

Campus news

Black theologian slates three lectures

Black theologian Joseph Washington will be at the University today through Thursday, as the University's distinguished visiting lecturer in religion.

Tonight at 7:30 in the EMU ballroom, Washington, professor of religious studies and dean of the chapel at Beloit College, Beloit, Wisconsin, will lecture on "Black and White Folk Religion."

Wednesday and Thursday lectures will concern "Black and White Power Failure" and "Marriage in Black and White."

An informal conversation with Washington will be held at 3:30 Thursday at Westminster House, 14th and Kincaid streets.

The lecture series, sponsored by the department of religious studies, is open to the public without charge.

SDS to discuss shingle mill strike

Students for a Democratic Society (SDS) will meet at 3:30 p.m. today in the EMU Dad's Room to discuss recent activities at the Huntington Shingle Mill strike.

Also on the agenda, according to a representative of SDS, will be the demands the Jan. 14 Coalition, organizers of last week's "People's Trial," are making for University reform, and the demand that University President Robert Clark call an emergency meeting of the faculty this week to listen to those demands.

Trickery, miracles discussed by illusionist

Billed by Campus Crusade for Christ as "America's leading Illusionist," Andre Kole's presentation in McArthur Court Sunday to 3,500 people included illusions, a discussion of fakery and a view of Christian miracles.

Entitled "Unmasking the Unknown," Kole's program included a seance and an elaborate display of the fourth dimension. He exposed various methods of trickery and gave a brief history of spirit-world communicators from Houdini to the late Bishop James Pike.

He dealt with the predictions of the Bible concerning the "second coming" and the miracles of Christ from the viewpoint of a magician.

Cones, kelp, natural art displayed

An exhibit of natural forms such as driftwood, cones, kelp, rocks and shells and other plant materials will be displayed in the science library from January 19 to February 20.

The material was collected on field trips to the Oregon Coast, mountains and desert areas. It is from the collection of Carol Cross, graduate student in Ecology.

"There is something for everyone here, artists and scientists alike," stated Miss Cross. "Art and science are merely two sides of the same coin. The function of a natural object determines its shape and its shape is reflected in its design."

The science library is located in the basement of Science III and is open 7:30 a.m.-10:30 p.m. daily and Saturday and Sunday until 5 p.m.

Domestic exchange program taking applications

University students now have the opportunity of studying at seven exchange universities throughout the country, through the Domestic Student Exchange Program.

The program was established last year in an attempt to provide students with an opportunity to become acquainted with social and educational patterns found in different parts of the United States, according to the International Education Center (IEC).

Available schools include the Universities of Alabama, Massachusetts, and Montana; Grambling College (Louisiana); Paterson State College (New Jersey); Montana State University; and Illinois State University. Possibly a participant later will be the State University of New York.

Applications will soon be available in the IEC office, 318 EMU. Applicants will be selected on the basis of space available. Students having questions should check at the IEC or contact Ed Gallagher, 342-7525.

"Action program" outlined at "Can Man Survive" class

The first of a series of "action programs" was introduced to 1,500 attending the third class meeting of "Can Man Survive?" Monday night at Mac Court.

Zed Crawley, student organizer of the SEARCH course, asked students to express their views on the proposed shipment of nerve gas to Oregon in an open letter to University President Robert Clark. When questioned about the value of writing to Clark, Crawley assured the class that Clark had assured him he intended to get "maximum mileage" from the letters.

Following the presentation of the action program a panel organized by Ronald Waller, associate professor of education, discussed strategies for effective action. Other members of the panel were John McCulley, Springfield mayor; Catherine Lauris, housewife and former Eugene city council member; Ron Levinson, executive director of Lane Human Resources; Nancy Hayward, city councilwoman and Vern Adkison, head of Eugene Air Pollution Authority.

Senate discusses Co-op, questions finances, prices

By RANDY BARBANO
Of the Emerald

ASUO Senators began looking into the University Co-op Monday, when they discussed the financial situation of the store with C. L. Henson, the manager.

Jim Tiger, an ASUO Senator, explained that the meeting was a preliminary gathering to establish good relations with the Co-op before the Senate starts its more complete investigation.

Most of the discussion involved finances. One of the Senators' major complaints was that the Co-op was "a rich man's store." However, Henson said, in soft goods, such as sweatshirts, the Co-op is far below its competitors in price, but in items like toothpaste the co-op is "only accommodating the students." We can't hope to compete.

