

'A living growing force'

Rise in bicycle use poses problems

By DEAN WHEELER
Of the Emerald

When you can't see your next door neighbor for the smog, take heart—bicycles are taking over Eugene. Well, maybe they aren't taking over, but they sure are trying.

A recent survey conducted by Ernie Drapella, assistant parks and recreation director for Eugene, shows that about one out of every two Eugene residents owns and uses bicycles. And what is even more disconcerting to the dyed-in-the-wool conservative who considers the bicycle a hazard, the average age of the cyclist is 23.4. Could this be another youth revolution?

And where and when are these mad two wheelers likely to be found? Well, according to Drapella's survey, the average cyclist likes to ride for fun or to get wherever he's going—which

means you can find him almost anywhere. What makes it even worse for our friend the motorist, the devil on wheels rides his bicycle in the afternoon—just when everyone tries to get home.

One thing to be said in the favor of the bicycle rider . . . he lives close to the University (45 per

cent live in that area), but that does not mean he rides just on or around the campus.

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As to what the cyclist feels he needs to make life a lot less hazardous for himself, Drapella found that bicycle lanes and bicycle paths were high on the list. However, we must not forget the very rich members of the bicycling set who feel an improved recreational system should be of highest priority for

the city. Would that include the thirty to forty thousand dollar bicycle racing stadium???

All in all, Drapella's survey shows that bicycles are indeed a living, growing force in Eugene. They are here—30,000 strong. They demand that conditions improve. Is it no wonder that

campus senator on the Nature Party ticket and native of Montreal, lead bicycle rallies from his Outdoor Program office. All in the spirit of environmental awareness and as a demonstration against the lack of respect shown the bicycle rider by motorists. In his own small

D'Angelantonio and an enterprising council member, Nancy Hayward, the city first examined the bicycle situation in Eugene. As a result of a list of proposals brought to the attention of the city council by CRAP through the parks and recreation department, Drapella's survey was distributed.

Whether or not this has been a significant victory for the bicyclist is of little consequence. The fact remains that the city has finally taken notice of bicycles and realized the cyclists' welfare is also one of their concerns.

Two-part analysis to be continued Thursday

when the voices were raised, the city listened?

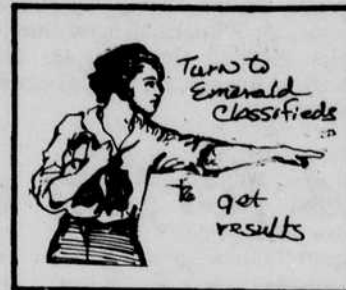
Of course, one who is uninitiated would question how voices were raised in what has been described as an apathetic collegiate year. It started in early October with CRAP. Not the usual kind, but the Canadian version—Cyclists Revolting Against Pollution. But environment was not the only issue.

George D'Angelantonio, off

way, D'Angelantonio was celebrating the Swedish-based International Traffic Revolution.

Small way? Every day during rush hour for more than a week, a cavalcade of cyclists wound through downtown Eugene blocking traffic and doing its best to aggravate motorists. They accomplished their purpose—more than one cycle was tailgated by enraged, blood thirsty motorists.

But this is not all CRAP did. It was through the efforts of



University suit pending

'Drive, He Said' order lifted

A University-requested restraining order which had temporarily prohibited release of the movie "Drive, He Said," was removed Dec. 18 by Superior Court Judge Jerry Pacht in Los Angeles.

In addition, a suit filed by the University against the company which released the film is still pending.

The movie was filmed entirely in the Eugene area last spring, mostly around the University.



University minority programs were to receive \$16,000 in return for the right to film scenes on campus.

The University has filed a suit against Drive Productions, Inc., the film's company, for \$525,000, contending that producers of the film violated their contract.

University officials say the contract stipulated that the school would not be identified by name and that no nude scenes or drug use would be shown.

But a scene was filmed on campus early one Sunday morning in which a nude actor jaunted across campus. The restraining order had been requested through state Attorney General Lee Johnson in order to prevent distribution of the film if it contains that scene. Wire service reports gave no indication of why the restraining order was removed.

The suit filed by the University, which is still pending, asks \$10,000 compensatory damages, \$500,000 exemplary damages and \$15,000 due from the contract.

An additional suit for \$5,500 has been filed against Drive Productions and Steve Blauner, producer of the film. In that suit, University security officer Winfred Smith asks \$500 general damages and \$5,000 punitive damages, alleging that he was struck by an automobile during the nude scene incident.

At the time of the filming, Smith reported he sighted the nude actor running through campus and attempted to halt him. Reports said the actor was placed in a car, allegedly driven by Blauner, and that Smith was struck by the car in attempting to apprehend the nude actor.

The University and the State Board of Higher Education are also concerned about film footage shot by the company during the arrest and removal of students from Johnson Hall during a sit-in protest last April. The state has contended that any use of the material in these scenes would be detrimental to the University.

The scenes in question were filmed behind Johnson Hall, as protesters were loaded into police vans by Eugene City police. Lane County Sheriffs and national guardsmen were also involved in an encounter after tear gas was used to clear a path for the vans to leave campus. Camera crews for the film company shot footage throughout the incident.

Street closures recommended

The Building Committee of the State Board of Higher Education unanimously recommended Tuesday that the board approve an agreement with the City of Eugene to permanently close most city streets within campus over the next two-and-one-half years.

The agreement provides for the immediate closure of 13th Avenue between Kincaid and University streets.

The final step in the agreement would include closing E. 15th Avenue and E. 17th Avenue between Agate and Moss streets.

Tonight

Walt Disney's

"Davey Crocket and the River Pirates"

150 Science

7 & 9 pm

75¢



People with coonskin hats from Limestone, Tennessee (Davey's home town) and Alamo veterans admitted free.

Banana Split Sale
1¢ Dairy Queen
Thursday only