nothing but who deserve best wishes for all manner of success, and the Searchin' Souls, who appear from 9-12 the same night at Wesley Center. Take your pick.

D.A. dismisses felony charges against student

Charges of "threatening to commit a felony" against Arnold Leon Gibson, University student, have been dropped by the Lane County District Attorney, according to Charles Porter, Eugene attorney.

Gibson, of 2573 Kincaid St., was arrested Friday by Eugene Police on a complaint by Maxwell Edomwonyi, also of 2573 Kincaid. Gibson was released on his own recognizance.

Porter said charges were dropped because of insufficient evidence.

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