

# Weekend Preview

By CHRIS HOUGLUM  
Of the Emerald

There is no entertainment page today, folks. Just this column. Film critics Jim Ritzdorf and Ian Templeton are recovering from the overwork of past assignments, and I'm resting up from the exhausting chore of repeatedly doling those assignments out. So there's respite of sorts in order, right? Right.

Now—to business, which should properly begin, one imagines, with a mention of the SDS dance which will be held from 8 p.m. to 1 a.m. tonight in the EMU Ballroom. The Permanent Brain Damage and Indecent Exposure are doing the musical honors. Admission is an exorbitant 75 cents. Therefore it appears as if it wouldn't be such a bad idea to show up. Which is an entertainment-page recommendation, in case any of you are easily deceived.

### Dance and drama

Oh. And while we're on the subject of dances, the Social Division Dance of the following evening (Saturday — who's keeping track?) is worthy of mention. It kicks off at 8, lasts until midnight and features Atlantis, a Portland group which has been down here a couple of times before. Admission is \$1, and if you don't want to go, I recognize that as your prerogative, but it doubtless means that you're not fit for human company. Ecetera.

And while we're on the subject of drama—which we aren't, really, but a few more words will take care of that problem—there are two notable, worthy, estimable, interesting, absorbing productions which warrant more superlatives and redundancies than I have in stock. Herewith some pertinent

comments related thereto, for everyone's edification:

Firstly, two performances remain for Very Little Theatre's "Wait Until Dark," a suspenseful and well-acted dramatic vehicle which concludes a seven-night run tonight and tomorrow at 8:15. It's about the attempts of a trio of calculating con men to secure a heroin-loaded doll which just happens to be in the innocent possession of a blind girl, uninformed of its contents. Those of you who caught the Audrey Hepburn film are familiar with the chilling climax, and although I'm tempted to give the ending away, out of sheer meanness, I refrain.

### Drama in French

Be that as it may, those interested in sitting in on this commendable presentation may purchase tickets at the VLT box office, 2350 Hilyard (344-7751) between 2 and 5 p.m. today and tomorrow. But it's your decision.

The second production is more unique, in some respects. "Jeux," (Games) a two-act play written by PSU French instructor Penny Allen, is slated for two performances (in French) at 3 and 8 p.m. tomorrow in the Arena Theatre.

The production, sponsored by the University French club, is being presented by the Portland State Les Planches du Pacifique, a unique theatre group (perhaps the only one of its kind in the country) composed primarily of students studying languages.

### "Exercise in style"

The play itself, also directed by Miss Allen, is described as an "exercise in style," with humorous and melodramatic elements. It is designed to explore the theatrical possibilities of a device used to great effect by Jorge Borges: take a certain situation, follow it through more than one possible development and record how the changing circumstances affect the personalities of the play's characteristics.

It really ties in pretty securely with Borge's preoccupation with

the 'labyrinth,' with his repeated examination of encounters with seams of illogic which point out the gratuity on a life which guarantees nothing.

### Flicks are thin

On a less profound level, we may observe that tickets for the presentation, priced at \$1 for students and \$1.50 for adults, will be available at the door for each performance.

Dispensing altogether with absurd reasonings, we may acknowledge, in the usual cursory fashion, the presence of a few films of note. For instance, only major addition to downtown fair is "The Sterile Cuckoo," which has earned mixed reviews intimating that it is a gem for Liza Minelli fans, but offers little for those who regard her film antics with indifference, as I do.

### Campus film fare

On campus, the Slavic Film Festival offers a film by Jerzy Skolimowski tonight at 7 and 9:15 p.m. at 180 PLC. "Identification Marks: None" is a picture which provides an incisive view of alienated youth (remember those?) in a totally committed society, as seen through the eyes of a draft-dodger pretending to study ichthyology in Warsaw.

"A Boring Afternoon," the accompanying short subject, is an adaptation of a tale satirizing the common man's contempt for the non-conformist. This should provide an illuminating discussion of personal prerogative, and all for \$1.

### Blood Bank

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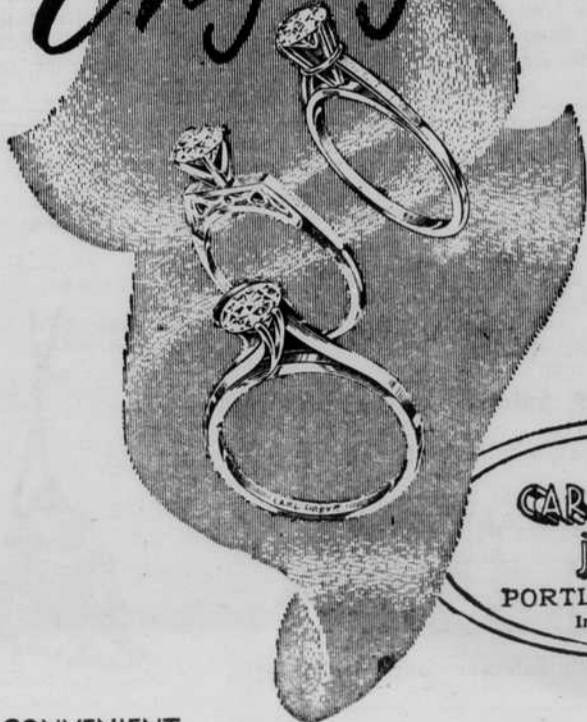
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Kenneth Weig, pastor

344-7373

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NOVEMBER 23, 1969

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Adult Education Classes —10:00 to 11:00 a.m.

## First Congregational Church

(United Church of Christ)

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9:30 a.m. Discussion Program

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Dr. Wesley Goodson Nicholson, minister

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Broadway at High

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9:45 a.m.  
C.O.S. CLASS  
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11:00 a.m.  
"DID JESUS BELIEVE  
THE BIBLE?"

7:00 p.m.  
"IS CHRISTIANITY  
PSYCHOLOGICAL?"

Speaking on all:  
Pastor Jack MacArthur

## Grace Lutheran Church

(Missouri Synod)

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344-2361

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Bible Class 9:45 a.m.

Harold J. Gieseke, Pastor

Donald Jerke, Campus Pastor