

Rock 'n roll course scheduled this term

History of Rock'n Roll will be offered again this term.

The SEARCH course was originally offered up until registration time earlier this week, when the SEARCH office received word from the course's instructor, David Ford, that he wouldn't be able to teach it. Ford said he was going to leave the Eugene area, SEARCH director Barry Stranahan said.

However, a new instructor was found for the course Thursday—Sanders King, a professional musician.

King told the Emerald the rock'n roll course will be offered at the same time as was originally planned, for the same number of credits and with the same amount of credit.

Its term line number is 6342, Mus 407, and will be taught in Studio B of the Library from 1:30 to 3:30 p.m. on Thursdays. It is offered for either one or two credits.

Registration for the course is in the music school building, King said.

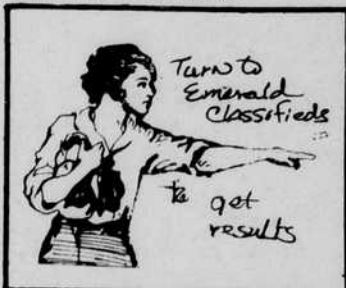
Course description for the rock'n roll class reads: "Chronological description and discussion of rock and roll development from about 1950 to the present."

King said he would, in addition to in-class work, like to "instigate doing things outside of the school area," such as have a group perform or talk when it comes to Eugene.

It was offered fall term for one

credit only.

History of Rock'n Roll is limited to 50 students.



SLAVIC FILM FESTIVAL WINTER 1971

- Jan. 8: Eisenstein's ALEXANDER NEVSKY (USSR, 1938); Vertov's MAN WITH THE MOVIE CAMERA (USSR, 1929)
- Jan. 22: Eisenstein's TEN DAYS THAT SHOOK THE WORLD (USSR, 1928); SERGEI EISENSTEIN (USSR, 1958)
- Feb. 5: Milos Forman's LOVES OF A BLONDE (Czechoslovakia, 1965)
- Feb. 19: Grigori Chukhrai's BALLAD OF A SOLDIER (USSR, 1960)
- Mar. 5: Miklos Jancso's THE ROUND UP (Hungary, 1965)

7:30 p.m.
150 Science

Single Admission: \$1.00
Series Tickets (\$3.00) at the door, or
from Lois Donis (202 Friendly)

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Monday, Jan. 11

180 PLC

(show times will be in Monday's Emerald)

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