

On Campus

Black play schedules auditions

"The Black Dancers," a newly formed University dance troupe, will be holding auditions for a play entitled "Year of the Panther" at 4 p.m. Friday in the EMU.

It was created by University student Patrick Eaglin.

In addition to dancers, the troupe needs people to work in all phases of the production (typists, seamstresses for costumes, backstage help, etc.)

Further information can be obtained by calling 343-6105 or 686-4373 (before 5 p.m.).

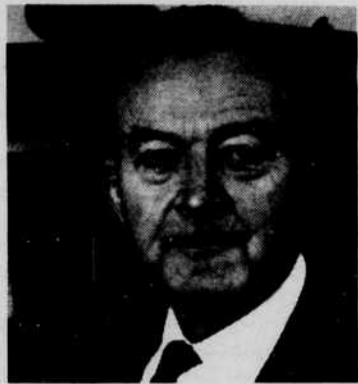
Eaglin said final date for the play's performance has not yet been determined, but "we are shooting for late February."

Dart awarded Fulbright fellowship

University scientist Francis Dart has been given a Fulbright-Hayes fellowship to work with educators in New Guinea and nearby islands on problems connected with teaching science in non-Western cultures.

"People who have never even seen an electric light have trouble with the average science course," says Dart, professor of physics who leaves for New Guinea in March for one year.

He will be working with researchers at the



University of Papua and New Guinea, while on sabbatical leave from the University.

A member of the University faculty since 1949, Dart has become well-known for his interest in the educational problems of developing countries.

He has been in Southeast Asia several times. In 1957-59 he was in Nepal with the University contract team which helped that country establish its first college of education. In 1963, for the National Academy of Sciences, he made a study of science laboratories in India, Pakistan, Thailand, Malaya, and Taiwan.

Dart was at the University of Hawaii as a senior specialist at the East-West Center in 1965-66, studying how western science was affecting non-western developing countries. He also returned to Nepal that year under a Fulbright-Hayes travel grant. In the spring of 1967, he visited Thailand universities and helped to develop a long-range plan for American educational assistance to Thailand as a member of a US State Department team.

Last year he was in Asia interviewing students who wanted to do graduate work in physics in the US.

His Fulbright-Hayes grant for next year pays travel and living expenses.

Fellowships awarded for ethnic studies

Two University students have been named recipients of fellowships recently established by the Ford Foundation to encourage scholarship in the field of ethnic studies. The two Fellows are Edwin Coleman, a student in speech and Kathleen O'Brien Jackson, whose field is political science.

Initial awards totaling \$288,052 (none to exceed \$5000) will go to 87 doctoral candidates at 54 graduate schools in the nation for writing dissertations on subjects dealing with the experience and culture of ethnic minorities in the United States.

"In spite of the intense interest of a new generation of American students in the history and culture of America's ethnic minorities, not enough has been done to develop a body of knowledge or competent scholars in this field," according to Champion Ward, Ford Foundation vice president for higher education and research.

"The present fellowships are a step in this direction and complement the Foundation's support over the past two years of Afro-American studies as a new field of scholarly inquiry."

Of the 87 award winners, 50 are working on dissertations dealing with Black Americans, 12 with American Indians, eight with Mexican-Americans, four with Asian Americans, and 13 have a cross-cultural ethnic focus.

Edwin Coleman, 38, is originally from Berkeley, California and received both his bachelor's and master's degrees in theatre from San Francisco State College. He taught at Chico State College before beginning his doctoral studies at the University, and has also worked as a musician and in the professional theatre.

Coleman's dissertation topic is "Langston Hughes: A Survey of His Theatrical Contributions Made From 1935 to 1955." Coleman describes Hughes as a "total literary figure—poet, essayist, librettist, writer of children's books," but says he will concentrate entirely on the Black writer's contributions to the American theatre.

Mrs. Jackson's dissertation is titled "The Changing Role of the American Indian in Relation to the American Political Context."

Mrs. Jackson, 27, is originally from Denver, Colorado and now makes her home in Seattle. She received her bachelor's degree in economics and history from Colorado State University and her master's degree in political science from the University in 1967.

She has had some teaching experience, and in 1968 made a survey of local voluntary associations and development groups in County Galway, Ireland through a summer training program of the University's Institute for International Studies and Overseas Administration.

Her doctoral work is an attempt to focus on the role of the American Indian minority in the political system, from the perspective of both the dominant society and from the subordinate position of the minority.

She also hopes to conduct research on political activity of non-reservation Indians and on agencies which deal with Indians as clients.

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