

# Reagan links legal group with Angela

By GIL JOHNSON  
College Press Service

SACRAMENTO (CPS)—Although Angela Davis has yet to be tried on charges of murder, kidnapping and conspiracy, she is, of course, guilty. And anyone

## College Press Analysis

remotely associated with her must, too, be held in suspicion. And any organization which might have been associated with her—well, you know how those commie infiltrators work.

Essentially, California Gov. Ronald Reagan has employed that line of reasoning in his effort to get a poverty program legal defense agency off his back. California Rural Legal Assistance, Inc. has been linked to Angela Davis in a 283 page report prepared by Reagan's

staff, written to support Reagan's controversial veto of federal funds for CRLA. The CRLA has been effective in fighting for farm workers' and migrant laborers' rights.

The report claims CRLA attorneys set up a meeting in Soledad prison between Davis and convicts charged with killing a white guard. This charge has been denied by the director of the CRLA.

It will be up to the acting director of the Office of Economic Opportunity, Frank Carlucci, to decide on the Angela Davis charge and others leveled in the Reagan report. There are pressures on him both to sustain and override Reagan's veto.

The Reagan report alleges CRLA attorneys have made at least 150 visits to the prison since the first guard slaying last February and cites an attempt to

arrange a visit for the 26-year old former UCLA philosophy instructor as an example of the "gravity of involvement" of CRLA in criminal cases outside its area of responsibility.

Davis is now being held in jail in the same Marin County civic center where Jonathan Jackson, Fleeta Drumgo and George Plushette died along with a judge in an Aug. 7 escape try by San Quentin prison inmates. Davis is charged with allegedly supplying the weapons used in the shootout outside the court building.

"Prior to the courthouse incident," the Reagan staff report says, "attorney Faye Stender and CRLA attorneys interceded at Soledad in an attempt to

arrange a visit for Angela Davis to meet with George Jackson (one of the accused in a Soledad guard killing)."

Marty Glick, CRLA director of litigation, says the report is nonsense. "Of some 18,900 cases that CRLA has handled, perhaps four or five had anything to do with prisons," says Glick. "None of them were criminal cases. None of them were connected with the Soledad Brothers, Angela Davis or the Soledad Seven."

Cruz Reynoso, director of CRLA, denies that any poverty lawyers in his program were associated with Davis. "Nothing could be further from the truth," Reynoso says, "This is Mc-

Carthyism at its worst."

Of the 72,000 legal matters which CRLA has handled in four years, no more than seven or eight dealt with prisons, according to Reynoso. He said CRLA lawyers have represented indigent inmates in two cases in protecting two basic constitutional rights—the right to communicate with an attorney and the right of Mexican-Americans to receive publications of interest to them.

Reynoso believes Reagan's report is an attempt to eliminate through guilt by association an effective, within-the-system tool for the oppressed. Legal aid for poor people is tolerated, it seems, only when it doesn't do any good.

## EMU gallery exhibits art

The work of two Portland Artists is currently being displayed in the Art Gallery of the Erb Memorial Union at the University.

Graphic designs by G. Ransdell and sketches by Dennis Biasi make up the display that will be exhibited in the Union through January.

Ransdell's work features large, bold, and colorful designs done with a combination of acrylic, latex, and enamel paints. The artist attempts to portray complex and varied numbers of forms through the use of a very few, limited lines.

The ink and pencil sketches of Biasi include a broad range of abstract and contemporary illustrations. Biasi, whose work has won a number of awards, studies at Grand Valley State College and Kendall School of Design in Michigan. He has worked as an art director with a Kentucky advertising agency.

Both artists are young. Ransdell is 27 and Biasi is 23.

Works in the exhibit are on sale. Those wishing information on purchase may contact the Program Office of the Erb Memorial Union.



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