

NY college schedules relevant halftime

By BARRY RUBIN
College Press Service

BUFFALO (CPS)—Tentative plans for the half-time show on the afternoon of Oct. 31, when the State University of New York at Buffalo meets Holy Cross in a regionally televised game, have been announced.

According to Phil Leaf and John Charles of the Student Association, a half-time show with the influence of the Student Association was formulated after rumors during the summer that some sort of protest might disrupt the televised game. Accordingly, the Student Association met with Lawrence Capiello, who represented the administration, and it was agreed that the Student

Kerns art center sets candle class

The Maude Kerns Art Center is sponsoring a class in candle making beginning Monday night, Oct. 26.

Taught by Scott Parks, the class will include sand cast, mold-forming, dipping, rolling, and coloring. \$12 tuition and \$5 lab fee will be charged in addition to the Center membership dues.

For additional registration information call the Maude Kerns Art Center at 345-1126.

Association and the Buffalo Marching Band would have a voice in the formulation of a relevant half-time show.

The main participants in the planning of the half-time show include, John Charles and Phil Leaf, Marty Feinrider of Rosa Luxemburg College and Harvey Homan and Bill Krone of the Buffalo marching band.

Before the game, the traditional ROTC color guard is expected to be replaced by the Jimi Hendrix version of the National Anthem. This will be the only pre-game activity in the plans of the strategists.

Marty Feinrider said: "The aims of the half-time show are in line with the Oct. 31 Moratorium. We will not stress one single issue, but we'll emphasize the aspect of two wars—a war in Southeast Asia, and a war at home against Third World people." Feinrider also explained the meaning of the proposed songs to be played by saying: "The flow of the music will show how the peace movement started in a peaceful requesting manner and how it has moved on towards militancy to gain benefits."

Plans include musical numbers like "Eve of Destruction," "We Shall Overcome," "Give Peace A Chance," "Smile on Your Brother," by the Youngbloods, "Sixteen Tons;" the Buffalo

Springfield's "For What It's Worth;" Crosby, Stills, Nash, and Young's "Ohio," and a finale of the Stones' "Street Fighting Man."

Accompanying the music will be band formations dealing with issues like repression of the Black Panthers, the meaning of power to the people, sexism, and ecology. Guerilla theatre and skits will also be included.

After revealing their tentative plans, Feinrider said: "We hope to make the show educational and our narration along with the music and skits seek to educate. We remember that last year President Nixon was at home watching football on television on the day of last year's Vietnam Moratorium day."

Printouts available beginning Oct. 29

Fall registration printouts will be distributed to students on Thursday, Oct. 29; Friday, Oct. 30; and Monday, Nov. 3 in 101 EMU from 8:30 a.m. to 4:30 p.m.

The printouts, which are copies of each student's class schedule, are made available by the Registrar's Office so that errors can be spotted and corrected before the final grade lists are sent to instructors.

Included in the forms are a list of each class, term line numbers, course numbers, credits and grade options.

Dorothy Brown, assistant registrar, said it is vital to emphasize to students the importance of picking up the printouts to avoid any kind of misunderstanding concerning class registration and grade options.

Any error that appears on the print out, according to Mrs. Brown, should be reported to the Registrar's Office immediately. The Registrar's Office hours are 10 a.m. to noon and 1 p.m. to 5 p.m. Monday through Friday.

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WEDNESDAY, OCTOBER 21, 1970

10:00 am Film: Los Siete de la Raza
Christian world liberation front table
11:30 am Intercollegiate Athletics committee meeting—Faculty Club
12:00 noon Political Science Staff
1:00 pm Panel: Racism and Political Power
2:30 pm Black Messengers
Ski Touring Slide Show and Equipment Session—123 Science
5:00 pm Co-Op board meeting
6:30 pm Chess
German Folksinging hour—Gold Room, Carson Hall
WRA House Council—121 Gerlinger
7:00 pm Bridge club—Faculty Club
SIMS—331 Comm.
7:00 & 9:00 pm Spanish Film: "To Die in Madrid" & "The Spanish Earth"—180 PLC

7:30 pm Main Addresses: Charles Evers & Frank Martinez

Big Brother—Big Sister program
P.O.W. Petition Drive—138 Comm.
8:00 pm Potemkin by Eisenstein (1925), English Dept. film—150 Sci.
8:30 pm PROS "Survival in the Wilderness"
THURSDAY, OCTOBER 22, 1970
8:30 am Fifth Dimension Ticket sales
10:00 am Panel: "What We Want & What We Need Organizing Oppressed People In-Service Personnel meeting—Faculty Club
12:00 noon Librarianship Faculty—Faculty Club
1:00 & 4:00 pm Film: "Battle of Algiers"
"Stagolee: Interview with Bobby Seale"
"Los Siete de la Raza"
1:30 pm George McGovern Lecture—Mac Court

CAMPUS EVENTS CALENDER

6:30 & 9:00 pm Film Classic: "The Rape"—150 Science

7:00 pm Foreign Student Reception
8:30 pm PROS "Survival in the Wilderness"
7:30 pm Films: "Battle of Algiers"
"Stagolee: Interview with Bobby Seale"
"Los Siete"—180 PLC

FRIDAY, OCTOBER 23, 1970

10:00 am Development fund Board of Directors
12:00 noon Political Science Grads & Faculty
Development fund Board of Directors
12:30 pm Convocation Business Administration for Getting out Now—133 Comm.
1:00 pm Addresses: Judicial & Police Repression
6:30 pm U of O Karate Club—720 Willamette

7:30 pm Slavic Film Festival: "Father of A Soldier"—150 Science

8:00 pm Friends of the Library—Studio B, General Library
Odetta & Charles Lloyd Concert—Mac Court

"Unfertile Crescent" Lloyd Seaples
Natural history society—123 Science
SATURDAY, OCTOBER 24, 1970

2:00 pm U of O Karate Club—720 Willamette
6:30 pm Chinese folk singing hour—Gold Room, Carson Hall
SUNDAY, OCTOBER 25, 1970

7:00 & 9:15 pm Film Society: Portrait of Jason—University Theatre
8:00 pm E-UMA Concert: "Coldstream Guards and the Black Watch—Mac Court

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