

## 'Dream' . . .

Continued from page 5

Trombley of the School of Music, who has composed a fine original score which extends Baroque and Renaissance themes into modern idioms. Designed for two amplified pianos, Trombley's composition combines strange, unearthly phrasings and block chords with light, evocative combinations which underscore the transitions between real and fantasy worlds without becoming ponderous or obtrusive.

The play which transpires within this elaborate technical framework has been peopled with a large and talented cast which, with a couple of exceptions, responds expertly to Cutler's sure, evenhanded direction. There are some fine scenes among the rustics as they rehearse "Pyramus and Thisbe," and the performance of this botched little tragedy at play's end is pure delight. There are, too, a number of scenes among the fairies which rival for pure spectacle anything I've seen in past UT productions: they feature some discreet, inoffensive nudity set off by silver body paint and some fine imaginative costumes by Ron Gloeckler, and the effect, in combination with the muted psychedelic effects of Todd's lighting, is appropriately otherworldly.

What few problems arose during the course of the evening involved pacing. There were a few jumbled lines in the early going, and one piece of Terri Hayes' otherwise excellent choreography went on too long. These rough spots were eventually redeemed as the cast warmed to their respective roles.

Acting honors for the night must go, I think, to David Cargill, a very capable actor who played the choice role of Bottom to perfection, and whose physical appearance seems ideally suited

to the role. Jackie McClure was effective in the role of Puck, despite a tendency to overplay her part at times, and Christine Abbott, Dan Johnson, Paul Meier and Debra Mostin slipped easily into their roles as the play's four unsophisticated and rather credulous lovers. David E. Benneth and Ann McMenamin were excellent as Theseus and Hippolyta, as were T. Blake Conley and Ann Todd as Oberon and Titania. And the list goes on...

"A Midsummer Night's Dream" is slated for six more performances: two matinees (2:30 Nov. 14 and 21, seats \$1.50) and four evening dates (Nov. 13-14, 20-21, seats \$2.50 and \$3.50). A commendable new policy of the theatre's enables students to purchase any remaining seats on a given night at \$1.50, with this special cut-rate offer in effect ten minutes before curtain time. Think on't.

## Homecoming participation low except for game, concert



Margaret Callahan

Homecoming 1970 turned out to be a dud except for one terrific football game and a smash, sell-out concert. Friday night, the Fifth Dimension entertained a crowd of around 8,000 and Saturday Oregon beat the previously undefeated Air Force Falcons.

The rest of the Homecoming events were not well attended. The Wednesday tug-o-war was attended over the Millrace by some 70 students. Thursday's big event was a powder puff football game in the rain. That game drew more interest than the tug-o-war.

Friday's special event was the selection of the Homecoming Queen at the beginning of the concert. Margaret Callahan was selected this year's queen, but received less attention than the

person who crowned her, football coach Jerry Frei.

Saturday morning was the big rally at the EMU before the game. Someone said there were three people there for the rally. The rally followed a general alumni meeting in the EMU which attracted seven persons.

### Alternator Generator Starter

Repair & Exchange

Guaranteed Work

&

Reasonable Prices

### Automotive Specialties Inc.

3690 Franklin Blvd.  
Eugene 726-6571

## Party . . .

Continued from page 1

doesn't make it right. It seems like kind of a farce." He said Perry and Hage "only consulted one of the members of the party without my knowing of it."

That one member was Jon Spangler. Spangler said Sunday, "I shouldn't have done it according to George." He said his approval for Perry and Hage to put the party name next to their names on the ballot was a "forced decision," since D'Angelantonio couldn't be reached at the time. "I figured that of what I know of the two guys it was justifiable to do it."

Both Perry and Hage had wanted to join the party before the primaries, Spangler said, but both didn't get in touch with D'Angelantonio before the deadline to add anything to their name on the ballot. Spangler said they didn't talk with D'Angelantonio before the finals deadline, either, so he made the decision.

Perry said Sunday the reason for he and Hage wanting to join the Nature Party was "to get elected. And also because we agreed with some of the stuff they came out with."

Hage wasn't available for comment late Sunday.

"There's not too much you can do about it," D'Angelantonio said of the situation. Kment said, "There's not too much you could have done about it."

D'Angelantonio said the purpose of the party is not to vote as a block, but to "just confer together on issues."



You know him,  
but have you ever been to his house?

Sure, you got through Shakespeare in class. You can even quote lines from his plays.

But have you ever walked down the streets where he walked? Like Henley Street where he was born. Or visited Hall's Croft, the home of his daughter Susanna? Or some of the other homes he held dear? Because only then can you truly understand the man and his times.

There's so much more you can learn about history simply by being where it happened.

BRITISH TOURIST AUTHORITY  
Box 923, Dept. CN-1, N.Y., N.Y. 10019  
Send me your free booklet:  
Britain for Young People.

Name \_\_\_\_\_  
College \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

And in Britain you can travel through thousands of years of history. And you can do it on a very limited budget.

To find out about accommodations for as little as \$3 a night (full English breakfast included), places where lunch or dinner costs \$1.50, special discount tickets and lots more ways to save money, send for our free booklet: Britain for Young People.

It's one way to get acquainted with the right people and places.