"Around 75 per cent of our sales have fixed prices," he said. Books, for example, are marked up 20 per cent by the publishers, Henson said. The Co-op needs a 17.6 per cent mark up to cover the cost of overhead and since there is a 10 per cent rebate, Henson said, the Co-op loses money on book sales. "The lower floor supports the second floor," he said.

Among the things the senators listed as too expensive were records. Henson explained that many of the stores buy direct, but the Co-op goes through a 'rack-jober' as a matter of convenience, "since we don't have

an expert in the field."

One of the Co-op's major problems is returned books, the manager said. A class of 300 orders a book, the Co-op gets 325 in and sells 300. But then, Henson explained, 10 days later the class is through with the book and students return them for full price.

"There were \$60,000 worth of books returned last term. Many of the books have only one or two chapters that the students read," he said. So many books have been returned that publishers have put a 20 per cent ceiling on returns, according to Henson.

Another problem is that "new trends in education lead professors to order three or more books," Henson said, "and the

next term they may order a completely different set of texts." This makes it impossible for the Co-op to get used books in many cases.

"We would like to sell used books. To be honest, we make a little more on used books," he said. Another problem with the changing texts, Henson said, is that students can't sell their books for half price because the Co-op can't resell them.

The Co-op did receive some unexpected money last year when they set aside \$145,000 for rebates. Henson said only about 58 per cent of the students turned in their receipts, amounting to only \$111,000. The year before, he said, they gave out \$135,000 in rebates.

tickets \$2.25
Maddox Pipe Shop
Bon Marche
EMU,

the
Sons
(formerly Sons of
chAMPLIN)

with
"THE PORTLAND ZOO"
Sat. Jan. 24, 1970 8-12pm
EMU BALL ROOM \$2.25
ASUO Social Division "In" Gig

NASA response encouraging for lunar art idea

The outlook for an "art gallery" on the moon is bright.

That is the view of John Mansfield, University graduate student, who proposed the project to the National Aeronautics and Space Administration (NASA) by letter last November.

Mansfield reported Thursday that he has received encouraging responses from both a NASA official and Oregon Sen. Mark Hatfield.

Mansfield's plan is that art from around the world be micro-filmed and deposited in a package on the moon's surface.

The art package is intended to function as a safe-keeping of man's artistic achievements and also as "a gesture of giving to the universe and the future," according to Mansfield.

Mansfield reported Friday that he had spoken by telephone Thursday with Richard Allenby, NASA assistant director of Lunar Sciences. Mansfield described the official's response as "very enthusiastic."

Allenby has sent the proposal on to the NASA General Information Office with his recommendation, said Mansfield. Now NASA must decide which office would handle this type of project, he added.

Mansfield said he should know by the first week in February whether or not NASA definitely plans to undertake the project.

He said he will talk with NASA officials while attending an art conference in Washington, D.C., at the end of this month.

Mansfield added that while in the Capitol he will talk again with Hatfield who "found the plan a very interesting and worthwhile proposal and said he would support it."

According to the plan, Functioning Aesthetic Programs, a company directed by Mansfield and three other University graduates, would act as coordinator of the panel choosing works to be microfilmed.

EASTSIDE LAUNDROMAT
COIN-OP

- Four Brands of Machines
- Single, Double & Triple Loads
- 20c, 30c, 35c, 50c
- 8 lbs., Attended Dry Cleaning—\$2.25
- 1/2 Load—\$1.25 or 35c/lb.
- Bundle Laundry 12c/lb.

Open: 8:00 a.m. to 10 p.m.
1430 Orchard Ph. 345-9574

EMERALD CLASSIFIED SALE! 2 DAYS FOR THE PRICE OF ONE
EXT 2700 OR COME TO 307 ALLEN

TRANSCENDENTAL MEDITATION

AS TAUGHT BY
MAHARISHI MAHESH YOGI

TRANSCENDENTAL MEDITATION IS A NATURAL SPONTANEOUS TECHNIQUE WHICH ALLOWS EACH INDIVIDUAL TO EXPAND HIS MIND AND IMPROVE HIS LIFE.

I. INTRODUCTORY LECTURE
Wednesday, Jan. 21

II. INTRODUCTORY LECTURE
Thursday, Jan. 22

BOTH LECTURES
8:00 p.m. 180 PLC